



**Festival of the Creative Arts 2025
Thursday 13 – Sunday 16 March
Photography Syllabus**

**Closing date for Entries and Take in of Photographs
Friday 7 February 2025**

Entry Forms inside – please photocopy as necessary
or download from the website www.jerseyeisteddfod.org.je

President: Mr Simon Crowcroft B.A. (Hons.) Cantab., P.G.C.E.

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THE JERSEY EISTEDDFOD FESTIVAL OF THE CREATIVE ARTS 2025

PHOTOGRAPHY SECTION

Adjudicator: TRACEY McEACHRAN BA

Please read the Conditions of Entry to avoid mistakes. Thank you.

CONDITIONS OF ENTRY

ENTRIES

Jersey Entries for classes 1 to 7 to be handed in at the WI Room, Royal Jersey Agriculture and Horticulture Society Exhibition Hall, Trinity on Friday 7 February 2025 between 3.30 pm and 6.30 pm and collected from the Royal Jersey Agriculture and Horticulture Society Exhibition Hall on Sunday 16th March 2025 at 4.00 pm. To avoid congestion, there will be no free entry to the exhibition hall before 4.00 pm.

Non-Jersey Entries should be sent to Rod Bryans, 5 Temple Villas, 36 Stopford Road, St Helier, JE2 4LZ to arrive before 7 February 2025, and must be accompanied by return postage.

Entry is open to all photographers residing in the Channel Islands.

We accept both digital and trade-processed images, provided all final images, or any part of them, originate from photographs taken by the entrant.

Prints that have previously been exhibited in Jersey Eisteddfod Festivals are ineligible for entry. Classes 6 and 7 are reserved for photographers aged 18 or under as of April 1, 2025. Entrants in these classes are also welcome to compete in Classes 1 to 4, where they will be judged alongside all age groups.

Each exhibitor may submit a maximum of FIVE prints per class.

Prints should be mounted on sturdy card and may be framed using card only—no wood, plastic, metal, or glass is permitted. The mount size for both single and composite images must not exceed 20 inches (50 cm) on any side.

Due to limited display space, we encourage artistic mounting but ask entrants to consider that large, asymmetric borders around smaller prints may limit the number of images we can exhibit. Each print must have the entrant's name and address, class number, and print title clearly written in BLOCK CAPITALS along the top edge of the back. Including an email address and mobile number is also recommended for communication purposes.

Please ensure the exhibitor's name does not appear on the front of the print.

Prints should be submitted in secure containers, such as a box, bag, or case, which will be stored with the entries and returned when prints are collected from the RJA&HS exhibition hall at the end of the exhibition. We would be grateful if a name and contact number displayed on the outside.

ENTRY FEE

£2.50 per Print or £1 per Print for students in full time education.

Cheques should be made payable to the "Jersey Eisteddfod".

Any questions or for additional information about the Jersey Eisteddfod, please contact Rod Bryans, email rod.bryans@live.com

ENTRY FORM

The attached entry form(s) must be completed and taken to the WI Room, Royal Jersey Agriculture and Horticulture Society Exhibition Hall, Trinity on Friday 7 February 2025 (or posted from outside Jersey) along with the prints entered and the entry fee.

Entries are invited in the following Classes
Please read the Executive Council Festival Rules before entering

OPEN CLASSES

THE DEUTSCHE BANK TROPHY

CLASS 1 MONOPRINTS (BLACK and WHITE) – any subject

THE LETTO TROPHY

CLASS 2 COLOUR PRINTS – any subject

THE FOTOSOUND TROPHY

CLASS 3 CREATIVE IMAGE PRINTS – Mono or Colour prints, any subject

A manipulated image created by digital editing of an original photograph or photographs or an image created using in-camera techniques like Intentional Camera Movement. The final image will be significantly different from the original and not simply enhanced by adjustment of levels etc.

