



**Festival of the Creative Arts 2026  
Needlework and Textile Art Syllabus  
Thursday 12 – Sunday 15 March 2026**

**Closing date for entries Friday 30 January 2026**

Entry form inside, please photocopy as necessary or  
download from the website, [www.jerseyeisteddfod.org.je](http://www.jerseyeisteddfod.org.je)

**President:** Mr Simon Crowcroft B.A. (Hons.) Cantab., P.G.C.E.

## **JERSEY EISTEDDFOD EXECUTIVE COUNCIL FESTIVAL RULES**

**Updated December 2025**

1. **COMPETITIONS:** Entrants are governed by the regulations set out in the Official Syllabuses.
2. **IN THE EVENT OF ABSENTEEISM PLEASE CONTACT THE SECTION CHAIRMAN**
3. **DATA PROTECTION (JERSEY) LAW 2018:** The personal information relating to entrants collected by Jersey Eisteddfod will be held and used for the purposes of Registering as an Entrant in the Jersey Eisteddfod. This information may be shared with a contracted third party, 'Run My Festival', for the purposes of administering entries into the competitive classes of the Jersey Eisteddfod, but will not be further disclosed or shared without your consent. For further information about how your information will be processed, **please read the Privacy Policy on the website** [www.jerseyeisteddfod.org.je](http://www.jerseyeisteddfod.org.je) or contact the relevant Section Chairman or e-mail the General Administrator on [admin@jerseyeisteddfod.org.je](mailto:admin@jerseyeisteddfod.org.je)
4. **JERSEY EISTEDDFOD - PRIVACY STATEMENT:** The personal information concerning your address, E-Mail and telephone numbers that is collected from you when you register to enter a class is kept securely. We keep this personal information to enable us to contact you should this be necessary regarding your entry or should you become a trophy winner. It also enables us to send you information about forthcoming events in the Jersey Eisteddfod, if you opt in to receive it. We respect the privacy and confidentiality of your information and will not disclose it to third parties (other than Run my Festival) without your consent unless required to do so by law. You have the right to see the information we have about you and you have the right to ensure that any inaccurate information we have about you is corrected. To exercise this right please contact the General Administrator on: Tel: 01534 854529 or by email: [admin@jerseyeisteddfod.org.je](mailto:admin@jerseyeisteddfod.org.je)
5. **DISCLAIMER:** The Executive Council of the Jersey Eisteddfod does not accept any liability in respect of any person attending the venues used throughout the Festivals. Minors are the responsibility of their parent, guardian or teacher at all times.
6. **FIRE REGULATIONS:** As per venue.
7. **UNATTENDED PROPERTY:** The Executive Council of the Jersey Eisteddfod will not be responsible for the loss of any articles left in any venue.
8. **INSURANCE:** The Executive Council of the Jersey Eisteddfod does not hold insurance for Entrants' property. The responsibility for insuring personal property rests with the Entrant.
9. **LOST PROPERTY:** Articles found in any venue should be handed to a Door Steward at the Festival and may be recovered by contacting the Chairman of the Creative Arts Festival. Contact details available on the website.
10. **PHOTOGRAPHS:** It is common practice for names and photographs to be published in the local media when the Jersey Eisteddfod holds either of its two Festivals. When submitting your entries you will be asked to give your permission.
11. **NAMES:** If you do not wish a competitor to be named in the media, please contact the Jersey Eisteddfod General Administer at [admin@jerseyeisteddfod.org.je](mailto:admin@jerseyeisteddfod.org.je) or the Section Chairman.
12. **UNAUTHORISED RECORDING:** The Jersey Eisteddfod reminds both Entrants and audiences that there is an absolute ban on any kind of unauthorised recording of its proceedings. As a result, the Jersey Eisteddfod takes NO responsibility for any images that may appear on any social media without permission.
13. **COMPETITORS WITH SPECIAL NEEDS:** Parents, guardians, teachers and entrants should be aware of their responsibilities in entering with limited capabilities or special needs, and should pass on to the Adjudicator, via the Organisers, any relevant information which might have an impact on the Adjudicator's task.

