



FESTIVAL OF THE CREATIVE ARTS 2026

Thursday 12 – Sunday 15 March

PHOTOGRAPHY SYLLABUS

Deadline for Entries

Friday 30 January 2026

Submission of Photographs

Sunday 1 March 2026 at the RJA&HS 1:00 – 3:00 pm

Collection of Photographs

Sunday 15 March RJA&HS 4pm

Entry Forms

Complete online:

<https://jerseyeisteddfod.org.je/photography/>

President: Mr Simon Crowcroft BA (Hons.) Cantab, P.G.C.E.

General Administrator: Karen Dufty Tel: 854529 email: admin@jerseyeisteddfod.org.je

THE JERSEY EISTEDDFOD

FESTIVAL OF THE CREATIVE ARTS 2025

PHOTOGRAPHY SECTION

Adjudicator: Derek Gale LRPS

⚠ Please read the **Conditions of Entry** carefully to avoid mistakes.

KEY DATES

Jersey Entries:

- Complete entry forms online by: **Friday 30 January 2026**
- **Or** use entry forms in this syllabus and email to mlowthorpe.eisteddfod@gmail.com by: **Friday 30 January 2026**
- Submission of photographs: **Sunday 1 March 2026, 1:00 – 3:00 pm**
Royal Jersey Agriculture & Horticulture Society (RJA&HS) Exhibition Hall, Trinity
- Collection: **Sunday 15 March 2026, 4:00 – 4:30pm**
(*No free entry to the hall before 4:00 pm*)

Non-Jersey Entries:

- Send to: **Mrs Michal Lowthorpe, L'Ecurie, La Route de Vinchelez, St. Ouen, Jersey, JE3 2DB**
 - Must arrive **before 1 March 2026**
 - Include **return postage**
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ELIGIBILITY

- Open to all photographers resident in the Channel Islands
 - Digital and trade-processed prints accepted (all work must originate from the entrant's own photography)
 - Prints previously exhibited at the Jersey Eisteddfod are **not eligible**
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Enquiries:

Michal Lowthorpe – email: mlowthorpe.eisteddfod@gmail.com

CLASSES

- **Classes 1–4:** Open to all ages. **Class 5:** Adults only
 - **Classes 6–7:** Reserved for photographers **18 & under (as of 1 April 2025)**
 - Entrants in Classes 6–7 **may also enter Classes 1–4** and will be judged with all age groups
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ENTRY RULES

- Maximum **5 prints per class per exhibitor**
 - **Mounting:**
 - Sturdy card only
 - No wood, plastic, metal, or glass frames
 - Max mount size: **20 inches (50 cm)** per side
 - Oversized/asymmetric mounts may limit display space
 - **Labelling (top, back of print):**
 - Name & address (BLOCK CAPITALS)
 - Class number
 - Print title
 - (Optional: email & mobile)
 - ⚠ **No names on the front of prints**
 - **Submission:**
 - Secure container (box, bag, or case)
 - Containers will be stored and returned at collection
 - Label container with **name & contact number**
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ENTRY FEES

- £2.50 per print
 - £1.00 per print (students in full-time education)
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ENTRY FORM

Complete online: <https://jerseyeisteddfod.org.je/photography/>

- Or use entry forms in this syllabus and email to mlowthorpe.eisteddfod@gmail.com by: **Friday 30 January 2026**

Submission of prints and entry fee:

- Jersey entries: By Hand on **Sunday 1 March 2026 1-3 pm** at RJA&HS Exhibition Hall, Trinity
- Non-Jersey entries: Post to **Mrs Michal Lowthorpe** (address above) before **1 March 2026**

Photography Section – Classes & Awards

Class	Trophy	Category	Details
Open			
1	The Deutsche Bank Trophy	Monoprints (Black & White)	Any subject
2	The Letto Trophy	Colour Prints	Any subject
3	The Fotosound Trophy	Creative Image Prints (Mono or Colour)	Created by digital editing or in-camera techniques (e.g. Intentional Camera Movement). Final image must be significantly different from the original, not just enhanced.
4	The PCS Trophy	Special Theme	“Coastal” – Mono or Colour Prints
Adult			
5	<i>Adult Class</i>	Mobile Phone Class	Mono or Colour Prints, any subject. For competitors aged over 18 years on 1 April 2026
Under 18			
6	The De La Salle College Trophy	Young Photographer	Mono or Colour Prints, any subject. For competitors aged 18 years & under on 1 April 2026
7	The Mannion Trophy	Creative Image Prints (Mono or Colour)	Created by digital editing or in-camera techniques. Final image must be significantly different from the original. For competitors aged 18 years & under on 1 April 2026

Additional Trophies & Awards

Award	Details / Eligibility
The John Le Boutillier Memorial Trophy	Best Student Image
The Jersey Evening Post Trophy	Best Sports Image
The Jersey Camcorder Club Trophy	Best Junior Newcomer – Open to competitors aged 18 years & under on 1 April 2026 who have not previously entered the Photography Section. <i>(Please tick this on entry form if eligible)</i>
The Curgenven Voucher	Best Senior Newcomer – Open to competitors aged over 18 years on 1 April 2026 who have not previously entered the Photography Section. <i>(Please tick this on entry form if eligible)</i>
The Steve Wellum Trophy	Best Senior Image
Adjudicator's Choice Award(s)	Book prizes may be awarded at the adjudicator's discretion for outstanding junior entries not winning a class

