

MODERN LANGUAGES

FRIDAY 13th and Saturday 14th March 2026

HIGHLANDS COLLEGE GREAT HALL

Rules

1 CONDITIONS OF ENTRY

- Competitions are open to all amateurs.
- There are no residential restrictions.
- Age is reckoned as at 31st August in the year of competition.

2 FINAL ENTRY DATE: Sunday 15th February 2026

3 SET PIECES: The texts for the set pieces can be found in a separate document on the individual languages page of the Jersey Eisteddfod website.

4 SCRIPTS may only be used where stated in the syllabus.

5 ENTRY FEES are specified in the description of each class

6 All Entries to be made online.

Simple instructions for completing online entries can be found on the home page of the Jersey Eisteddfod website. www.jerseyeisteddfod.org.je.

7 PAYMENT must be received by the final entry day, Sunday 15th February 2026. The online entry system allows payment by BACS and PayPal. Cheques may be posted in advance to Mrs Suzanne Conoops, Finisterre, Teighmore Park, La Chevre Rue, Grouville, JE3 9EF. Please write the relevant class numbers and name(s) of entrants on the back of the cheque or include an identifiable reference on the BACS on-line entries. No refunds will be given.

8 ADMISSION to the Festival is free. Voluntary donations to the Jersey Eisteddfod Fund are welcome.

9 The use of PROPS and DRAMA will have no bearing on the final mark in a non-drama class.

10 Only authorised officials may remain at the side of the stage during any competition.

11 In no circumstances will the making of unofficial sound, video or still photographic recordings be permitted at any performance, presented or organised by the Executive Council of the Jersey Eisteddfod. (Please see 'Festival Rules' for further details)

12 NATIVE /NON-NATIVE SPEAKERS

For the purposes of distinguishing between a native and non-native speaker, a NATIVE speaker will be defined as follows: a person who has acquired the language in question naturally, whether through a parent (or other close family member) or through spending significant time (one year or more) in a country of that language, typically as a child, whereby the language skills have been acquired through prolonged immersion. For further information or queries, please contact the Section Chairman, Mrs Suzanne Conoops, s.conoops@gmail.com.

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13 CERTIFICATES

- **DIAMOND** (exceptional): A superlative performance displaying exceptional individuality: pronunciation, accent and intonation are flawless.
- **PLATINUM** (outstanding): Pronunciation, accent and intonation are outstanding; a lively or well-executed performance.
- **GOLD** (honours): Pronunciation, accent and intonation are generally excellent; a convincing performance.
- **SILVER** (commended): A strong grasp of the language is demonstrated though there may be a few errors of pronunciation or omissions.
- **BRONZE** (merit): A good attempt. Most of the language is secure with some errors of pronunciation and/or omissions.
- **COPPER** (progressing): The candidate's performance shows some understanding of the text. There may be several errors or omissions, or the pronunciation, accent and intonation require attention.
- **JADE** (developing): The candidate has tried though there are a significant number of errors or omissions.

14 ABSENTEEISM / CANCELLATION: For cancellations or delays please contact Mrs Suzanne Conoops, s.conoops@gmail.com.

15 OWN CHOICE PIECES: should be e-mailed no later than Saturday 28th February 2026.

GERMAN Iris Fritz: traisieme1@aol.com

POLISH Agnieszka Kopec: kopec89@hotmail.com

PORTUGUESE Rui Pires: Rui.Pires@e-portuguese.co.uk

ROMANIAN Ana Ivanov: ivanovanne@gmail.com

SPANISH Sarah Voss jsyeisteddfod.spanish@gmail.com

Send one text per page, which should be easily readable, and needs to include the class number and the competitor's full name

16 COMPETITION DATES:

GERMAN Friday 13th March 2026 PM,

POLISH Saturday 14th March 2026 PM,

PORTUGUESE Saturday 14th March 2026 AM,

ROMANIAN Friday 13th March 2026 late PM,

SPANISH Friday 13th March 2026 AM,

at the Great Hall, Highlands College .