THE PCS TROPHY

CLASS 4 SPECIAL THEME - “Portraits“ - Mono or Colour Prints

ADULT CLASSES FOR COMPETITORS AGED OVER 18 YEARS ON 1 April 2025

CLASS 5 MOBILE PHONE CLASS – Mono or Colour Prints, any subject

CLASSES FOR COMPETITORS AGED 18 YEARS AND UNDER on 1 April 2025.

THE DE LA SALLE COLLEGE TROPHY

CLASS 6 YOUNG PHOTOGRAPHER – Mono or Colour Prints, any subject.

THE MANNION TROPHY

CLASS 7 CREATIVE IMAGE PRINTS – Mono or Colour Prints, any subject.

A manipulated image created by digital editing of an original photograph or photographs. The final image will be different from the original and not simply enhanced by adjustment of levels etc.

ADDITIONAL TROPHIES AND AWARDS

The following additional trophies will be awarded.

Images in all classes will be considered for these;

The John Le Boutillier Memorial Trophy for the **Best Student Image**.

The Jersey Evening Post Trophy for the **Best Sports Image**.

The Jersey Camcorder Club Trophy for the **Best Junior Newcomer**

Open to competitors aged 18 years and under on 1st April 2025 who have not previously entered the Photographic Section of the Jersey Eisteddfod. Please indicate this with a tick on your entry form.

The Curgenvén Voucher for the **Best Senior Newcomer**

Open to competitors aged over 18 years on 1st April 2025 who have not previously entered the Photographic Section of the Jersey Eisteddfod. Please indicate this with a tick on your entry form.

The Steve Wellum Trophy for the **Best Senior Image**

Adjudicator’s Choice Award(s): Book prizes may be awarded, at the adjudicator’s discretion, for any outstanding junior entries not winning a class.

EXHIBITION DATES

The exhibition will run from Thursday 13th March to Sunday 16 March 2025 at the Royal Jersey Horticulture and Agriculture Society Exhibition Hall, Trinity and will be open to the public from 10.00 am to 6.00 pm (4.00 pm close on Sunday)

All work will be assessed by the adjudicator but, in the case of insufficient display space, only selected work will be exhibited. To encourage new participants, the Photography Section will endeavour to show at least one example of the work submitted by each entrant.

PRIZE GIVING – BY INVITATION ONLY

Trophies will be awarded on **Thursday 20th March 2025 in the Great Hall, Highlands College** commencing at 6.45 pm (doors open at 6.00 pm).

**JERSEY EISTEDDFOD PHOTOGRAPHY SECTION
OPEN AND ADULT CLASSES ENTRY FORM 2025**

FULL NAME (Mr/Mrs/Miss/Ms).....

ADDRESS.....

.....EMAIL

TEL NO: HOME.....WORK.....MOBILE.....

ENTRY FEE ENCLOSED..... (Cheques should be made payable to 'Jersey Eisteddfod')

Please tick here if you are entering the Jersey Eisteddfod Photography Section for the first time

OPEN CLASSES Please enter the title(s) of the print(s) entered

| CLASS 1: MONO PRINTS | CLASS 2: COLOUR PRINTS |
|-----------------------------------|------------------------------------|
| 1. | 1. |
| 2. | 2. |
| 3. | 3. |
| 4. | 4. |
| 5. | 5. |
| CLASS 3: CREATIVE IMAGE PRINTS*** | CLASS 4: SPECIAL THEME "PORTRAITS" |
| 1. | 1. |
| 2. | 2. |
| 3. | 3. |
| 4. | 4. |
| 5. | 5. |

*** Manipulated Images

Entrants aged 18 years and under on 1st April 2024 entering open classes 1 to 4 should note that they will be competing against adults. Classes 6 & 7 are specifically for the 18 years and under age group.

ADULT CLASSES for competitors aged over 18 years on 1 April 2024

| CLASS 5: MOBILE PHONE & TABLET CLASS | Please tick to confirm: |
|--------------------------------------|--|
| 1. | I have read and agree with the Festival Rules and the Section rules * <input type="checkbox"/> |
| 2. | |
| 3. | I have read and agree with the Jersey Eisteddfod Privacy Statement * <input type="checkbox"/> |
| 4. | |
| 5. | I give permission for photographs, video to appear in the media <input type="checkbox"/> |

* posted on our website - jerseyeisteddfod.org.je

SIGNATURE of entrant, teacher, parent or guardian of entrant.....

