

MODERN LANGUAGES

FRIDAY 13th and Saturday 14th March 2026

HIGHLANDS COLLEGE GREAT HALL

Rules

1 CONDITIONS OF ENTRY

- Competitions are open to all amateurs.
- There are no residential restrictions.
- Age is reckoned as at 31st August in the year of competition.

2 FINAL ENTRY DATE: Sunday 15th February 2026

3 SET PIECES: The texts for the set pieces can be found in a separate document on the individual languages page of the Jersey Eisteddfod website.

4 SCRIPTS may only be used where stated in the syllabus.

5 ENTRY FEES are specified in the description of each class

6 All Entries to be made online.

Simple instructions for completing online entries can be found on the home page of the Jersey Eisteddfod website. www.jerseyeisteddfod.org.je.

7 PAYMENT must be received by the final entry day, Sunday 15th February 2026. The online entry system allows payment by BACS and PayPal. Cheques may be posted in advance to Mrs Suzanne Conoops, Finisterre, Teighmore Park, La Chevre Rue, Grouville, JE3 9EF. Please write the relevant class numbers and name(s) of entrants on the back of the cheque or include an identifiable reference on the BACS on-line entries. No refunds will be given.

8 ADMISSION to the Festival is free. Voluntary donations to the Jersey Eisteddfod Fund are welcome.

9 The use of PROPS and DRAMA will have no bearing on the final mark in a non-drama class.

10 Only authorised officials may remain at the side of the stage during any competition.

11 In no circumstances will the making of unofficial sound, video or still photographic recordings be permitted at any performance, presented or organised by the Executive Council of the Jersey Eisteddfod. (Please see 'Festival Rules' for further details)

12 NATIVE /NON-NATIVE SPEAKERS

For the purposes of distinguishing between a native and non-native speaker, a NATIVE speaker will be defined as follows: a person who has acquired the language in question naturally, whether through a parent (or other close family member) or through spending significant time (one year or more) in a country of that language, typically as a child, whereby the language skills have been acquired through prolonged immersion. For further information or queries, please contact the Section Chairman, Mrs Suzanne Conoops, s.conoops@gmail.com.

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13 CERTIFICATES

- **DIAMOND** (exceptional): A superlative performance displaying exceptional individuality: pronunciation, accent and intonation are flawless.
- **PLATINUM** (outstanding): Pronunciation, accent and intonation are outstanding; a lively or well-executed performance.
- **GOLD** (honours): Pronunciation, accent and intonation are generally excellent; a convincing performance.
- **SILVER** (commended): A strong grasp of the language is demonstrated though there may be a few errors of pronunciation or omissions.
- **BRONZE** (merit): A good attempt. Most of the language is secure with some errors of pronunciation and/or omissions.
- **COPPER** (progressing): The candidate's performance shows some understanding of the text. There may be several errors or omissions, or the pronunciation, accent and intonation require attention.
- **JADE** (developing): The candidate has tried though there are a significant number of errors or omissions.

14 ABSENTEEISM / CANCELLATION: For cancellations or delays please contact Mrs Suzanne Conoops, s.conoops@gmail.com.

15 OWN CHOICE PIECES: should be e-mailed no later than Saturday 28th February 2026.

GERMAN Iris Fritz: traisieme1@aol.com

POLISH Agnieszka Kopec: kopec89@hotmail.com

PORTUGUESE Rui Pires: Rui.Pires@e-portuguese.co.uk

ROMANIAN Ana Ivanov: ivanovanne@gmail.com

SPANISH Sarah Voss jsyeisteddfod.spanish@gmail.com

Send one text per page, which should be easily readable, and needs to include the class number and the competitor's full name

16 COMPETITION DATES:

GERMAN Friday 13th March 2026 PM,

POLISH Saturday 14th March 2026 PM,

PORTUGUESE Saturday 14th March 2026 AM,

ROMANIAN Friday 13th March 2026 late PM,

SPANISH Friday 13th March 2026 AM,

at the Great Hall, Highlands College .

CLASSES

GERMAN SECTION

THE BEAULIEU CUP FOR GERMAN

Solo Entry - £4

- 501 GERMAN - POEM, NON-NATIVE SPEAKERS,
SCHOOL YEARS 7 – 9
11 to 14 years
Not to exceed 2 minutes.
Only one piece to be performed
Set Piece (Choose one from Pool 2 or above of the set piece classes.)

