

# SYLLABUS

## JERSEY EISTEDDFOD

### FRENCH SECTION 2026

ALL AGES AND ADULT CLASSES  
For Non-Native/Fluent competitors<sup>1</sup>.



*Own choice classes*  
(individual or group)



*Own choice Duologue classes*



*Creative writing class*  
(individual)



*Prepared or unprepared*  
*reading classes*

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<sup>1</sup> Native/Fluent speakers are restricted to NATIVE/FLUENT CLASSES 340 to 352.

## FRENCH

Mon, 9 March 2026, Tue, 10 March 2026, Wed, 11 March 2026 and Thu, 12 March 2026

### GREAT HALL - HIGHLANDS COLLEGE

**Adjudicator: Michèle SNAPE**

#### FRENCH SECTION RULES

1 **ELIGIBILITY:** Classes are open to everyone according to their age. Native/Fluent Competitors are restricted to **NATIVE/FLUENT CLASSES** : Classes 340 to 352.

A native/fluent speaker will be defined as follows: a person who has acquired the language in question naturally (eg acquired at home or through spending significant time in a country of that language).

2 AGE is reckoned as at 31st August 2025.

3 **ENTRY FEES** will be as follows:

Individual (under 18 years old) - £4.00;

Individual Adult (over 18 years old) - £7.00;

Duo - £7.00;

Small Group (3 to 15 entrants) - £10.00;

Large group (16 entrants and more) - £13.00.

4 **ENTRIES** must be made online at <https://jer.runmyfestival.net/runMyFestival/security/welcome.jsf> by the **closing date of Friday 16th January 2026**. No paper entries will be accepted. Instructions for completing online entries can be found on the 'RunMyFestival' site and on the French section of the Jersey Eisteddfod website <http://www.jerseyeisteddfod.org.je/autumn-festival-of-the-performing-arts/french/>

5 **ENTRY DATE:** For administrative reasons, no changes or additions to entries can be made after the closing date, Friday 16 January 2026.

6 **PAYMENT** should be made by BACS or PayPal before 16th January 2026 with a **clear JERxxxx reference to allow payment reconciliation**. This JER number can be found in the confirmation email sent to each candidate. Alternatively payment can be made by cheque, and made payable to 'The Jersey Eisteddfod' with French and the entry reference JERxxxx on the back. Cheques must be posted to Jersey Eisteddfod French, c/o Christine Bonhomme, Maison de Normandie, 71 Halkett Place, St Helier, JE2 4WS to arrive by 16th January 2026.

7 **OWN CHOICE** poems or texts should be of a suitable degree of difficulty and length according to the age of the competitor(s). **The full text(s) must be emailed to the Secretary** (christine.bonhomme@maisondenormandie.com), at the latest by March 2nd 2026 (ideally one text per page). The competitor's full name should appear on or accompany the text, which should be easily readable. Please ensure to send the **FULL** text of the piece which will be performed.

8 **AUDIENCE** members are very welcome. Admission: free. Voluntary donations to Jersey Eisteddfod Fund welcome

9 **MARKING** will be based on quality of performance (pronunciation, expression, clarity and flow).

10 **AWARDS:** The winner of each class may receive a trophy or a prize. Names of trophies/prizes will be published later, in the programme. Please note, for large group

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entries only one certificate will be awarded to the group. This may be photocopied for individuals within the group or the group leader can request blank graded certificates to complete individual names after adjudication. Name of competitors and certificate may be published in the Jersey Evening Post.

11 CUPS OR TROPHIES will only be awarded to class winners achieving a Silver award or above.

12 PHOTOGRAPHS are not allowed inside the venues during the performances.

13 RULES: Teachers must ensure that parents are made aware of the French section and overall Festival Rules by referring them to the syllabus section of the website.

14 FESTIVAL SCHEDULE: The 2026 French section will be held at the Great Hall at Highlands College, on 9th, 10th, 11th & 12th March 2026. Timings will be available in the programme, published in February 2026.

15 The texts for the set pieces and anthologies of songs can be found in a separate document on the French Section page of the Jersey Eisteddfod website. Text is allowed for song classes.

16 NAME FOR INDIVIDUAL ENTRANTS - Please note that the name registered for each entrant will be the one automatically used in the programme. We would be grateful if you could check carefully the spelling when entering the name (first and last names) of a competitor.

17 NAMING GROUPS - GROUP ENTRIES - Please use the following template to register groups - NAME OF GROUP - NUMBER OF ENTRANTS IN THE GROUP - SCHOOL - YEAR (GRADE) - for example: "Les Petits Chats - 20 - Coutances' Primary - Y3". If you enter several groups; please give them different names.

18 ENTERING COMPETITORS AS GROUP/DUO.

Please note that to be able to see the list of group classes (and enter in one of them) you first need to create an "ENSEMBLE". You can either " Create a group by size" where only the number of participants will be required (preferred option for large group and when you don't have confirmation of entrants' names ) or "Create a new group with people" (to group individual entrants that you've already created in the system).

19 PUBLICATION OF NAMES AND RESULTS.

Names of entrants will be published in the programme. The list of results (including names and certificate gained) will be sent to the JEP/media for publication. Please contact the Section Secretary ([christine.bonhomme@maisondenormandie.com](mailto:christine.bonhomme@maisondenormandie.com)) if you don't want your name (or your child's name) to appear in the programme or the list of results in the JEP/media.

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ALL AGES AND ADULT CLASSES


**ALL AGES / ADULT**

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**SYLLABUS - JERSEY EISTEDDFOD – FRENCH SECTION 2026**  
**ALL AGES AND ADULT CLASSES**

**Classes 361 to 364 : Classes for adult French learners.**


**361 ADULT PREPARED READING** Individual - £7

 Only one piece to be performed  
Choice of Set Piece (Mesdames de Grand corps Malade, Extrait de « L'intelligence artificielle, bientôt candidate à l'Élysée ? » de Jean-Claude Heudin or Extrait de "À la recherche du temps perdu" de Marcel Proust)  
Entrants can read from their text and are not expected to memorise it.


**362 ADULT OWN CHOICE DUOLOGUE** Duo - £7

 Minimum of 2 and maximum of 2 performers  
Not to exceed 2 minutes.  
Only one piece to be performed  
Own Choice

**363 ADULT OWN CHOICE READING OR VERSE** Individual - £7


 Not to exceed 2 minutes.  
Own Choice.  
Entrants can read from their text and are not expected to memorise it.

**364 ADULT READING AT SIGHT** Individual - £7


 Only one piece to be performed.  
Set Piece (The text will be provided by the adjudicator. Entrants will be given 10 minutes preparation time)

**Classes 370 A to 371 : Classes for French learners of all ages.**


**370A ALL AGES OWN CHOICE DRAMA - SOLO** Individual (under 18 years-old) - £4  
All Ages Individual (adult) - £7

 Not to exceed 5 minutes.  
Own Choice

**370B ALL AGES OWN CHOICE DRAMA - GROUP** Duo - £7

 All Ages Small Group Fee - £10  
Minimum of 2 performers Large Group Fee - £13  
Not to exceed 5 minutes.  
Own Choice

**371 ALL AGES CREATIVE WRITING** Individual (under 18 years old) - £4  
All Ages Individual (adult) - £7

 Not to exceed 3 minutes.  
Only one piece to be performed  
Own Choice  
Performance of an original piece written by the entrant.