EXHIBITION DATES

Thursday 12 March – Sunday 15 March 2026

Royal Jersey Horticulture & Agriculture Society Exhibition Hall, Trinity

Open to the public Thursday **1.00 pm – 6:00 pm**, Friday **10:00 am – 6:00 pm**, Saturday **10:00 am – 6:00 pm** and Sunday **10:00 am – 4:00 pm**

All work will be assessed. In case of insufficient display space, only selected work will be shown. At least one work per entrant will be displayed where possible.

PRIZE GIVING – BY INVITATION ONLY

Thursday 19 March 2026

Great Hall, Highlands College

Ceremony begins **6.30 pm** (doors open 6.00 pm)

**JERSEY EISTEDDFOD PHOTOGRAPHY SECTION
OPEN AND ADULT CLASSES ENTRY FORM 2026**

FULL NAME
(Mr/Mrs/Miss/Ms).....

ADDRESS.....

.....EMAIL

TEL NO: HOME.....WORK.....MOBILE.....

ENTRY FEE TO BE PAID BY CARD at photograph hand in on Sunday 1 March 2026 at RJA&HA 1:00 – 3:00 pm

Please tick here if you are entering the Jersey Eisteddfod Photography Section for the first time

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OPEN CLASSES Please enter the title(s) of the print(s) entered

CLASS 1: MONO PRINTS	CLASS 2: COLOUR PRINTS
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.
CLASS 3: CREATIVE IMAGE PRINTS***	CLASS 4: SPECIAL THEME "PORTRAITS"
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.

*** Manipulated Images

Entrants aged 18 years and under on 1st April 2025, entering open classes 1 to 4 should note that they will be competing against adults. Classes 6 & 7 are specifically for the 18 years and under age group.

ADULT CLASSES for competitors aged over 18 years on 1 April 2025

CLASS 5: MOBILE PHONE & TABLET CLASS	Please tick to confirm:
1.	I have read and agree with the Festival Rules and the Section rules *
2.	I have read and agree with the Jersey Eisteddfod Privacy Statement *
3.	I give permission for photographs, video to appear in the media
4.	
5.	

* posted on our website - jerseyeisteddfod.org.je

SIGNATURE of entrant, teacher, parent or guardian of entrant.....

JERSEY EISTEDDFOD PHOTOGRAPHY SECTION
18 YEARS & UNDER CLASSES ENTRY FORM 2026**

FULL NAME
(Mr/Mrs/Miss/Ms).....

ADDRESS.....

.....EMAIL

TEL NO: HOME.....WORK.....MOBILE.....

Please tick here if you are entering the Jersey Eisteddfod Photography Section for the first time ☐

ENTRY FEE TO BE PAID BY CARD at photograph hand in Sunday 1 March 26 at RJA&HA 1:00 – 3:00 pm

DATE OF BIRTH.....

Student Entrants must be full time students

Name of School/Educational Establishment

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18 YEARS AND UNDER CLASSES** Please enter the title(s) of the prints entered

CLASS 6: YOUNG PHOTOGRAPHER	CLASS 7: CREATIVE IMAGE PRINTS***
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.

** 18 years and under on 1 April 2025

*** Manipulated Images

Please tick to confirm you have read and agree with the Festival Rules and the Section rules *

☐

Please tick to confirm you have read and agree with the Jersey Eisteddfod Privacy Statement *

☐

Please tick to give permission for photographs, video
to appear in the media

☐

* posted on our website - jerseyeisteddfod.org.je

SIGNATURE of entrant, teacher, parent or guardian of entrant.....

