

MODERN LANGUAGES

FRIDAY 13th and Saturday 14th March 2026

HIGHLANDS COLLEGE GREAT HALL

Rules

1 CONDITIONS OF ENTRY

- Competitions are open to all amateurs.
- There are no residential restrictions.
- Age is reckoned as at 31st August in the year of competition.

2 FINAL ENTRY DATE: Sunday 15th February 2026

3 SET PIECES: The texts for the set pieces can be found in a separate document on the individual languages page of the Jersey Eisteddfod website.

4 SCRIPTS may only be used where stated in the syllabus.

5 ENTRY FEES are specified in the description of each class

6 All Entries to be made online.

Simple instructions for completing online entries can be found on the home page of the Jersey Eisteddfod website. www.jerseyeisteddfod.org.je.

7 PAYMENT must be received by the final entry day, Sunday 15th February 2026. The online entry system allows payment by BACS and PayPal. Cheques may be posted in advance to Mrs Suzanne Conoops, Finisterre, Teighmore Park, La Chevre Rue, Grouville, JE3 9EF. Please write the relevant class numbers and name(s) of entrants on the back of the cheque or include an identifiable reference on the BACS on-line entries. No refunds will be given.

8 ADMISSION to the Festival is free. Voluntary donations to the Jersey Eisteddfod Fund are welcome.

9 The use of PROPS and DRAMA will have no bearing on the final mark in a non-drama class.

10 Only authorised officials may remain at the side of the stage during any competition.

11 In no circumstances will the making of unofficial sound, video or still photographic recordings be permitted at any performance, presented or organised by the Executive Council of the Jersey Eisteddfod. (Please see 'Festival Rules' for further details)

12 NATIVE /NON-NATIVE SPEAKERS

For the purposes of distinguishing between a native and non-native speaker, a NATIVE speaker will be defined as follows: a person who has acquired the language in question naturally, whether through a parent (or other close family member) or through spending significant time (one year or more) in a country of that language, typically as a child, whereby the language skills have been acquired through prolonged immersion. For further information or queries, please contact the Section Chairman, Mrs Suzanne Conoops, s.conoops@gmail.com.

Continued

13 CERTIFICATES

- **DIAMOND** (exceptional): A superlative performance displaying exceptional individuality: pronunciation, accent and intonation are flawless.
- **PLATINUM** (outstanding): Pronunciation, accent and intonation are outstanding; a lively or well-executed performance.
- **GOLD** (honours): Pronunciation, accent and intonation are generally excellent; a convincing performance.
- **SILVER** (commended): A strong grasp of the language is demonstrated though there may be a few errors of pronunciation or omissions.
- **BRONZE** (merit): A good attempt. Most of the language is secure with some errors of pronunciation and/or omissions.
- **COPPER** (progressing): The candidate's performance shows some understanding of the text. There may be several errors or omissions, or the pronunciation, accent and intonation require attention.
- **JADE** (developing): The candidate has tried though there are a significant number of errors or omissions.

14 ABSENTEEISM /CANCELLATION: For cancellations or delays please contact Mrs Suzanne Conoops, s.conoops@gmail.com.

15 OWN CHOICE PIECES: should be e-mailed no later than Saturday 28th February 2026.

GERMAN Iris Fritz: traisieme1@aol.com

POLISH Agnieszka Kopec: kopec89@hotmail.com

PORTUGUESE Rui Pires: Rui.Pires@e-portuguese.co.uk

ROMANIAN Ana Ivanov: ivanovanne@gmail.com

SPANISH Sarah Voss jsyeisteddfod.spanish@gmail.com

Send one text per page, which should be easily readable, and needs to include the class number and the competitor's full name

16 COMPETITION DATES:

GERMAN Friday 13th March 2026 PM,

POLISH Saturday 14th March 2026 PM,

PORTUGUESE Saturday 14th March 2026 AM,

ROMANIAN Friday 13th March 2026 late PM,

SPANISH Friday 13th March 2026 AM,

at the Great Hall, Highlands College .

ROMANIAN SECTION CLASSES

THE MARTISOR TROPHY

- 590 ROMANIAN - SCHOOL YEARS 1 & 2 Solo Entry - £4
5 to 7 years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice or Set Piece (E primăvara – Emilia Plugaru or Primăvara a sosit
OR Merg rătuștele la baltă- Emilia Plugaru OR Sfatul vrăbiuțelor- Emilia Plugaru
OR Mamica mea cea buna..." or "Tot ce-n lume este pui" – Lucia Muntean)

THE MIHAI EMINESCU TROPHY

- 591 ROMANIAN - SCHOOL YEARS 3 TO 6 Solo Entry - £4
7 to 11 years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice or Set Piece (Pui de lei - Ioan S. Nenițescu or Mama - Paulina Popa
OR De pe-o „bună dimineață - Otilia Cazimir
OR Cea mai scumpa de pe lume -Nichita Stanescu)

Continued

THE ANA BLANDIANA TROPHY

592 ROMANIAN - SCHOOL YEARS 7 TO 11

Solo Entry - £4

11 to 16 years

Not to exceed 2 minutes 30 seconds.

Only one piece to be performed

Own Choice or Set Piece (Oaspeții primaverii - Vasile Alecsandri

OR Primăvara – Virgil Carianopol

OR Ce-ți doresc eu ție, dulce Românie - Mihai Eminescu

OR Limba noastră de Alexei Mateevici

OR Face oricine ce vrea - Ana Blandiana OR Mama - Panait Cerna)