THE DEUTSCHE BANK TROPHY

Solo Entry - £4

- 502 GERMAN - POEM, NATIVE SPEAKERS,
SCHOOL YEARS 7 TO 9
11 to 14 years
Not to exceed 2 minutes.
Only one piece to be performed
Set Piece (Choose one from Pool 2 or above of the set piece classes.)

Continued

- THE ST HELIER - BAD WURZACH PARTNERSHAFT CUP** Solo Entry - £4
- 503 GERMAN - POEM, NON-NATIVE SPEAKERS,
SCHOOL YEARS 10 & 11
14 to 16 years
Not to exceed 2 minutes
Only one piece to be performed
Set Piece (Choose one from Pool 3 or above of the set piece classes.)
- THE DEUTSCHE BANK TROPHY**
- 504 GERMAN - POEM, NATIVE SPEAKERS, Solo Entry - £4
SCHOOL YEARS 10 & 11
14 to 16 years
Not to exceed 2 minutes.
Only one piece to be performed
Set Piece (Choose one from Pool 3 or above of the set piece classes.)
- THE ST HELIER - BAD WURZACH PARTNERSHAFT CUP**
- 505 GERMAN - POEM OR PROSE, 16 YEARS AND ABOVE Junior - £4
INCLUDING ADULTS, NON-NATIVE SPEAKERS Adult - £7
Not to exceed 3 minutes.
Only one piece to be performed
Set Piece (Choose one from Pool 4 of the set piece classes.)
- THE DEUTSCHE BANK TROPHY**
- 506 GERMAN - POEM OR PROSE, 16 YEARS AND ABOVE Junior - £4
INCLUDING ADULTS, NATIVE SPEAKERS Adult - £7
Not to exceed 3 minutes.
Only one piece to be performed
Set Piece (Choose one from Pool 4 of the set piece classes.)
- THE ARIANNE MEMORIAL TROPHY**
- 507a GERMAN - NEWCOMERS LEARNING FOR ONE TERM Junior - £4
OR LESS Adult - £7
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice
Poem or Prose. The poem may be selected from Pool 1 of the set-piece classes.
- THE ARIANNE MEMORIAL TROPHY**
- 507b GERMAN - NEWCOMERS LEARNING FOR MORE Junior - £4
THAN ONE TERM AND LESS THAN ONE YEAR Adult - £7
Any age
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice
Poem or Prose. The poem may be selected from Pool 1 of the set-piece classes.
- THE BEAULIEU CUP FOR GERMAN**
- 508a GERMAN - PRIMARY AGE CHILDREN (NON-NATIVE) Solo Entry - £4
11 years and under
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice
Choose a poem no longer than 16 lines in length to recite from memory.
The poem may be selected from Pool 1 of the set piece classes.

Continued

THE DEUTSCHE BANK TROPHY

- 508b GERMAN - PRIMARY AGE CHILDREN (NATIVE) Solo Entry - £4
11 years and under
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice
Choose a poem no longer than 16 lines in length to recite from memory.
The poem may be selected from Pool 1 of the set piece classes.
- 509a GERMAN - OPEN COMPETITION (ADJUDICATION WILL BE GIVEN) Junior £4
Not to exceed 3 minutes Adult - £7
Only one piece to be performed
Own Choice
Open to any age and any skill-level, scripts are permitted.
The piece may be selected from current or previous set-piece classes.
- 509b GERMAN - NON-COMPETITIVE Junior- £4
Not to exceed 3 minutes Adult - £7
Only one piece to be performed
Own Choice
Open to any age and any skill-level, scripts are permitted.
The piece may be selected from current or previous set-piece classes.

