

MODERN LANGUAGES

FRIDAY 13th and Saturday 14th March 2026

HIGHLANDS COLLEGE GREAT HALL

Rules

1 CONDITIONS OF ENTRY

- Competitions are open to all amateurs.
- There are no residential restrictions.
- Age is reckoned as at 31st August in the year of competition.

2 FINAL ENTRY DATE: Sunday 15th February 2026

3 SET PIECES: The texts for the set pieces can be found in a separate document on the individual languages page of the Jersey Eisteddfod website.

4 SCRIPTS may only be used where stated in the syllabus.

5 ENTRY FEES are specified in the description of each class

6 All Entries to be made online.

Simple instructions for completing online entries can be found on the home page of the Jersey Eisteddfod website. www.jerseyeisteddfod.org.je.

7 PAYMENT must be received by the final entry day, Sunday 15th February 2026. The online entry system allows payment by BACS and PayPal. Cheques may be posted in advance to Mrs Suzanne Conoops, Finisterre, Teighmore Park, La Chevre Rue, Grouville, JE3 9EF. Please write the relevant class numbers and name(s) of entrants on the back of the cheque or include an identifiable reference on the BACS on-line entries. No refunds will be given.

8 ADMISSION to the Festival is free. Voluntary donations to the Jersey Eisteddfod Fund are welcome.

9 The use of PROPS and DRAMA will have no bearing on the final mark in a non-drama class.

10 Only authorised officials may remain at the side of the stage during any competition.

11 In no circumstances will the making of unofficial sound, video or still photographic recordings be permitted at any performance, presented or organised by the Executive Council of the Jersey Eisteddfod. (Please see 'Festival Rules' for further details)

12 NATIVE /NON-NATIVE SPEAKERS

For the purposes of distinguishing between a native and non-native speaker, a NATIVE speaker will be defined as follows: a person who has acquired the language in question naturally, whether through a parent (or other close family member) or through spending significant time (one year or more) in a country of that language, typically as a child, whereby the language skills have been acquired through prolonged immersion. For further information or queries, please contact the Section Chairman, Mrs Suzanne Conoops, s.conoops@gmail.com.

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13 CERTIFICATES

- **DIAMOND** (exceptional): A superlative performance displaying exceptional individuality: pronunciation, accent and intonation are flawless.
- **PLATINUM** (outstanding): Pronunciation, accent and intonation are outstanding; a lively or well-executed performance.
- **GOLD** (honours): Pronunciation, accent and intonation are generally excellent; a convincing performance.
- **SILVER** (commended): A strong grasp of the language is demonstrated though there may be a few errors of pronunciation or omissions.
- **BRONZE** (merit): A good attempt. Most of the language is secure with some errors of pronunciation and/or omissions.
- **COPPER** (progressing): The candidate's performance shows some understanding of the text. There may be several errors or omissions, or the pronunciation, accent and intonation require attention.
- **JADE** (developing): The candidate has tried though there are a significant number of errors or omissions.

14 ABSENTEEISM /CANCELLATION: For cancellations or delays please contact Mrs Suzanne Conoops, s.conoops@gmail.com.

15 OWN CHOICE PIECES: should be e-mailed no later than Saturday 28th February 2026.

GERMAN Iris Fritz: traisieme1@aol.com

POLISH Agnieszka Kopec: kopec89@hotmail.com

PORTUGUESE Rui Pires: Rui.Pires@e-portuguese.co.uk

ROMANIAN Ana Ivanov: ivanovanne@gmail.com

SPANISH Sarah Voss jsyeisteddfod.spanish@gmail.com

Send one text per page, which should be easily readable, and needs to include the class number and the competitor's full name

16 COMPETITION DATES:

GERMAN Friday 13th March 2026 PM,

POLISH Saturday 14th March 2026 PM,

PORTUGUESE Saturday 14th March 2026 AM,

ROMANIAN Friday 13th March 2026 late PM,

SPANISH Friday 13th March 2026 AM,

at the Great Hall, Highlands College .