**JERSEY EISTEDDFOD PHOTOGRAPHY SECTION
18 YEARS & UNDER** CLASSES ENTRY FORM 2025**

FULL NAME (Mr/Mrs/Miss/Ms).....

ADDRESS.....

.....EMAIL

TEL NO: HOME.....WORK.....MOBILE.....

Please tick here if you are entering the Jersey Eisteddfod Photography Section for the first time

ENTRY FEE ENCLOSED..... DATE OF BIRTH.....
(Cheques should be made payable to 'Jersey Eisteddfod')

Student Entrants please note full time School/Educational Establishment

18 YEARS AND UNDER CLASSES** Please enter the title(s) of the prints entered

| CLASS 6: YOUNG PHOTOGRAPHER | CLASS 7: CREATIVE IMAGE PRINTS*** |
|------------------------------------|--|
| 1. | 1. |
| 2. | 2. |
| 3. | 3. |
| 4. | 4. |
| 5. | 5. |

** 18 years and under on 1 April 2024

*** Manipulated Images

Please tick to confirm you have read and agree with the Festival Rules and the Section rules *

Please tick to confirm you have read and agree with the Jersey Eisteddfod Privacy Statement*

Please tick to give permission for photographs, video to appear in the media

* posted on our website - jerseyeisteddfod.org.je

SIGNATURE of entrant, teacher, parent or guardian of entrant.....

JERSEY EISTEDDFOD EXECUTIVE COUNCIL FESTIVAL RULES

Updated September 2024

1. **COMPETITIONS:** Entrants are governed by the regulations set out in the Official Syllabuses.
2. **IN THE EVENT OF ABSENTEEISM PLEASE CONTACT THE SECTION CHAIRMAN**
3. **DATA PROTECTION (JERSEY) LAW 2018:** The personal information relating to entrants collected by Jersey Eisteddfod will be held and used for the purposes of Registering as an Entrant in the Jersey Eisteddfod. This information may be shared with a contracted third party, 'Run My Festival', for the purposes of administering entries into the competitive classes of the Jersey Eisteddfod, but will not be further disclosed or shared without your consent. For further information about how your information will be processed, **please read the Privacy Policy on the website** www.jerseyeisteddfod.org.je or contact the relevant Section Chairman or e-mail the General Administrator on admin@jerseyeisteddfod.org.je
4. **JERSEY EISTEDDFOD - PRIVACY STATEMENT:** The personal information concerning your address, E-Mail and telephone numbers that is collected from you when you register to enter a class is kept securely. We keep this personal information to enable us to contact you should this be necessary regarding your entry or should you become a trophy winner. It also enables us to send you information about forthcoming events in the Jersey Eisteddfod, if you opt in to receive it. We respect the privacy and confidentiality of your information and will not disclose it to third parties (other than Run my Festival) without your consent unless required to do so by law. You have the right to see the information we have about you and you have the right to ensure that any inaccurate information we have about you is corrected. To exercise this right please contact the General Administrator on: Tel: 01534 854529 or by email: admin@jerseyeisteddfod.org.je
5. **DISCLAIMER:** The Executive Council of the Jersey Eisteddfod does not accept any liability in respect of any person attending the venues used throughout the Festivals. Minors are the responsibility of their parent, guardian or teacher at all times.
6. **FIRE REGULATIONS:** As per venue.
7. **UNATTENDED PROPERTY:** The Executive Council of the Jersey Eisteddfod will not be responsible for the loss of any articles left in any venue.
8. **INSURANCE:** The Executive Council of the Jersey Eisteddfod does not hold insurance for Entrants' property. The responsibility for insuring personal property rests with the Entrant.
9. **LOST PROPERTY:** Articles found in any venue should be handed to a Door Steward at the Festival and may be recovered by contacting the Chairman of the Creative Arts Festival. Contact details available on the website.
10. **PHOTOGRAPHS / UNAUTHORISED RECORDING:** It is common practice for names and photographs to be published in the local media when the Jersey Eisteddfod holds either of its Festivals. When submitting your entries you will be asked to give your permission. The Jersey Eisteddfod reminds both Entrants and audiences that there is an absolute ban on any kind of unauthorised recording of its proceedings. As a result, the Jersey Eisteddfod takes NO responsibility for any images that may appear on any social media without permission.
11. **ENTRANTS WITH SPECIAL NEEDS:** Parents, guardians, teachers and entrants should be aware of their responsibilities in entering with limited capabilities or special needs, and should pass on to the Adjudicator, via the Organisers, any relevant information which might have an impact on the Adjudicator's task.