#### 14. MARKING WILL BE IN THE FOLLOWING CATEGORIES

DIAMOND	EXCEPTIONAL
PLATINUM	OUTSTANDING
GOLD	HONOURS
SILVER	COMMENDED
BRONZE	MERIT
COPPER	PROGRESSING
JADE	DEVELOPING

15. **TROPHIES:** All trophies awarded are held until the following year's Festival. The holders will be contacted in advance of this for the return of the trophies. Failure to return a trophy by the requested date may result in a subsequent entry being refused.
16. **NEW TROPHIES:** The Jersey Eisteddfod would like to record it thanks to all past donors. Their generosity is greatly valued. To maintain the current standard, various guidelines have been set up and Section Chairmen are in possession of these. No trophy should be purchased without discussion with the Section Chairman. It is our intention to safeguard your donation and ensure it becomes a valued asset.
17. **TROPHY RECORD BOOKS:** Four leather bound volumes, donated by Deutsche Bank, contain the names of all trophy winners up to 2024. The pages within these volumes are also available on the Jersey Eisteddfod website.
18. **DISPUTES:** In the case of any dispute where the Adjudicator is unable to resolve the issue, an Arbitration Committee shall be convened to settle the matter. The Committee shall consist of the relevant Section Chairman and Secretary, together with the Chairman of the Executive Council or one other Officer acting as Chairman. The dispute shall be submitted by the competitor to the Arbitration Committee in writing.
19. **ADJUDICATORS:** All Adjudicators are independent professionals in their field, often from the United Kingdom but as a matter of policy normally from outside the island.
20. **ITEMS ENTERED:** Whilst every effort will be made by the officials of the Jersey Eisteddfod to ensure that items are entered into the correct class and that they conform to the rules of entry, the final arbiter as to the suitability of an item for a particular class will be the Adjudicator, whose decision shall be final. **Entrants are advised to insure any article of value as the Jersey Eisteddfod cannot be responsible for any loss or damage.**
21. **ENTRY FORMS:** must be signed by the Entrant, or the Parent, Teacher or Guardian of the Entrant, and no dialogue can be entered into as to the quality or standard of the work other than with the signatory on the Entry Form.
22. **EXHIBITED ITEMS** entered and accepted by the Jersey Eisteddfod may not be removed from the Exhibition by Entrants or third parties without the prior written authority of the Section Chairman or appointed representative of the relevant Section and may then only be removed on presentation of proof of identity. All articles and items are accepted and exhibited at the owner's risk as regards loss or damage, although the Jersey Eisteddfod will exercise reasonable care, insofar as it is able, during the period of Exhibition.
23. **SAFEGUARDING PROCEDURES (CHILD AND VULNERABLE ADULT PROTECTION)**  
The welfare of all who take part in its Festivals is of paramount importance and all Entrants but especially children, young people and vulnerable adults have a right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and receive a swift and appropriate response. Every reasonable step will be taken to ensure that all Entrants, and those those who supervise them, are protected. Our safeguarding policy is available on our website.

## GENERAL REGULATIONS NEEDLEWORK & TEXTILE ARTS SECTION

- 1 All items must contain stitching except felting and weaving
- 2 No pins or glass will be accepted in any piece of work. Any item with pins will be disqualified.
- 3 ALL entrants may submit **TWO** articles in each class, unless completed work consists of several pieces; e.g. table mats.  
Identical pieces by the same entrant will be judged as one item.
- 4 The classes are open to individual and group entries.  
**Group entries must be brought in together, and collected by a representative of that organisation.**
- 5 All items must have been worked solely by the exhibitor except for the professional quilting class 25, and completed since February 2025.
- 6 No work should have been entered in a previous Eisteddfod Exhibition.
- 7 No work should have been **WORN** or **USED** prior to entry.
- 8 Work must be free from odours (eg. cigarette smoke) and pet hair.
- 9 State if the work is a kit, your own design, freehand or computer generated as this will be taken into consideration at adjudication.  
**Use either a class label or a card no larger than a postcard and attach to the work.**
- 10 Mounted or framed pictures or panels can only be accepted **WITHOUT GLASS**. There is no restriction on size, but not too big please. **Attach a cord for hanging**, and enter in the correct Fancy Stitching class.
- 11 Class labels must be **SEWN** on firmly, or attached with a string loop. Please put labels where they will be visible when the work is displayed; i.e. on the front of the work and **PLEASE...NO PINS**.
- 12 On all quilts, rugs, blankets the gallery card must be sewn half way up on the right hand side. Cushions to have class card sewn at top right corner please.
- 13 Please ensure that your work is entered in the correct class. If you have any doubt, ask a committee member when sending in your Entry Form.
- 14 While every care is taken of work entered in the Eisteddfod, the committee cannot be responsible for any loss or damage. **YOU ARE ADVISED TO INSURE ANY ARTICLE OF VALUE.**
- 15 Toys must be stuffed with fireproof safety stuffing. Please use safety eyes sewn on (not glued) for toys and clothing.

