

Adult and Youth Art & Craft Syllabus Festival of the Creative Arts 2025

Key Dates:

Festival open to the public Thursday 13th March to Sunday 16th March

Handing in Date: Sunday 2nd March

Deadline for entries: 15th February

President: Mr Simon Crowcroft B.A. (Hons.) Cantab., P.G.C.E.

General Administrator: Karen Duffy

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THE EXECUTIVE COUNCIL OF THE JERSEY EISTEDDFOD GENERAL NOTES TO ALL COMPETITORS UPDATED SEPTEMBER 2024

- 1. COMPETITIONS:** Entrants are governed by the regulations set out in the Official Syllabuses.
- 2. IN THE EVENT OF ABSENTEEISM PLEASE CONTACT THE SECTION CHAIRMAN:**
- 3. DATA PROTECTION (JERSEY) LAW 2018:** The personal information relating to entrants collected by Jersey Eisteddfod will be held and used for the purposes of Registering as an Entrant in the Jersey Eisteddfod. This information may be shared with a contracted third party, 'Run My Festival', for the purposes of administering entries into the competitive classes of the Jersey Eisteddfod, but will not be further disclosed or shared without your consent. For further information about how your information will be processed, **please read the Privacy Policy on the website www.jerseyeisteddfod.org.je** or contact the relevant Section Chairman or e-mail the General Administrator on admin@jerseyeisteddfod.org.je
- 4. JERSEY EISTEDDFOD - PRIVACY STATEMENT:** The personal information concerning your address, E-Mail and telephone numbers that is collected from you when your register to enter a class is kept securely. We keep this personal information to enable us to contact you should this be necessary regarding your entry or should you become a trophy winner. It also enables us to send you information about forthcoming events in the Jersey Eisteddfod, if you opt in to receive it. We respect the privacy and confidentiality of your information and will not disclose it to third parties (other than Run my Festival) without your consent unless required to do so by law. You have the right to see the information we have about you and you have the right to ensure that any inaccurate information we have about you is corrected. To exercise this right please contact the General Administrator on: Tel: 01534 854529 or by email: admin@jerseyeisteddfod.org.je
- 5. DISCLAIMER:** The Executive Council of the Jersey Eisteddfod does not accept any liability in respect of any person attending the venues used throughout the Festivals. Minors are the responsibility of their parent, guardian or teacher at all times.
- 6. FIRE REGULATIONS:** As per venue
- 7. UNATTENDED PROPERTY:** The Executive Council of the Jersey Eisteddfod will not be responsible for the loss of any articles left in any venue.

8. **INSURANCE:** The Executive Council of the Jersey Eisteddfod does not hold insurance for Entrants' property. The responsibility for insuring personal property rests with the Entrant.
9. **LOST PROPERTY:** Articles found in any venue should be handed to a Door Steward at the Festival and may be recovered by contacting the Chairman of the Creative Arts. Contact details available on the website.
10. **PHOTOGRAPHS / UNAUTHORISED RECORDING:** It is common practice for names and photographs to be published in the local media when the Jersey Eisteddfod holds either of its Festivals. When submitting your entries you will be asked to give your permission. The Jersey Eisteddfod reminds both Entrants and audiences that there is an absolute ban on any kind of unauthorised recording of its proceedings. As a result, the Jersey Eisteddfod takes NO responsibility for any images that may appear on any social media without permission.
11. **ENTRANTS WITH SPECIAL NEEDS:** Parents, guardians, Teachers and entrants should be aware of their responsibilities in entering with limited capabilities or special needs and should pass on to the Adjudicator, via the Organisers, any relevant information which might have an impact on the Adjudicator's task.
12. **MARKING WILL BE IN THE FOLLOWING CATEGORIES**

DIAMOND	EXCEPTIONAL
PLATINUM	OUTSTANDING
GOLD	HONOURS
SILVER	COMMENDED
BRONZE	MERIT
COPPER	PROGRESSING
JADE	DEVELOPING
13. **TROPHIES:**

All trophies awarded are held until the following year's Festival. The holders will be contacted in advance of this for the return of the trophies. Failure to return a trophy by the requested date may result in a subsequent entry being refused. If a trophy is to be engraved, instructions for this will be provided when the trophy is presented. A permanent visual reminder will be in the form of a parchment, currently contained in the Trophy Record Books and a copy of this may be downloaded from the Website. Four leather bound volumes, donated by Deutsche Bank, contain the names of all trophy winners. The pages within these volumes are also available on the Jersey Eisteddfod website. Hard copies may be obtained by contacting the Chairman of trophies. Contact details available on our website.
14. **NEW TROPHIES:** The Jersey Eisteddfod would like to record its thanks to all past donors. Their generosity is greatly valued. To maintain the current standard, various guidelines have been set up and Section Chairmen are in possession of these. No trophy should be purchased without discussion with the Section Chairman. It is our intention to safeguard your donation and ensure it becomes a valued asset.
15. **DISPUTES:** In the case of any dispute where the Adjudicator is unable to resolve the issue, an Arbitration Committee shall be convened to settle the matter. The Committee shall consist of the relevant Section Chairman and Secretary, together with the Chairman of the Executive Council or one other Officer acting as Chairman. The dispute shall be submitted by the competitor to the Arbitration Committee in writing
16. **ADJUDICATORS:** All Adjudicators are independent professionals in their field, often from the United Kingdom but as a matter of policy normally from outside the island.
17. **ITEMS ENTERED:** Whilst every effort will be made by the officials of the Jersey Eisteddfod to ensure that items are entered into the correct class and that they conform

to the rules of entry, the final arbiter as to the suitability of an item for a particular class will be the Adjudicator, whose decision shall be final. **Entrants are advised to insure any article of value as the Jersey Eisteddfod cannot be responsible for any loss or damage**