12. MARKING WILL BE IN THE FOLLOWING CATEGORIES

| | |
|----------|-------------|
| DIAMOND | EXCEPTIONAL |
| PLATINUM | OUTSTANDING |
| GOLD | HONOURS |
| SILVER | COMMENDED |
| BRONZE | MERIT |
| COPPER | PROGRESSING |
| JADE | DEVELOPING |

13. **TROPHIES:** All trophies awarded are held until the following year's Festival. The holders will be contacted in advance of this for the return of the trophies. Failure to return a trophy by the requested date may result in a subsequent entry being refused. If a trophy is to be engraved, instructions for this will be provided when the trophy is presented. A permanent visual reminder will be in the form of a parchment, currently contained in the Trophy Record Books and a copy of this may be downloaded from the Website. Four leather bound volumes, donated by Deutsche Bank, contain the names of all trophy winners. The pages within these volumes are also available on the Jersey Eisteddfod website. Hard copies may be obtained by contacting the Chairman of Trophies. Contact details available on our website.
14. **NEW TROPHIES:** The Jersey Eisteddfod would like to record it thanks to all past donors. Their generosity is greatly valued. To maintain the current standard, various guidelines have been set up and Section Chairmen are in possession of these. No trophy should be purchased without discussion with the Section Chairman. It is our intention to safeguard your donation and ensure it becomes a valued asset.
15. **DISPUTES:** In the case of any dispute where the Adjudicator is unable to resolve the issue, an Arbitration Committee shall be convened to settle the matter. The Committee shall consist of the relevant Section Chairman and Secretary, together with the Chairman of the Executive Council or one other Officer acting as Chairman. The dispute shall be submitted by the competitor to the Arbitration Committee in writing.
16. **ADJUDICATORS:** All Adjudicators are independent professionals in their field, often from the United Kingdom but as a matter of policy normally from outside the island.
17. **ITEMS ENTERED:** Whilst every effort will be made by the officials of the Jersey Eisteddfod to ensure that items are entered into the correct class and that they conform to the rules of entry, the final arbiter as to the suitability of an item for a particular class will be the Adjudicator, whose decision shall be final. **Entrants are advised to insure any article of value as the Jersey Eisteddfod cannot be responsible for any loss or damage.**
18. **ENTRY FORMS:** must be signed by the Entrant, or the Parent, Teacher or Guardian of the Entrant, and no dialogue can be entered into as to the quality or standard of the work other than with the signatory on the Entry Form.
19. **EXHIBITED ITEMS** entered and accepted by the Jersey Eisteddfod may not be removed from the Exhibition by Entrants or third parties without the prior written authority of the Section Chairman or appointed representative of the relevant Section and may then only be removed on presentation of proof of identity. All articles and items are accepted and exhibited at the owner's risk as regards loss or damage, although the Jersey Eisteddfod will exercise reasonable care, insofar as it is able, during the period of Exhibition.
20. **SAFEGUARDING PROCEDURES (CHILD AND VULNERABLE ADULT PROTECTION)**
The welfare of all who take part in its Festivals is of paramount importance and all Entrants but especially children, young people and vulnerable adults have a right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and receive a swift and appropriate response. Every reasonable step will be taken to ensure that all Entrants, and those those who supervise them, are protected. Our safeguarding policy is available on our website.