

MODERN LANGUAGES SPANISH SECTION

FRIDAY MORNING, 7th MARCH 2025

HIGHLANDS COLLEGE GREAT HALL

ADJUDICATORS: To Be Confirmed

Rules

1 CONDITIONS OF ENTRY

- Competitions are open to all amateurs.
- There are no residential restrictions.
- Age is reckoned as at 31st August of the year prior to the competition, in line with the school year

2 FINAL ENTRY DATE: Sunday 16th February 2025

3 SET PIECES: The texts for the set pieces can be found in a separate document on the individual languages page of the Jersey Eisteddfod website

4 SCRIPTS may only be used where stated in the syllabus

5 ENTRY FEES are specified in the description of each class

6 All Entries to be made online. Simple instructions for completing online entries can be found on the home page of the Jersey Eisteddfod website. www.jerseyeisteddfod.org.je

7 PAYMENT must be received by the final entry day, Saturday 16th February 2025. The online entry system allows payment by BACS and PayPal. Cheques may be posted in advance to Mrs Suzanne Conoops, Finisterre, Teighmore Park, La Chevre Rue, Grouville, JE3 9EF. Please write the relevant class numbers and name(s) of entrants on the back of the cheque or include an identifiable reference on the BACS on-line entries. No refunds will be given.

8 ADMISSION to the Festival is free. Voluntary donations to the Jersey Eisteddfod Fund are welcome

9 The use of PROPS and DRAMA will have no bearing on the final mark in a non-drama class

10 Only authorised officials may remain at the side of the stage during any competition

11 In no circumstances will the making of unofficial sound, video or still photographic recordings be permitted at any performance, presented or organised by the Executive Council of the Jersey Eisteddfod. (Please see 'Festival Rules' for further details)

12 NATIVE /NON-NATIVE SPEAKERS

For the purposes of distinguishing between a native and non-native speaker, a NATIVE speaker will be defined as follows: a person who has acquired the language in question naturally, whether through a parent (or other close family member) or through spending significant time (one year or more) in a country of that language, typically as a child, whereby the language skills have been acquired through prolonged immersion. For further information or queries, please contact the Section Chairman, Mrs Suzanne Conoops, s.conoops@gmail.com

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13 CERTIFICATES

- **DIAMOND (exceptional):** A superlative performance displaying exceptional individuality: pronunciation, accent and intonation are flawless.
- **PLATINUM (outstanding):** Pronunciation, accent and intonation are outstanding; a lively or well-executed performance.
- **GOLD (honours):** Pronunciation, accent and intonation are generally excellent; a convincing performance.
- **SILVER (commended):** A strong grasp of the language is demonstrated though there may be a few errors of pronunciation or omissions.
- **BRONZE (merit):** A good attempt. Most of the language is secure with some errors of pronunciation and/or omissions.
- **COPPER (progressing):** The candidate's performance shows some understanding of the text. There may be several errors or omissions, or the pronunciation, accent and intonation require attention.
- **JADE (developing):** The candidate has tried though there are a significant number of errors or omissions.

14 **ABSENTEEISM /CANCELLATION:** For cancellations or delays please contact Mrs Suzanne Conoops, s.conoops@gmail.com

15 **OWN CHOICE PIECES:** should be e-mailed no later than Saturday 22nd February 2025 to Sarah Voss, jsyeisteddfod.spanish@gmail.com. One text per page, which should be easily readable, and needs to include the class number and the competitor's full name.

16 COMPETITION DATES:

- **GERMAN** Friday 7th March PM
 - **ITALIAN** Friday 7th March late AM
 - **SPANISH** Friday 7th March AM
 - **POLISH** Saturday 8th March AM
 - **PORTUGUESE** Saturday 8th March PM
 - **ROMANIAN** Friday 7th March PM
- at the Great Hall, Highlands College

CLASSES

THE S. PADIDAR TROPHY

526 **SPANISH - POEM, NON-NATIVE SPEAKERS,** Solo Entry - £4
SCHOOL YEARS 3 TO 6
7 to 11 years
Not to exceed 2 minutes.
Only one piece to be performed
Set Piece (Los sentidos or La vaca Lola or Manzanita del Peru)
Award: THE S. PADIDAR TROPHY

THE S. PADIDAR TROPHY

527 **SPANISH - POEM, NATIVE SPEAKERS,** Solo Entry - £4
SCHOOL YEARS 3 TO 6
7 to 11 years
Not to exceed 2 minutes.
Only one piece to be performed.
Own Choice
Recite from memory an own choice poem.
Award: THE S. PADIDAR TROPHY

Continued

THE MADRID CUP

528 SPANISH - GROUP SONG, NON-NATIVE SPEAKERS, Groups - £10
SCHOOL YEARS 3 TO 6
7 to 11 years
Minimum of 4 and maximum of 28 performers
Not to exceed 5 minutes.
Only one piece to be performed
Set Piece (La pequeña arañita or Los pollitos dicen or Debajo de un botón)
Entrants can provide props and costumes and may perform with or without musical
accompaniment (soundtracks should be just instrumental).
Award: THE MADRID CUP

THE MADRID CUP

529 SPANISH -GROUP SONG, NATIVE SPEAKERS, Groups - £10
SCHOOL YEARS 3 TO 6
7 to 11 years
Minimum of 4 and maximum of 28 performers
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
Entrants can provide props and costumes and may perform with or without musical
accompaniment (soundtracks should be just instrumental).
Award: THE MADRID CUP