SPANISH SECTION

- 526 SPANISH - POEM, NON-NATIVE SPEAKERS, Solo Entry - £4
SCHOOL YEARS 3 TO 6
7 to 11 years
Not to exceed 2 minutes.
Only one piece to be performed
Set Piece (El pulpito OR Los días de la semana OR Todo está en su sitio)
- 527 SPANISH - POEM, NATIVE SPEAKERS, Solo Entry - £4
SCHOOL YEARS 3 TO 6
7 to 11 years
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice
No longer than 75 words in length.
- 528 SPANISH - GROUP SONG, NON-NATIVE SPEAKERS, Groups - £10
SCHOOL YEARS 3 TO 6
7 to 11 years
Minimum of 4 and maximum of 28 performers
Not to exceed 5 minutes.
Only one piece to be performed
Set Piece (La pequeña arañita or Los pollitos dicen or Debajo de un botón)
Entrants can provide props and costumes and may perform with or without musical accompaniment (soundtracks should be just instrumental).

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- 529 SPANISH - GROUP SONG, NATIVE SPEAKERS, SCHOOL YEARS 3 TO 6 Groups - £10
 7 to 11 years
 Minimum of 4 and maximum of 28 performers
 Not to exceed 5 minutes.
 Only one piece to be performed
 Own Choice
 Entrants can provide props and costumes and may perform with or without musical accompaniment (soundtracks should be just instrumental).
- 530 SPANISH - POEM, NON- NATIVE SPEAKERS, SCHOOL YEARS 7 TO 9 Solo Entry - £4
 11 to 14 years
 Not to exceed 2 minutes.
 Only one piece to be performed
 Set Piece (Mi árbol pequeño OR La Tierra OR ¿Quién da más?)
- 531 SPANISH - POEM, NATIVE SPEAKERS, SCHOOL YEARS 7 TO 9 Solo Entry - £4
 11 to 14 years
 Not to exceed 3 minutes.
 Only one piece to be performed
 Own Choice
 No longer than 100 words.
- 532 SPANISH - PREPARED READING, NON-NATIVE SPEAKERS, SCHOOL YEARS 7 - 9 Solo Entry - £4
 11 to 14 years
 Not to exceed 2 minutes 30 seconds.
 Only one piece to be performed
 Set Piece (Solo tres letras OR Bien tomados de la mano OR Agua, ¿dónde vas?)
 Scripts may be held.
- 533 SPANISH - PREPARED READING, NATIVE SPEAKERS, SCHOOL YEARS 7 - 9 Solo Entry - £4
 11 to 14 years
 Not to exceed 2 minutes 30 seconds.
 Only one piece to be performed
 Own Choice
 No longer than 20 lines. Scripts may be held.
- 534 SPANISH - GROUP ROLE PLAY / DRAMA, SCHOOL YEARS 7 TO 9 Groups - £10
 11 to 14 years
 Minimum of 2 and maximum of 6 performers
 Not to exceed 4 minutes.
 Only one piece to be performed
 Own Choice
 Entrants may create their own piece from one of the following themes:
- Un nuevo amigo/a (los saludos etc.)
 - ¿Qué te gusta hacer en tu tiempo libre? (los pasatiempos y las actividades)
 - ¡A comer! (gustos y preferencias)
- Entrants can script their own dialogues themselves and may use props and costumes if they wish.

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- 535 SPANISH - POEM, NON-NATIVE SPEAKERS, Solo Entry - £4
SCHOOL YEARS 10 & 11
14 to 16 years
Not to exceed 3 minutes.
Only one piece to be performed
Set Piece (La naturaleza OR La Patria OR Se equivocó la paloma)
- 536 SPANISH - POEM, NATIVE SPEAKERS, Solo Entry - £4
SCHOOL YEARS 10 & 11
14 to 16 years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
No longer than 100 words.
- 537 SPANISH - PREPARED READING, NON-NATIVE Solo Entry - £4
SPEAKERS, SCHOOL YEARS 10 AND 11
14 to 16 years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Set Piece (El príncipe de la niebla OR Si supiera
OR Algunas amistades son eternas)
Scripts may be held.
- 538 SPANISH - PREPARED READING, NATIVE SPEAKERS, Solo Entry - £4
SCHOOL YEARS 10 AND 11
14 to 16 years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Scripts may be held. No longer than 250 words.
- 539 SPANISH - UNSEEN READING, NON-NATIVE SPEAKERS, Solo Entry - £4
SCHOOL YEARS 10 & 11
14 to 16 years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
A short piece of prose or poetry will be given to read on the day with 10 minutes
preparation time.
- 540 SPANISH - UNSEEN READING, NATIVE SPEAKERS, Solo Entry - £4
SCHOOL YEARS 10 & 11
14 to 16 years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
A short piece of prose or poetry will be given to read on the day with 10 minutes
preparation time.
- 541 SPANISH -PREPARED READING, NON-NATIVE Student - £4
SPEAKERS, SCHOOL YEARS 12 & 13 OR ADULT Adult - £7
16 years and above
Not to exceed 3 minutes.
Only one piece to be performed
Set Piece (Como agua para chocolate de Laura Esquivel (una excerpta) OR Mi vida
huele a flor, de Elvira Sastre OR Oda a la edad de Pablo Neruda)
Scripts permitted.