**Prizes and Trophies** will be awarded at the discretion of the adjudicator, **whose decision is final**. Due to lack of space, it may not be possible to exhibit every entry in its entirety.

### MARKING SYSTEM

See item 12 on page 2 of the Jersey Eisteddfod Executive Council Festival rules.

When calculating Group Shield winners (Women's Organisation Shield, Mirehouse Shield etc) Diamond Certificates are awarded 6 points, Platinum Certificates are awarded 5 points, Gold 4 points and Silver 3 points

## NEEDLEWORK AND TEXTILE ART – JUNIOR SECTION

Age of the entrant must be entered on the Entry Form and also on the class label attached to the work.

'All age classes' will be judged in the following groups; 7 years and under, 8 to 10 years, 11 to 14 years, and 15 to 18 years.

### STITCHING

- |           |                |   |
|-----------|----------------|---|
| <b>J1</b> | Under 11 years | Decorative stitching. Simple stitches on suitable material. |
| <b>J2</b> | All ages       | Any garment machine or hand sewn.                           |
| <b>J3</b> | All ages       | Cross stitch or canvas work.                                |
| <b>J4</b> | All ages       | Felt or fabric work; stitching; or embroidered Patchwork.   |

**TOYS** Any work with unsafe parts; ie. eyes, buttons, bows etc. will be disqualified.

**Toys to be stuffed with fireproof safety stuffing.**

- |           |          |   |
|-----------|----------|---|
| <b>J5</b> | All ages | Soft toys and rag dolls, clowns and puppets incorporating decoration and stitching. |
|-----------|----------|---|

### MISCELLANEOUS

- |           |          |   |
|-----------|----------|---|
| <b>J6</b> | All ages | Knitting, Weaving or Crochet; any article.  |
| <b>J7</b> | All ages | Textile art. <b>Must include stitching.</b>   |
| <b>J8</b> | All ages | Decorative fabric item made with batik or fabric/silk painting.<br><b>Must include stitching.</b> |
| <b>J9</b> | All ages | Cushions (any material).  |

**Labels to be attached to the top right hand corner please.**

- |             |                   |  |
|-------------|-------------------|--|
| <b>J10a</b> | 7 years and under | Any article not previously mentioned.  |
| <b>J10b</b> | 8 to 10 years     | Any article not previously mentioned.  |
| <b>J10c</b> | 11 to 14 years    | Any article not previously mentioned.  |
| <b>J10d</b> | 15 to 18 years    | Any article not previously mentioned.  |
| <b>J11</b>  | All ages          | Hand or machine embroidery.  |
| <b>J12</b>  | All ages          | Any article of Patchwork or Quilting; all aspects to be judged.                                |
| <b>J13</b>  | All ages          | Thrift. Any article made from recycled material; previously used but not in the present state. |

### SPECIAL CLASSES

- |            |          |  |
|------------|----------|--|
| <b>J14</b> | All ages | Co-operative work; three or more children.<br><br>Pictures and panels may be mounted, ready to hang with cord or hooks but <b>NO GLASS PLEASE.</b> |
| <b>J15</b> | All ages | Any article containing stitching made by children facing special challenges.   |

## NEEDLEWORK AND TEXTILE ART – SENIOR SECTION

**Please state if work is own design and how your idea was generated, and please attach this information to the work. This gives a possibility of a higher mark for design and is more interesting for exhibition visitors.**

**KNITTING AND CROCHET. Please state if own design and how your idea was generated, and attach this information to work.**