18. **ENTRY FORMS** must be signed by the Entrant, or the Parent, Teacher or Guardian of the Entrant, and no dialogue can be entered into as to the quality or standard of the work other than with the signatory on the Entry Form.
19. **EXHIBITED ITEMS** entered and accepted by the Jersey Eisteddfod, may not be removed from the Exhibition by Entrants or third parties without the prior written authority of the Section Chairman or appointed representative of the relevant Section and may then only be removed on presentation of proof of identity. All articles and items are accepted and exhibited at the owner's own risk as regards loss or damage, although the Jersey Eisteddfod will exercise reasonable care, insofar as it is able, during the period of Exhibition.
20. **SAFEGUARDING PROCEDURES (CHILD AND VULNERABLE ADULT PROTECTION)**
The welfare of all who take part in its Festivals is of paramount importance and all Entrants but especially children, young people and vulnerable adults have a right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and receive a swift and appropriate response. Every reasonable step will be taken to ensure that all Entrants, and those who supervise them, are protected. Our safeguarding policy is available on our website.

ADULT AND YOUTH CREATIVE ART SECTIONS CONDITIONS OF ENTRY

1. All items must have been produced and worked solely by the exhibitor and not previously exhibited in the Jersey Eisteddfod.
2. Entrants are advised to insure any article of value, as the Jersey Eisteddfod **cannot be held responsible for any loss or damage.**
3. Entries in the art section should be adequately secured in their frames, if applicable and be ready for hanging. Hanging fixtures are the responsibility of the entrant, works must be complete with any picture wire, eyelets etc.
4. All entries conforming to the 'rules of entry' will be adjudicated, but owing to shortage of space, it may not be possible to display all items. Diamond, Platinum, Gold, Silver, Bronze, Copper or Jade Certificates will be awarded at the Adjudicator's discretion. All items will receive a recognition of entry.

ENTRY FORMS: Please send or deliver completed forms with a cheque made payable to: '**Jersey Eisteddfod**' c/o Luddite Press, Greve De Lecq Barracks, St.Mary JE3 2DT – Alternatively payment can be made by Bank transfer to the following account:
Jersey Eisteddfod Sort Code: 30-94-61 Account: 01313993 Or Paypal to 'Jersey Eisteddfod' – Please include a reference with your name or initials and add this to the correct section on the application form.

5. **ENTRY FEES:** Adult: £4.50 per item. Senior citizens £3.50 per item. Youth £3.00 per item.

Handing in: Entries will be received at the RJA & HS in Trinity on **Sunday, 2nd March 2025**, between 2pm and 5pm.

Collection of Work: Please collect any work between 4 and 5pm pm on **Sunday, 16th March, 2025**.

Sale of work:

If you would like your work to be for sale for the duration of the exhibition, please make this known and complete the relevant paperwork when handing in the pieces. The Jersey Eisteddfod will handle all sales during the event and all sales will be subject to 15% commission.

We accept entries in the following classes:

Art Section		Craft Section	
1	Oil Painting	11	Ceramics and Pottery
2	Watercolour	12	China Painting
3	Acrylic	13	Glass work
4	Pastels	14	Papercraft
5	Mixed Media/Collage	15	Woodcarving
6	Drawing – Pencil, Charcoal etc.	16	Woodturning
7	Inks	17	General Woodcraft
8	Prints from own plate eg. Etching	18	Jewellery
9	Digital Art	19	Upcycling
10	Sculpture	20	Open Class

Please note:

- Entries should be your own original work.
- It is often useful to have notes on any interesting or unusual techniques used.
- Work from 'Kits' or using 'Pre-fabricated model parts' should be included in the 'Open Class'.
- 'Upcycling' (new class from 2024) can be defined as reuse of discarded objects or materials in such a way as to create a product of higher quality or value than the original. eg. furniture.

Art and Craft entries.

We welcome entries from individuals as well as organisations e.g. Sunday Schools, Youth Clubs/Groups and Charities.

Adults:

- Up to 5 items may be entered, with a maximum of 3 items in any one class. -
- Maximum size of any entry is 4ft x 4ft.

- Entries can be submitted on **any** subject, or within the 'Theme' class to follow the theme for the year.

The Theme for 2025 is: PROLIFERATION

AWARDS: Diamond, Platinum, Gold, Silver, Bronze, Copper or Jade Certificates are awarded at the Adjudicator's discretion

Youth:

Age Groups:

Class (A) - 5 to under 9 years of age Class (B) - 9 to under 14 years of age Class (C)
- 14 to under 18 years of age

Up to 6 items per person allowed

- Maximum size of one entry 4ft x 4ft.
- Models and kits will be accepted if demonstrating a high level of skill and craft input.
- Work created as part of the school curriculum will not be accepted.
- Work must not have been previously entered in the Eisteddfod.
- Needlework, flower arranging & photography must be entered in the relevant Sections within the Jersey Eisteddfod.

AWARDS: Diamond, Platinum, Gold, Silver, Bronze, Copper or Jade certificates are awarded at the Adjudicator's discretion.

If you're able to offer any time to help with stewarding during the exhibition or would like to join the committee please email our chairman:

Tim Le Breuilly - timlebreuilly@yahoo.co.uk