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- 542 SPANISH - PREPARED READING - NATIVE SPEAKER, Student - £4
SCHOOL YEARS 12 & 13 OR ADULT Adult - £7
16 years and above
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Present a reading of your choice. No longer than 250 words. Scripts permitted.
- 543 SPANISH- DUOLOGUE / DRAMA – Duos - £7
SCHOOL YEARS 12 & 13 OR ADULT
16 years and above
Minimum of 2 and maximum of 2 performers
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice or Set Piece (El Hada de seis años de Ignacio Pérez Jiménez OR El Caserón de la Loca de Gloria Fuertes OR Los Renglones Torcidos de Dios de Torcuato Luca de Tena)
This is a conversation on stage between two characters of a play. Entrants may use props & costumes if they so wish.

POLISH SECTION

- 545A POLISH - POEM, NATIVE SPEAKERS, Junior - £4
SCHOOL YEARS 1 & 2
5 to 7 years
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice or Set Piece (Niedźwiedź – Jan Brzechwa OR Wilk – Jan Brzechwa OR Barwy ojczyste – Czesław Janczarski OR Katechizm polskiego dziecka – Version for boys and girls)
- 545B POLISH - POEM, NON-NATIVE SPEAKERS, Junior - £4
SCHOOL YEARS 1 & 2
5 to 7 years
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice or Set Piece (Niedźwiedź – Jan Brzechwa OR Wilk – Jan Brzechwa OR Barwy ojczyste – Czesław Janczarski OR Katechizm polskiego dziecka – Version for boys and girls)
- 546A POLISH - POEM, NATIVE SPEAKERS, Junior - £4
SCHOOL YEARS 3 TO 6
7 to 11 years
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice or Set Piece (Ważne sprawy - Dorota Gellner OR Dziękuję - Danuta Wawilow OR Kaczka-dziwaczka – Jan Brzechwa OR Leń – Jan Brzechwa OR Katechizm polskiego dziecka - Version for boys and girls OR Tańcowała igła z nitką - Jan Brzechwa)

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- 546B POLISH -POEM, NON-NATIVE SPEAKERS, Junior - £4
SCHOOL YEARS 3 TO 6
7 to 11 years
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice or Set Piece (Ważne sprawy - Dorota Gellner OR Dziękuję - Danuta Wawilow OR Kaczka-dziwaczka – Jan Brzechwa OR Leń – Jan Brzechwa OR Katechizm polskiego dziecka - Version for boys and girls OR Tańcowała igła z nitką - Jan Brzechwa)
- 547A POLISH -POEM, NATIVE SPEAKERS, Junior - £4
SCHOOL YEARS 7 TO 11
11 to 16 years
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice or Set Piece (Kaczka-dziwaczka – Jan Brzechwa OR Na Straganie - Jan Brzechwa OR Nic dwa razy - Wisława Szymborska OR Miłość - Czesław Miłosz OR Przygody Pchły szachrajki - Jan Brzechwa)
- 547B POLISH -POEM, NON-NATIVE SPEAKERS, Junior - £4
SCHOOL YEARS 7 TO 11
11 to 16 years
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice or Set Piece (Kaczka-dziwaczka – Jan Brzechwa OR Na Straganie - Jan Brzechwa OR Nic dwa razy - Wisława Szymborska OR Miłość - Czesław Miłosz OR Przygody Pchły szachrajki - Jan Brzechwa)
- 548A POLISH - JUNIOR DUOLOGUE AND DRAMA, NATIVE Duos - £7
SPEAKERS, SCHOOL YEARS 3 TO 11 Groups - £10
16 years and under
Minimum of 2 and maximum of 99 performers
Not to exceed 10 minutes.
Only one piece to be performed
Own Choice
Duologues are conversations between 2 characters whose performance on stage is static without the use of props.
In drama, characters are expected to use the wider stage area and props.
- 548B POLISH - JUNIOR DUOLOGUE AND DRAMA, Duos - £7
NON-NATIVE SPEAKERS, SCHOOL YEARS 3 - 11 Groups - £10
16 years and under
Minimum of 2 performers
Not to exceed 10 minutes.
Only one piece to be performed
Own Choice
Duologues are conversations between 2 characters whose performance on stage is static without the use of props.
In drama, characters are expected to use the wider stage area and props.