CLASSES

POLISH SECTION

- | | | |
|------|--|-------------|
| 545A | POLISH - POEM, NATIVE SPEAKERS,
SCHOOL YEARS 1 & 2
5 to 7 years
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice or Set Piece (Niedźwiedz – Jan Brzechwa OR Wilk – Jan Brzechwa
OR Barwy ojczyste – Czesław Janczarski
OR Katechizm polskiego dziecka – Version for boys and girls) | Junior - £4 |
| 545B | POLISH - POEM, NON-NATIVE SPEAKERS,
SCHOOL YEARS 1 & 2
5 to 7 years
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice or Set Piece (Niedźwiedz – Jan Brzechwa OR Wilk – Jan Brzechwa
OR Barwy ojczyste – Czesław Janczarski
OR Katechizm polskiego dziecka – Version for boys and girls) | Junior - £4 |

- 546A POLISH - POEM, NATIVE SPEAKERS, Junior - £4
 SCHOOL YEARS 3 TO 6
 7 to 11 years
 Not to exceed 2 minutes.
 Only one piece to be performed
 Own Choice or Set Piece (Ważne sprawy - Dorota Gellner OR Dziękuję - Danuta Wawiłow OR Kaczka-dziwaczka – Jan Brzechwa OR Leń – Jan Brzechwa OR Katechizm polskiego dziecka - Version for boys and girls OR Tańcowała igła z nitką - Jan Brzechwa)
- 546B POLISH -POEM, NON-NATIVE SPEAKERS, Junior - £4
 SCHOOL YEARS 3 TO 6
 7 to 11 years
 Not to exceed 2 minutes.
 Only one piece to be performed
 Own Choice or Set Piece (Ważne sprawy - Dorota Gellner OR Dziękuję - Danuta Wawiłow OR Kaczka-dziwaczka – Jan Brzechwa OR Leń – Jan Brzechwa OR Katechizm polskiego dziecka - Version for boys and girls OR Tańcowała igła z nitką - Jan Brzechwa)
- 547A POLISH -POEM, NATIVE SPEAKERS, Junior - £4
 SCHOOL YEARS 7 TO 11
 11 to 16 years
 Not to exceed 2 minutes.
 Only one piece to be performed
 Own Choice or Set Piece (Kaczka-dziwaczka – Jan Brzechwa OR Na Straganie - Jan Brzechwa OR Nic dwa razy - Wisława Szymborska OR Miłość - Czesław Miłosz OR Przygody Pchły szachrajki - Jan Brzechwa)
- 547B POLISH -POEM, NON-NATIVE SPEAKERS, Junior - £4
 SCHOOL YEARS 7 TO 11
 11 to 16 years
 Not to exceed 2 minutes.
 Only one piece to be performed
 Own Choice or Set Piece (Kaczka-dziwaczka – Jan Brzechwa OR Na Straganie - Jan Brzechwa OR Nic dwa razy - Wisława Szymborska OR Miłość - Czesław Miłosz OR Przygody Pchły szachrajki - Jan Brzechwa)
- 548A POLISH - JUNIOR DUOLOGUE AND DRAMA, NATIVE Duos - £7
 SPEAKERS, SCHOOL YEARS 3 TO 11 Groups - £10
 16 years and under
 Minimum of 2 and maximum of 99 performers
 Not to exceed 10 minutes.
 Only one piece to be performed
 Own Choice
 Duologues are conversations between 2 characters whose performance on stage is static without the use of props.
 In drama, characters are expected to use the wider stage area and props.