EXECUTIVE COUNCIL FESTIVAL RULES

Updated September 2025

1. **COMPETITIONS:** Entrants are governed by the regulations set out in the Official Syllabuses.
2. **IN THE EVENT OF ABSENTEEISM,** PLEASE CONTACT THE SECTION CHAIRMAN
3. **DATA PROTECTION (JERSEY) LAW 2018:** The personal information relating to entrants collected by Jersey Eisteddfod will be held and used for the purposes of registering as an Entrant in the Jersey Eisteddfod. This information may be shared with a contracted third party, 'Run My Festival', for the purposes of administering entries into the competitive classes of the Jersey Eisteddfod, but will not be further disclosed or shared without your consent. For further information about how your information will be processed, **please read the Privacy Policy on the website** www.jerseyeisteddfod.org.je or contact the relevant Section Chairman or e-mail the General Administrator at admin@jerseyeisteddfod.org.je
4. **JERSEY EISTEDDFOD - PRIVACY STATEMENT:** The personal information concerning your address, email and telephone numbers that is collected from you when you register to enter a class is kept securely. We keep this personal information to enable us to contact you should this be necessary regarding your entry or should you become a trophy winner. It also enables us to send you information about forthcoming events in the Jersey Eisteddfod, if you opt in to receive it. We respect the privacy and confidentiality of your information and will not disclose it to third parties (other than Run My Festival) without your consent unless required to do so by law. You have the right to see the information we have about you, and you have the right to ensure that any inaccurate information we have about you is corrected. To exercise this right, please contact the General Administrator on: Tel: 01534 854529 or by email: admin@jerseyeisteddfod.org.je
5. **DISCLAIMER:** The Executive Council of the Jersey Eisteddfod does not accept any liability in respect of any person attending the venues used throughout the Festivals. Minors are the responsibility of their parent, guardian or teacher at all times.
6. **FIRE REGULATIONS:** As per venue.
7. **UNATTENDED PROPERTY:** The Executive Council of the Jersey Eisteddfod will not be responsible for the loss of any articles left in any venue.
8. **INSURANCE:** The Executive Council of the Jersey Eisteddfod does not hold insurance for Entrants' property. The responsibility for insuring personal property rests with the Entrant.
9. **LOST PROPERTY:** Articles found in any venue should be handed to a Door Steward at the Festival and may be recovered by contacting the Chairman of the Creative Arts Festival. Contact details are available on the website.
10. **PHOTOGRAPHS / UNAUTHORISED RECORDING:** It is common practice for names and photographs to be published in the local media when the Jersey Eisteddfod holds either of its Festivals. When submitting your entries, you will be asked to give your permission. The Jersey Eisteddfod reminds both Entrants and audiences that there is an absolute ban on any kind of unauthorised recording of its proceedings. As a result, the Jersey Eisteddfod takes NO responsibility for any images that may appear on any social media without permission.
11. **ENTRANTS WITH SPECIAL NEEDS:** Parents, guardians, teachers and entrants should be aware of their responsibilities in entering with limited capabilities or special needs, and should pass on to the Adjudicator, via the Organisers, any relevant information which might have an impact on the Adjudicator's task.

12 .MARKING WILL BE IN THE FOLLOWING CATEGORIES

Marking Category	Description
DIAMOND	EXCEPTIONAL
PLATINUM	OUTSTANDING
GOLD	HONOURS
SILVER	COMMENDED
BRONZE	MERIT
COPPER	PROGRESSING
JADE	DEVELOPING

13. **TROPHIES:** All trophies awarded are held until the following year's Festival. The holders will be contacted in advance of this for the return of the trophies. Failure to return a trophy by the requested date may result in a subsequent entry being refused. If a trophy is to be engraved, instructions for this will be provided when the trophy is presented. A permanent visual reminder will be in the form of a parchment, currently contained in the Trophy Record Books and a copy of this may be downloaded from the Website. Four leather bound volumes, donated by Deutsche Bank, contain the names of all trophy winners. The pages within these volumes are also available on the Jersey Eisteddfod website. Hard copies may be obtained by contacting the Chairman of Trophies. Contact details are available on our website.
14. **NEW TROPHIES:** The Jersey Eisteddfod would like to record it thanks to all past donors. Their generosity is greatly valued. To maintain the current standard, various guidelines have been set up and Section Chairmen are in possession of these. No trophy should be purchased without discussion with the Section Chairman. It is our intention to safeguard your donation and ensure it becomes a valued asset.
15. **DISPUTES:** In the case of any dispute where the Adjudicator is unable to resolve the issue, an Arbitration Committee shall be convened to settle the matter. The Committee shall consist of the relevant Section Chairman and Secretary, together with the Chairman of the Executive Council or one other Officer acting as Chairman. The dispute shall be submitted by the competitor to the Arbitration Committee in writing.
16. **ADJUDICATORS:** All Adjudicators are independent professionals in their field, often from the United Kingdom but as a matter of policy normally from outside the island.
17. **ITEMS ENTERED:** Whilst every effort will be made by the officials of the Jersey Eisteddfod to ensure that items are entered into the correct class and that they conform to the rules of entry, the final arbiter as to the suitability of an item for a particular class will be the Adjudicator, whose decision shall be final. **Entrants are advised to ensure any article of value as the Jersey Eisteddfod cannot be responsible for any loss or damage.**
18. **ENTRY FORMS:** must be signed by the Entrant, or the Parent, Teacher or Guardian of the Entrant, and no dialogue can be entered into as to the quality or standard of the work other than with the signatory on the Entry Form.
19. **EXHIBITED ITEMS** entered and accepted by the Jersey Eisteddfod may not be removed from the Exhibition by Entrants or third parties without the prior written authority of the Section Chairman or appointed representative of the relevant Section and may then only be removed on presentation of proof of identity. All articles and items are accepted and exhibited at the owner's risk as regards loss or damage, although the Jersey Eisteddfod will exercise reasonable care, insofar as it is able, during the period of Exhibition.
20. **SAFEGUARDING PROCEDURES (CHILD AND VULNERABLE ADULT PROTECTION)**
The welfare of all who take part in its Festivals is of paramount importance and all Entrants, but especially children, young people and vulnerable adults, have a right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and receive a swift and appropriate response. Every reasonable step will be taken to ensure that all Entrants, and those who supervise them, are protected. Our safeguarding policy is available on our website.