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- 550A POLISH – JUNIOR POLISH SONGS NATIVE SPEAKERS Solo - £4
 16 years and under Duos – £7
 Minimum of 1 and maximum of 20 performers Groups - £10
 Not to exceed 6 minutes.
 Only one piece to be performed
 Own Choice or Set Piece (Dziękuję, że jesteś – Lanberry Tribbs OR Hymn Sanah - J. Słowacki OR Dni, których nie znamy - Marek Grechuta OR Do góry Do góry OR Pocahontas Kolorowy wiatr Edyta Górniak OR Tańczy , Tańczy)
 Maximum time 6 minutes. Costume optional. Traditional or contemporary. With or without accompaniment.
 NOTE: The main criterion for adjudication in the Polish Song classes will be Polish language proficiency.
- 550B POLISH – JUNIOR POLISH SONGS Solo - £4
 NON - NATIVE SPEAKERS Duos – £7
 16 years and under Groups – £10
 Minimum of 1 and maximum of 20 performers
 Not to exceed 6 minutes.
 Only one piece to be performed
 Own Choice or Set Piece (Dziękuję, że jesteś – Lanberry Tribbs OR Hymn Sanah - J. Słowacki OR Dni, których nie znamy - Marek Grechuta OR Do góry Do góry OR Pocahontas Kolorowy wiatr Edyta Górniak OR Tańczy , Tańczy)
 Maximum time 6 minutes. Costume optional. Traditional or contemporary. With or without accompaniment.
 NOTE: The main criterion for adjudication in the Polish Song classes will be Polish language proficiency.
- 551A POLISH - ADULT NATIVE SPEAKERS Adult - £7
 16 years and above
 Not to exceed 3 minutes.
 Only one piece to be performed
 Own Choice
 Poem or prose extract to be recited from memory.
- 551B POLISH - ADULT NON-NATIVE SPEAKERS Adult - £7
 16 years and above
 Not to exceed 3 minutes.
 Only one piece to be performed
 Own Choice
 Poem or prose extract to be recited from memory
- 552A POLISH - ADULT DUOLOGUE AND DRAMA, Duos - £7
 NATIVE SPEAKERS Groups - £10
 16 years and above
 Minimum of 2 and maximum of 99 performers
 Not to exceed 10 minutes.
 Only one piece to be performed
 Own Choice
 Own choice dramatic selection for two or more performers. Costume optional in drama. Maximum time 4 minutes for duologue and 5-10 minutes for drama.
 NOTE: Duologues are conversations between 2 characters whose performance on stage is static without the use of props. In drama, characters use the wider stage area and props.

Continued

- 552B POLISH - ADULT DUOLOGUE AND DRAMA, NON-NATIVE SPEAKERS Duos - £7
Groups - £10
16 years and above
Minimum of 2 performers
Not to exceed 10 minutes.
Only one piece to be performed
Own choice dramatic selection for two or more performers. Costume optional in drama. Maximum time 4 minutes for dialogue and 5-10 minutes for drama.
NOTE: Duologues are conversations between 2 characters whose performance on stage is static without the use of props. In drama, characters use the wider stage area and props.
- 553A POLISH - 3. ADULT POLISH SONGS, NATIVE SPEAKERS Duos - £7
Groups - £10
Solo Adult - £7
18 and above
Minimum of 1 and maximum of 20 performers
Not to exceed 6 minutes.
Only one piece to be performed
Own Choice
Maximum time 6 minutes. Costume optional. Traditional or contemporary. With or without accompaniment.
NOTE: The main criterion for adjudication in the Polish Song classes will be Polish language proficiency.
- 553B POLISH - 3. ADULT POLISH SONGS, NON-NATIVE SPEAKERS Duos - £7
Groups - £10
Solo Adult - £7
18 and above
Minimum of 1 and maximum of 20 performers
Only one piece to be performed
Own Choice
Maximum time 6 minutes. Costume optional. Traditional or contemporary. With or without accompaniment.
NOTE: The main criterion for adjudication in the Polish Song classes will be Polish language proficiency.