Continued

- 548B POLISH - JUNIOR DUOLOGUE AND DRAMA, NON-NATIVE SPEAKERS, SCHOOL YEARS 3 - 11 Duos - £7
Groups - £10
16 years and under
Minimum of 2 performers
Not to exceed 10 minutes.
Only one piece to be performed
Own Choice
Duologues are conversations between 2 characters whose performance on stage is static without the use of props.
In drama, characters are expected to use the wider stage area and props.
- 550A POLISH – JUNIOR POLISH SONGS NATIVE SPEAKERS Solo - £4
Duos – £7
Groups - £10
16 years and under
Minimum of 1 and maximum of 20 performers
Not to exceed 6 minutes.
Only one piece to be performed
Own Choice or Set Piece (Dziękuję, że jesteś – Lanberry Tribbs OR Hymn Sanah - J. Słowacki OR Dni, których nie znamy - Marek Grechuta OR Do góry Do góry OR Pocahontas Kolorowy wiatr Edyta Górnica OR Tańczę , Tańczę)
Maximum time 6 minutes. Costume optional. Traditional or contemporary
With or without accompaniment.
NOTE: The main criterion for adjudication in the Polish Song classes will be Polish language proficiency.
- 550B POLISH – JUNIOR POLISH SONGS Solo - £4
NON - NATIVE SPEAKERS Duos – £7
Groups – £10
16 years and under
Minimum of 1 and maximum of 20 performers
Not to exceed 6 minutes.
Only one piece to be performed
Own Choice or Set Piece (Dziękuję, że jesteś – Lanberry Tribbs OR Hymn Sanah - J. Słowacki OR Dni, których nie znamy - Marek Grechuta OR Do góry Do góry OR Pocahontas Kolorowy wiatr Edyta Górnica OR Tańczę , Tańczę)
Maximum time 6 minutes. Costume optional. Traditional or contemporary. With or without accompaniment.
NOTE: The main criterion for adjudication in the Polish Song classes will be Polish language proficiency.
- 551A POLISH - ADULT NATIVE SPEAKERS Adult - £7
16 years and above
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Poem or prose extract to be recited from memory.
- 551B POLISH - ADULT NON-NATIVE SPEAKERS Adult - £7
16 years and above
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Poem or prose extract to be recited from memory

Continued

- 552A POLISH - ADULT DUOLOGUE AND DRAMA,
NATIVE SPEAKERS Duos - £7
Groups - £10
16 years and above
Minimum of 2 and maximum of 99 performers
Not to exceed 10 minutes.
Only one piece to be performed
Own Choice
Own choice dramatic selection for two or more performers. Costume optional in drama. Maximum time 4 minutes for duologue and 5-10 minutes for drama.
NOTE: Duologues are conversations between 2 characters whose performance on stage is static without the use of props. In drama, characters use the wider stage area and props.
- 552B POLISH - ADULT DUOLOGUE AND DRAMA,
NON-NATIVE SPEAKERS Duos - £7
Groups - £10
16 years and above
Minimum of 2 performers
Not to exceed 10 minutes.
Only one piece to be performed
Own choice dramatic selection for two or more performers. Costume optional in drama. Maximum time 4 minutes for dialogue and 5-10 minutes for drama.
NOTE: Duologues are conversations between 2 characters whose performance on stage is static without the use of props. In drama, characters use the wider stage area and props.
- 553A POLISH - ADULT POLISH SONGS,
NATIVE SPEAKERS Duos - £7
Groups - £10
Solo Adult - £7
18 and above
Minimum of 1 and maximum of 20 performers
Not to exceed 6 minutes.
Only one piece to be performed
Own Choice
Maximum time 6 minutes. Costume optional. Traditional or contemporary. With or without accompaniment.
NOTE: The main criterion for adjudication in the Polish Song classes will be Polish language proficiency.
- 553B POLISH - ADULT POLISH SONGS,
NON-NATIVE SPEAKERS Duos - £7
Groups - £10
Solo Adult - £7
18 and above
Minimum of 1 and maximum of 20 performers
Only one piece to be performed
Own Choice
Maximum time 6 minutes. Costume optional. Traditional or contemporary. With or without accompaniment.
NOTE: The main criterion for adjudication in the Polish Song classes will be Polish language proficiency.