



Festival of the Creative Arts 2025

Floral Art Syllabus

CLASSES ARE OPEN TO EVERYONE

Closing date for entries	Friday	21 ST February
Staging at the RJA	Tuesday	11 TH March
Adjudication	Wednesday	12 TH March
Exhibits to be collected	Sunday	16 TH March at 4.00pm

Open to the public Thursday 13th to Sunday 16th March

President: Mr Simon Crowcroft B.A. (Hons.) Cantab., P.G.C.E.

General Administrator:

Mrs Karen Dufty

Tel: 01534 854529

E-Mail: admin@jerseyeisteddfod.org.je

JERSEY EISTEDDFOD EXECUTIVE COUNCIL EXECUTIVE RULES
Updated September 2024

1. **COMPETITIONS:** Entrants are governed by the regulations set out in the Official Syllabuses.
2. **IN THE EVENT OF ABSENTEEISM PLEASE CONTACT THE SECTION CHAIRMAN:**
3. **DATA PROTECTION (JERSEY) LAW 2018:** The personal information relating to entrants collected by Jersey Eisteddfod will be held and used for the purposes of Registering as an Entrant in the Jersey Eisteddfod. This information may be shared with a contracted third party, 'Run My Festival', for the purposes of administering entries into the competitive classes of the Jersey Eisteddfod, but will not be further disclosed or shared without your consent. For further information about how your information will be processed, **please read the Privacy Policy on the website www.jerseyeisteddfod.org.je** or contact the relevant Section Chairman or e-mail the General Administrator on admin@jerseyeisteddfod.org.je
4. **JERSEY EISTEDDFOD - PRIVACY STATEMENT:** The personal information concerning your address, E-Mail and telephone numbers that is collected from you when your register to enter a class is kept securely. We keep this personal information to enable us to contact you should this be necessary regarding your entry or should you become a trophy winner. It also enables us to send you information about forthcoming events in the Jersey Eisteddfod, if you opt in to receive it. We respect the privacy and confidentiality of your information and will not disclose it to third parties (other than Run my Festival) without your consent unless required to do so by law. You have the right to see the information we have about you and you have the right to ensure that any inaccurate information we have about you is corrected. To exercise this right please contact the General Administrator on: Tel: 01534 854529 or by email: admin@jerseyeisteddfod.org.je
5. **DISCLAIMER:** The Executive Council of the Jersey Eisteddfod does not accept any liability in respect of any person attending the venues used throughout the Festivals. Minors are the responsibility of their parent, guardian or teacher at all times.
6. **FIRE REGULATIONS:** As per venue
7. **UNATTENDED PROPERTY:** The Executive Council of the Jersey Eisteddfod will not be responsible for the loss of any articles left in any venue.
8. **INSURANCE:** The Executive Council of the Jersey Eisteddfod does not hold insurance for Entrants' property. The responsibility for insuring personal property rests with the Entrant.
9. **LOST PROPERTY:** Articles found in any venue should be handed to a Door Steward at the Festival and may be recovered by contacting the Chairman of the Creative Arts. Contact details available on the website.
10. **PHOTOGRAPHS / UNAUTHORISED RECORDING:** It is common practice for names and photographs to be published in the local media when the Jersey Eisteddfod holds either of its Festivals. When submitting your entries you will be asked to give your permission. The Jersey Eisteddfod reminds both Entrants and audiences that there is an absolute ban on any kind of unauthorised recording of its proceedings. As a result, the Jersey Eisteddfod takes NO responsibility for any images that may appear on any social media without permission.
11. **ENTRANTS WITH SPECIAL NEEDS:** Parents, guardians, Teachers and entrants should be aware of their responsibilities in entering with limited capabilities or special needs and should pass on to the Adjudicator, via the Organisers, any relevant information which might have an impact on the Adjudicator's task.
12. **MARKING WILL BE IN THE FOLLOWING CATEGORIES**
DIAMOND EXCEPTIONAL
PLATINUM OUTSTANDING

GOLD	HONORS
SILVER	COMMENDED
BRONZE	MERIT
COPPER	PROGRESSING
JADE	DEVELOPING

13. **TROPHIES:**

All trophies awarded are held until the following year's Festival. The holders will be contacted in advance of this for the return of the trophies. Failure to return a trophy by the requested date may result in a subsequent entry being refused. If a trophy is to be engraved, instructions for this will be provided when the trophy is presented. A permanent visual reminder will be in the form of a parchment, currently contained in the Trophy Record Books and a copy of this may be downloaded from the Website. Four leather bound volumes, donated by Deutsche Bank, contain the names of all trophy winners. The pages within these volumes are also available on the Jersey Eisteddfod website. Hard copies may be obtained by contacting the Chairman of trophies. Contact details available on our website.