1. Baby clothes in knitting or crochet. (Birth to 1 year)
2. Childrens' clothes in knitting or crochet. (State age of child garment intended for)
3. Knitting or crochet. Adult sweater, cardigan, waistcoat or bedjacket.
4. Knitting or crochet. Pram cover, shawl, stole, or cape.
5. Knitting or crochet. Blankets and bedcovers.
6. Knitting or crochet. Socks, slippers, bedsocks, gloves, hats, scarves, belts.
7. Knitting or crochet. Mats and edgings, tablecloths, tea cosies, and other household items.
8. Traditional Knitting. Traditional Jersey, Guernsey Aran, Fairisle etc.
9. Machine Knitting.

**FANCY STITCHING Please state if own design and how your idea was generated, and attach this information to work**

- 10 Hand embroidery in wool, silk or cotton thread, shadow work, Jacobean.
- 11 As class 10 but work to be entirely own design.
- 12 Drawn threadwork, to include Hemstitching, Needleweaving and Hardanger.
- 13 Counted thread embroidery, to include Cross Stitch, Assisi, Blackwork.  
(If wished, these pieces may be mounted or framed ready to hang with cord or hooks.  
**WITHOUT GLASS PLEASE).**
- 14 Cut work. Broderie Anglaise and Richelieu.
- 15 Applied work. Appliqué, Reverse Appliqué.
- 16 Free Machine Embroidery.
- 17 Computerised Machine Embroidery. Please state if own design and show development of design and attach this information to work.
- 18 Textile Art. Must include stitching.
- 19 Canvas work – mounted or unmounted.

**QUILTING - Please see notes 5 and 11 on general regulations page 5 re: all Patchwork and Quilting classes. Professionally quilted quilts will only be accepted in Class 25. State whether appliqué hand or machine.**

- 20 Hand Quilting, any size. All aspects to be judged
- 21 Machine Quilting, any size. All aspects to be judged
- 22 Bed quilts / wallhangings, over 3ft 6ins. All aspects to be judged.
- 23 Quilts / wallhangings, under 3ft 6ins.
- 24 Appliquéd / embroidered quilt, any size, ALL aspects to be judged.
- 25 Any quilt, professionally quilted and/or long-armed but only patchwork to be judged.
- 26 Quilt any size, all aspects to be judged, of own design.  
Please state how your design was generated, and attach information to work.

**DRESSMAKING Please provide a mannequin to best display your work**

- 27 Sewing, any adult garment.
- 28 Sewing, any child's garment.
- 29 Sewing, any tailored garment.
- 30 Jersey or Guernsey Sunbonnet.
- 31 Fine sewing. Any article completely HAND SEWN.

**TOYS**

**Please ensure that all toys are safe for children ie. eyes, buttons etc. Toys must be stuffed with fireproof safety stuffing.**

- 32 Dressed doll in National or fancy costume. (Not necessarily removable). Please specify which country this doll represents.
- 33 Dressed doll or toy. Removable clothes (only clothes to be judged) Knitted, crocheted, or hand sewn.
- 34 Stuffed toys or puppets. Suitable for babies or older children, incorporating decorative stitching or otherwise. Please state the age of the child for which the toy is intended.
- 35 Decorative stuffed toy, not included in above classes.

**MISCELLANEOUS**

- 36 Floor rugs. All types.
- 37 Tatting, Bobbin Lace, Needlepoint Lace or Hairpin Work.
- 38 Stitched boxes.
- 39 Beadwork, any item made entirely of beads using a needle and thread.
- 40 Any article made by a person over the age of 75 years.
- 41 Cushions (with filling).
- 42 Bags
- 43 Thrift, an article made from recycled material (previously used but not in present state, (include details and photo if possible of item before recycling).
- 44 Weaving, any article.
- 45 Any article not covered by other classes.

**GROUPS**

- 46 Co-operative work. (TWO or more individuals on ONE piece of work).
- 47 Any article by a member from a club for the elderly or day care centre or residential home.
- 48 Co-operative work from any group from a residential home, club, or daycare centre.
- 49 Any work by a person facing special challenges which affect their needlework. (up to 3 items)