

# MODERN LANGUAGES ITALIAN SECTION

LATE MORNING FRIDAY 7th MARCH 2025

HIGHLANDS COLLEGE GREAT HALL

ADJUDICATOR: Fabio Militello

## Rules

### 1 CONDITIONS OF ENTRY

- Competitions are open to all amateurs.
- There are no residential restrictions.
- Age is reckoned as at 31st August of the year prior to the competition, in line with the school year

2 FINAL ENTRY DATE: Sunday 16th February 2025

3 SET PIECES: The texts for the set pieces can be found in a separate document on the individual languages page of the Jersey Eisteddfod website

4 SCRIPTS may only be used where stated in the syllabus

5 ENTRY FEES are specified in the description of each class

6 All Entries to be made online. Simple instructions for completing online entries can be found on the home page of the Jersey Eisteddfod website. [www.jerseyeisteddfod.org.je](http://www.jerseyeisteddfod.org.je)

7 PAYMENT must be received by the final entry day, Saturday 16th February 2025. The online entry system allows payment by BACS and PayPal. Cheques may be posted in advance to Mrs Suzanne Conoops, Finisterre, Teighmore Park, La Chevre Rue, Grouville, JE3 9EF. Please write the relevant class numbers and name(s) of entrants on the back of the cheque or include an identifiable reference on the BACS on-line entries. No refunds will be given.

8 ADMISSION to the Festival is free. Voluntary donations to the Jersey Eisteddfod Fund are welcome

9 The use of PROPS and DRAMA will have no bearing on the final mark in a non-drama class

10 Only authorised officials may remain at the side of the stage during any competition

11 In no circumstances will the making of unofficial sound, video or still photographic recordings be permitted at any performance, presented or organised by the Executive Council of the Jersey Eisteddfod. (Please see 'Festival Rules' for further details)

### 12 NATIVE /NON-NATIVE SPEAKERS

For the purposes of distinguishing between a native and non-native speaker, a NATIVE speaker will be defined as follows: a person who has acquired the language in question naturally, whether through a parent (or other close family member) or through spending significant time (one year or more) in a country of that language, typically as a child, whereby the language skills have been acquired through prolonged immersion. For further information or queries, please contact the Section Chairman, Mrs Suzanne Conoops, [s.conoops@gmail.com](mailto:s.conoops@gmail.com)

Continued .....

### 13 CERTIFICATES

- **DIAMOND** (exceptional): A superlative performance displaying exceptional individuality: pronunciation, accent and intonation are flawless.
- **PLATINUM** (outstanding): Pronunciation, accent and intonation are outstanding; a lively or well-executed performance.
- **GOLD** (honours): Pronunciation, accent and intonation are generally excellent; a convincing performance.
- **SILVER** (commended): A strong grasp of the language is demonstrated though there may be a few errors of pronunciation or omissions.
- **BRONZE** (merit): A good attempt. Most of the language is secure with some errors of pronunciation and/or omissions.
- **COPPER** (progressing): The candidate's performance shows some understanding of the text. There may be several errors or omissions, or the pronunciation, accent and intonation require attention.
- **JADE** (developing): The candidate has tried though there are a significant number of errors or omissions.

14 **ABSENTEEISM /CANCELLATION:** For cancellations or delays please contact Mrs Suzanne Conoops, s.conoops@gmail.com

15 **OWN CHOICE PIECES:** should be e-mailed no later than Saturday 22nd February 2025 to Sofia Bonazzi, sofiabonazzi76@yahoo.it. One text per page, which should be easily readable, and needs to include the class number and the competitor's full name.

### 16 COMPETITION DATES:

- **GERMAN** Friday 7th March PM
  - **ITALIAN** Friday 7th March late AM
  - **SPANISH** Friday 7th March AM
  - **POLISH** Saturday 8th March AM
  - **PORTUGUESE** Saturday 8th March PM
  - **ROMANIAN** Friday 7th March PM
- at the Great Hall, Highlands College

## CLASSES

### **THE VITTORIO CRUSCO CUP**

515 **ITALIAN - POEM, NON- NATIVE SPEAKERS,** Solo Entry - £4  
**SCHOOL YEARS 7 TO 9**  
11 to 14 years  
Not to exceed 2 minutes.  
Only one piece to be performed  
Own Choice or Set Piece (Tricolore by B. Marina or A carnevale by Francesca Pia or I Sette Re Di Roma by C.Torri)  
Award: THE VITTORIO CRUSCO CUP

### **THE VITTORIO CRUSCO CUP**

516 **ITALIAN - POEM, NATIVE SPEAKERS,** Solo Entry - £4  
**SCHOOL YEARS 7 TO 9**  
11 to 14 years  
Not to exceed 2 minutes.  
Only one piece to be performed  
Own Choice or Set Piece (Tricolore by B. Marina or A carnevale by Francesca Pia or I Sette Re Di Roma by C.Torri)  
Award: THE VITTORIO CRUSCO CUP

**Continued .....**

**THE ROMA CUP**

- 517 ITALIAN- POEM, NON-NATIVE SPEAKERS, Solo Entry - £4  
SCHOOL YEARS 10 & 11  
14 to 16 years  
Not to exceed 3 minutes.  
Only one piece to be performed  
Own Choice or Set Piece (Italia or Il cielo è di tutti by Gianni Rodari or X Augusto  
by G.Pascpli)  
Award: THE ROMA CUP

**THE ROMA CUP**

- 518 ITALIAN- POEM, NATIVE SPEAKERS, Solo Entry - £4  
SCHOOL YEARS 10 & 11  
14 to 16 years  
Not to exceed 3 minutes.  
Only one piece to be performed  
Own Choice or Set Piece (Italia or Il cielo è di tutti by Gianni Rodari or X Augusto  
by G.Pascpli)

**THE MARIA VENTICINQUE CUP**

- 519 ITALIAN- POEM, NON-NATIVE SPEAKERS, Solo Entry - £4  
SCHOOL YEARS 12 & 13 OR ADULT  
16 years and above  
Not to exceed 3 minutes.  
Only one piece to be performed  
Own Choice or Set Piece (A Zacinto by U.Foscolo or Aprile 1945 by Dino Buzzati or  
Inno Nazionale)  
Award: THE MARIA VENTICINQUE CUP

**THE MARIA VENTICINQUE CUP**

- 520 ITALIAN- POEM, NATIVE SPEAKERS, Junior - £4,  
SCHOOL YEARS 12 & 13 OR ADULT Adult - £7  
16 years and above  
Not to exceed 3 minutes.  
Only one piece to be performed  
Own Choice or Set Piece (A Zacinto by U.Foscolo or Aprile 1945 by Dino Buzzati or  
Inno Nazionale)  
Award: THE MARIA VENTICINQUE CUP