THE RONDA CUP

530 SPANISH - POEM, NON- NATIVE SPEAKERS, Solo Entry - £4
SCHOOL YEARS 7 TO 9
11 to 14 years
Not to exceed 2 minutes.
Only one piece to be performed
Set Piece (Don Pepino or La ardilla or El monstruo or Caracola)
Award: THE RONDA CUP

THE RONDA CUP

531 SPANISH - POEM, NATIVE SPEAKERS, Solo Entry - £4
SCHOOL YEARS 7 TO 9
11 to 14 years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE RONDA CUP

THE RONDA CUP

532 SPANISH - PREPARED READING, NON-NATIVE Solo Entry - £4
SPEAKERS, SCHOOL YEARS 7 - 9
11 to 14 years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Set Piece (Poesía del arco iris, de Carmen Ramírez or Mariposas azules, de Edith
Mabel Russo or Agua, ¿dónde vas? de Federico García Lorca)
Scripts may be held.
Award: THE RONDA CUP

THE RONDA CUP

533 SPANISH - PREPARED READING, NATIVE SPEAKERS, Solo Entry - £4
SCHOOL YEARS 7 - 9
11 to 14 years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Scripts may be held.
Award: THE RONDA CUP

THE RONDA CUP

- 534 SPANISH - GROUP ROLE PLAY / DRAMA , SCHOOL YEARS 7 TO 9 Groups - £10
11 to 14 years
Minimum of 2 and maximum of 6 performers
Not to exceed 4 minutes.
Only one piece to be performed
Own Choice
Entrants may create their own piece from one of the following themes:
- Un nuevo amigo/a (los saludos etc.)
 - ¿Qué te gusta hacer en tu tiempo libre? (los pasatiempos y las actividades)
 - ¡A comer! (gustos y preferencias)
- Entrants can script their own dialogues themselves and may use props and costumes if they wish.
Award: THE RONDA CUP

THE TARRAGONA CUP

- 535 SPANISH - POEM, NON-NATIVE SPEAKERS, SCHOOL YEARS 10 & 11 Solo Entry - £4
14 to 16 years
Not to exceed 3 minutes.
Only one piece to be performed
Set Piece (Mariposa del aire de Federico Garcia Lorca or Como Tu de Roque Dalton or Riqueza de Gabriela)
Award: THE TARRAGONA CUP

THE TARRAGONA CUP

- 536 SPANISH - POEM, NATIVE SPEAKERS, SCHOOL YEARS 10 & 11 Solo Entry - £4
14 to 16 years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
No longer than 20 lines.
Award: THE TARRAGONA CUP

THE TARRAGONA CUP

- 537 SPANISH - PREPARED READING, NON-NATIVE SPEAKERS, SCHOOL YEARS 10 AND 11 Solo Entry - £4
14 to 16 years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Set Piece (El príncipe de la niebla, de Carlos Ruiz Zafón (excerpta) or Seguir y seguir aunque a veces se muera de Luis Rodriguez)
Scripts may be held.
Award: THE TARRAGONA CUP

THE TARRAGONA CUP

- 538 SPANISH - PREPARED READING, NATIVE SPEAKERS, SCHOOL YEARS 10 AND 11 Solo Entry - £4
14 to 16 years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Scripts may be held. No longer than 20 lines.
Award: THE TARRAGONA CUP

THE TARRAGONA CUP

- 539 SPANISH - UNSEEN READING, NON-NATIVE SPEAKERS, SCHOOL YEARS 10 & 11 14 to 16 years
Solo Entry - £4
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Set Piece (To be provided on the day.)
Students are given fifteen minutes to read and rehearse the verse/poem before entering the hall and performing in front of the adjudicators.
Award: THE TARRAGONA CUP

THE TARRAGONA CUP

- 540 SPANISH - UNSEEN READING, NATIVE SPEAKERS, SCHOOL YEARS 10 & 11 14 to 16 years
Solo Entry - £4
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Set Piece (To be provided on the day.)
Students are given fifteen minutes to read and rehearse the verse/poem before entering the hall and performing in front of the adjudicators.
Award: THE TARRAGONA CUP

THE PIEDAD CUP

- 541 SPANISH -PREPARED READING , NON-NATIVE SPEAKERS, SCHOOL YEARS 12 & 13 OR ADULT 16 years and above
Junior - £4,
Adult - £7
Not to exceed 3 minutes.
Only one piece to be performed
Set Piece (Algunas amistades son eternas, de Pablo Neruda or Mereces un amor que te quiera despeinada de Frida Kahlo or Como agua para chocolate de Laura Esquivel (una excerpta))
Scripts permitted.
Award: THE PIEDAD CUP

THE PIEDAD CUP

- 542 SPANISH - PREPARED READING - NATIVE SPEAKER, SCHOOL YEARS 12 & 13 OR ADULT 16 years and above
Junior - £4,
Adult - £7
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE PIEDAD CUP

THE PIEDAD CUP

- 543 SPANISH- DUOLOGUE / DRAMA - SCHOOL YEARS 12 & 13 OR ADULT 16 years and above
Duos - £7
Minimum of 2 and maximum of 2 performers
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice or Set Piece (El Hada de seis años, de Ignacio Pérez Jiménez or El Caserón de la Loca, de Gloria Fuertes or Los Renglones Torcidos de Dios de Torcuato Luca de Tena)
Award: THE PIEDAD CUP