PORTUGUESE SECTION

THE ST HELIER FUNCHAL CUP

- 565 PORTUGUESE - POEM, SCHOOL YEARS 1 TO 6, OPEN TO INDIVIDUALS, DUOS OR GROUPS Solo Entry - £4
Duos - £7
Group - £10
5 to 11 years
Minimum of 1 and maximum of 5 performers
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice or Set Piece (Eu tive uma ideia" - David Machado
OR Os trabalhos de casa"- David Machado OR A professora" - David Machado)

THE MARIA ALMIRA MEDINA CUP

- 566 PORTUGUESE - POEM, SCHOOL YEARS 7 TO 9, OPEN TO INDIVIDUALS, DUOS OR GROUPS Solo Entry - £4
Duos - £7
Groups - £10
11 to 14 years
Minimum of 1 and maximum of 5 performers
Not to exceed 3 minutes.
Only one piece to be performed

Own Choice or Set Piece (Mar - Sophia de Melo Breyner Andresen OR Balada da neve – Augusto Gil OR Sopra o vento, sopra o vento – Fernando Pessoa)

Continued

THE CARLOS SANTOS COSTA FAMILY CUP

- 567 PORTUGUESE - POEM, SCHOOL YEARS 10 & 11, Solo Entry - £4
OPEN TO INDIVIDUALS, DUOS OR GROUPS Duos - £7
14 to 16 years Groups - £10
Minimum of 1 and maximum of 5 performers
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice or Set Piece (Alma gentil - Luís Vaz de Camões
OR Trova do Vento que Passa - Manuel Alegre OR Pedra Filosofal - António
Gedeão)

THE LE ROCQUIER SCHOOL CUP

- 568 PORTUGUESE - POEM, SCHOOL YEARS 12 & 13, Solo Entry - £4
OPEN TO INDIVIDUALS, DUOS OR GROUPS Duos - £7
16 to 18 years Groups - £10
Minimum of 1 and maximum of 5 performers
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice or Set Piece (O Touro (excerto de Bichos) – Miguel Torga
OR Portugal - Alexandre O'Neill OR É Isto o Amor – Nuno Júdice)

- 569 PORTUGUESE - POP SONGS Solo Entry - £4
Minimum of 1 and maximum of 5 performers. Any age. Duos - £7
Not to exceed 5 minutes. Groups - £10
Only one piece to be performed
Own Choice
With or without musical accompaniment (sound tracks should just be instrumental).

ROMANIAN SECTION

THE MARTISOR TROPHY

- 590 ROMANIAN - SCHOOL YEARS 1 & 2 Solo Entry - £4
5 to 7 years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice or Set Piece (E primăvara – Emilia Plugaru or Primăvara a sosit
OR Merg răzuștele la baltă- Emilia Plugaru OR Sfatul vrăbiuțelor- Emilia Plugaru
OR Mamica mea cea buna..." or "Tot ce-n lume este pui" – Lucia Muntean)

THE MIHAI EMINESCU TROPHY

- 591 ROMANIAN - SCHOOL YEARS 3 TO 6 Solo Entry - £4
7 to 11 years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice or Set Piece (Pui de lei - Ioan S. Nenițescu or Mama - Paulina Popa
OR De pe-o „bună dimineață - Otilia Cazimir
OR Cea mai scumpa de pe lume -Nichita Stanescu)

THE ANA BLANDIANA TROPHY

- 592 ROMANIAN - SCHOOL YEARS 7 TO 11 Solo Entry - £4
11 to 16 years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice or Set Piece (Oaspeții primaverii - Vasile Alecsandri
OR Primăvara – Virgil Carianopol

OR Ce-ți doresc eu ție, dulce Românie - Mihai Eminescu
OR Limba noastră de Alexei Mateevici
OR Face oricine ce vrea - Ana Blandiana OR Mama - Panait Cerna)