SPANISH SECTION

PRIMARY CLASSES – KS2 / Years 3-6	
526	Years 3-6 non-native*: Individual poem: set piece
527	Years 3-6 native: Individual poem: own choice**
528	Years 3-6 non-native: Group song: set piece
529	Years 3-6 native: Group song: own choice
SECONDARY CLASSES – KS3 / Years 7-9	
530	Years 7,8 & 9 non-native: Individual poem: Set Piece
531	Years 7,8 & 9 native: Individual poem: Own choice
532	Years 7,8 & 9 non-native: Prepared reading: set piece
533	Years 7,8 & 9 native: Prepared reading: own choice
534	Years 7,8 & 9: Group role play/Drama: own choice

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SECONDARY CLASSES – KS4 / Years 10 & 11	
535	Years 10 & 11 non-native: Individual poem: set piece
536	Years 10 & 11 native: Individual poem: own choice
537	Years 10 & 11 non-native: Prepared reading: set piece
538	Years 10 & 11 native: Prepared reading: own choice
539	Years 10 & 11 non-native: Unseen reading
540	Years 10 & 11 native: Unseen reading
SECONDARY / ADULT CLASSES – KS5 / Years 12 & 13 / 16 years +	
541	Years 12 & 13 / 16 years + or adult non-native: Prepared reading: Set piece
542	Years 12 & 13 / 16 years + or adult native: Prepared reading: Own choice
543	Years 12 & 13 / 16 years + or adult: Duologue/Drama, set piece OR own choice

*** refer to definitions of native and non-native speaker in conditions of entry**

**** own choice selections to be submitted 2 weeks before Eisteddfod date, via email to jsyeisteddfod.spanish@gmail.com**

SPANISH SECTION CLASSES

- 526** SPANISH - POEM, NON-NATIVE SPEAKERS, Solo Entry - £4
SCHOOL YEARS 3 TO 6
7 to 11 years
Not to exceed 2 minutes.
Only one piece to be performed
Set Piece (El pulpito OR Los días de la semana OR Todo está en su sitio)
- 527** SPANISH - POEM, NATIVE SPEAKERS, Solo Entry - £4
SCHOOL YEARS 3 TO 6
7 to 11 years
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice
No longer than 75 words in length.
- 528** SPANISH - GROUP SONG, NON-NATIVE SPEAKERS, Groups - £10
SCHOOL YEARS 3 TO 6
7 to 11 years
Minimum of 4 and maximum of 28 performers
Not to exceed 5 minutes.
Only one piece to be performed
Set Piece (La pequeña arañita or Los pollitos dicen or Debajo de un botón)
Entrants can provide props and costumes and may perform with or without musical accompaniment (soundtracks should be just instrumental).
- 529** SPANISH - GROUP SONG, NATIVE SPEAKERS, Groups - £10
SCHOOL YEARS 3 TO 6
7 to 11 years
Minimum of 4 and maximum of 28 performers
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
Entrants can provide props and costumes and may perform with or without musical accompaniment (soundtracks should be just instrumental).

- 530 SPANISH - POEM, NON- NATIVE SPEAKERS, SCHOOL YEARS 7 TO 9 Solo Entry - £4
11 to 14 years
Not to exceed 2 minutes.
Only one piece to be performed
Set Piece (Mi árbol pequeño OR La Tierra OR ¿Quién da más?)
- 531 SPANISH - POEM, NATIVE SPEAKERS, SCHOOL YEARS 7 TO 9 Solo Entry - £4
11 to 14 years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
No longer than 100 words.
- 532 SPANISH - PREPARED READING, NON-NATIVE SPEAKERS, SCHOOL YEARS 7 - 9 Solo Entry - £4
11 to 14 years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Set Piece (Solo tres letras OR Bien tomados de la mano OR Agua, ¿dónde vas?)
Scripts may be held.
- 533 SPANISH - PREPARED READING, NATIVE SPEAKERS, SCHOOL YEARS 7 - 9 Solo Entry - £4
11 to 14 years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
No longer than 20 lines. Scripts may be held.
- 534 SPANISH - GROUP ROLE PLAY / DRAMA, SCHOOL YEARS 7 TO 9 Groups - £10
11 to 14 years
Minimum of 2 and maximum of 6 performers
Not to exceed 4 minutes.
Only one piece to be performed
Own Choice
Entrants may create their own piece from one of the following themes:
- Un nuevo amigo/a (los saludos etc.)
 - ¿Qué te gusta hacer en tu tiempo libre? (los pasatiempos y las actividades)
 - ¡A comer! (gustos y preferencias)
- Entrants can script their own dialogues themselves and may use props and costumes if they wish.
- 535 SPANISH - POEM, NON-NATIVE SPEAKERS, SCHOOL YEARS 10 & 11 Solo Entry - £4
14 to 16 years
Not to exceed 3 minutes.
Only one piece to be performed
Set Piece (La naturaleza OR La Patria OR Se equivocó la paloma)

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536	SPANISH - POEM, NATIVE SPEAKERS, SCHOOL YEARS 10 & 11 14 to 16 years Not to exceed 3 minutes. Only one piece to be performed Own Choice No longer than 100 words.	Solo Entry - £4
537	SPANISH - PREPARED READING, NON-NATIVE SPEAKERS, SCHOOL YEARS 10 AND 11 14 to 16 years Not to exceed 2 minutes 30 seconds. Only one piece to be performed Set Piece (El príncipe de la niebla OR Si supiera OR Algunas amistades son eternas) Scripts may be held.	Solo Entry - £4
538	SPANISH - PREPARED READING, NATIVE SPEAKERS, SCHOOL YEARS 10 AND 11 14 to 16 years Not to exceed 2 minutes 30 seconds. Only one piece to be performed Own Choice Scripts may be held. No longer than 250 words.	Solo Entry - £4
539	SPANISH - UNSEEN READING, NON-NATIVE SPEAKERS, SCHOOL YEARS 10 & 11 14 to 16 years Not to exceed 2 minutes 30 seconds. Only one piece to be performed A short piece of prose or poetry will be given to read on the day with 10 minutes preparation time.	Solo Entry - £4
540	SPANISH - UNSEEN READING, NATIVE SPEAKERS, SCHOOL YEARS 10 & 11 14 to 16 years Not to exceed 2 minutes 30 seconds. Only one piece to be performed A short piece of prose or poetry will be given to read on the day with 10 minutes preparation time.	Solo Entry - £4
541	SPANISH -PREPARED READING, NON-NATIVE SPEAKERS, SCHOOL YEARS 12 & 13 OR ADULT 16 years and above Not to exceed 3 minutes. Only one piece to be performed Set Piece (Como agua para chocolate de Laura Esquivel (una excerpta) OR Mi vida huele a flor, de Elvira Sastre OR Oda a la edad de Pablo Neruda) Scripts permitted.	Student - £4 Adult - £7

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- 542 SPANISH - PREPARED READING - NATIVE SPEAKER, Student - £4
 SCHOOL YEARS 12 & 13 OR ADULT Adult - £7
16 years and above
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Present a reading of your choice. No longer than 250 words. Scripts permitted.
- 543 SPANISH- DUOLOGUE / DRAMA – Duos - £7
 SCHOOL YEARS 12 & 13 OR ADULT
16 years and above
Minimum of 2 and maximum of 2 performers
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice or Set Piece (El Hada de seis años de Ignacio Pérez Jiménez OR El
Caserón de la Loca de Gloria Fuertes OR Los Renglones Torcidos de Dios de
Torcuato Luca de Tena)
This is a conversation on stage between two characters of a play. Entrants may use
props & costumes if they so wish.