14. **NEW TROPHIES:** The Jersey Eisteddfod would like to record its thanks to all past donors. Their generosity is greatly valued. To maintain the current standard, various guidelines have been set up and Section Chairmen are in possession of these. No trophy should be purchased without discussion with the Section Chairman. It is our intention to safeguard your donation and ensure it becomes a valued asset.
15. **DISPUTES:** In the case of any dispute where the Adjudicator is unable to resolve the issue, an Arbitration Committee shall be convened to settle the matter. The Committee shall consist of the relevant Section Chairman and Secretary, together with the Chairman of the Executive Council or one other Officer acting as Chairman. The dispute shall be submitted by the competitor to the Arbitration Committee in writing
16. **ADJUDICATORS:** All Adjudicators are independent professionals in their field, often from the United Kingdom but as a matter of policy normally from outside the island.
17. **ITEMS ENTERED:** Whilst every effort will be made by the officials of the Jersey Eisteddfod to ensure that items are entered into the correct class and that they conform to the rules of entry, the final arbiter as to the suitability of an item for a particular class will be the Adjudicator, whose decision shall be final. **Entrants are advised to insure any article of value as the Jersey Eisteddfod cannot be responsible for any loss or damage**
18. **ENTRY FORMS** must be signed by the Entrant, or the Parent, Teacher or Guardian of the Entrant, and no dialogue can be entered into as to the quality or standard of the work other than with the signatory on the Entry Form.
19. **EXHIBITED ITEMS** entered and accepted by the Jersey Eisteddfod, may not be removed from the Exhibition by Entrants or third parties without the prior written authority of the Section Chairman or appointed representative of the relevant Section and may then only be removed on presentation of proof of identity. All articles and items are accepted and exhibited at the owner's own risk as regards loss or damage, although the Jersey Eisteddfod will exercise reasonable care, insofar as it is able, during the period of Exhibition.
20. **SAFEGUARDING PROCEDURES (CHILD AND VULNERABLE ADULT PROTECTION)**
The welfare of all who take part in its Festivals is of paramount importance and all Entrants but especially children, young people and vulnerable adults have a right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and receive a swift and appropriate response. Every reasonable step will be taken to ensure that all Entrants, and those who supervise them, are protected. Our safeguarding policy is available on our website.

FLORAL ART 2025

CLASS 1; IT'S EASTER TIME

JUNIOR CLASS up to 11 years of age. An exhibit of natural plant material with or without accessories. To be staged on open tabling covered in pale grey fabric. Space allowed; Width 74cm, Depth 71cm, Height optional. Viewed all round but judged from the front.

CLASS 2; AT THE BOTTOM OF THE GARDEN

SENIOR CLASS, 12 – 17 years of age. An exhibit of natural plant material, with or without accessories. To be staged on open tabling covered in pale grey fabric. Space allowed; Width 74cm, Depth 71cm, Height optional. Viewed all round but judged from the front.

CLASS 3; MARKET PLACE

NOVICE CLASS. Open to any entrant who has not won a first prize in a Jersey Eisteddfod Floral Art Competition. An exhibit of natural plant material with or without accessories. To be staged on open tabling covered in pale grey fabric. Space allowed; Width 74cm, Depth 71cm, Height optional. Viewed all round but judged from the front. May be brought ready assembled with finishing touches added in situ when staging.

CLASS 4; WINTER INTO SPRING

OPEN CLASS. An exhibit of natural plant material with or without accessories. To be staged on open tabling covered in pale grey fabric. Space allowed; Width 74cm, Depth 71cm, Height optional. Viewed all round but judged from the front.

CLASS 5; SEASHORE

OPEN CLASS. A CRAFT EXHIBIT. To be brought ready assembled. An exhibit of dried natural plant material. to be staged on open tabling covered in pale grey fabric. Space allowed, Width 50cm, Depth 50cm, Height optional. Viewed all round but judged from the front.

CLASS 6; SPIN A YARN

OPEN CLASS. An exhibit of natural plant material with or without accessories. To be staged on open tabling covered in pale grey fabric. Space allowed; Width 74cm, Depth 71cm, Height optional. Viewed all round but judged from the front.

CLASS 7; CANNED CREATION

OPEN CLASS. A no foam exhibit (No Oasis, Agra Wool or Fibre Floral) An exhibit. To be staged on open tabling covered in pale grey fabric. Space allowed; Width 74cm, Depth 71cm, Height optional. Viewed all round but judged from the front.

CLASS 8; A KALEIDOSCOPE OF COLOUR

OPEN CLASS. An exhibit. To be staged on a black plinth placed on a black base (both provided) Plinth 30cm square, height 81cm. Base; Width 70cm, Depth 70cm. Height of exhibit optional. Additional placements on the base will be allowed. The design must not exceed the size of the base. Viewed all round but judged from the front.

CLASS 9; FOREST FANTASY

OPEN CLASS. An exhibit staged by one or two competitors. To be staged on a Circular base covered in olive green fabric. 76cm in diameter raised 39cm from the floor. Space allowed; Circular diameter of 76cm. Height optional. The exhibit must not exceed the diameter measurement. Viewed all round but judged from the front.

CLASS 10; FIESTA

OPEN CLASS . An exhibit staged by one or two competitors. To be staged on a Circular base covered in a pale grey fabric, 100cm in diameter and raised 30cm from the floor. Space allowed; Circular diameter of 100cm. Height optional. The exhibit must not exceed the diameter measurement. Viewed all round but judged from the front.

2025 FLORAL ART SECTION – RULES AND REGULATIONS

CLASSES ARE OPEN TO EVERYONE, NOT JUST MEMBERS OF FLOWER CLUBS OR NAFAS

CLASSES 1-7, THE HEIGHT OF ALL TABLES IS 76CM FROM THE FLOOR

An exhibit is an arrangement of natural plant material, fresh and/or dried, with or without accessories.

Bases, titles, free standing drapes and or backgrounds may be used.

1. Natural Plant Material. In all classes, natural plant material must predominate.
2. No artificial plant material to be used.
3. Glueing/pinning. Leaf work with glueing and pinning can be brought ready done.
4. Cut ends of fresh plant material must be in water or water retainin substance. Exceptions are air plants, cacti, fruits, grass turf, lichen, moss, succulents, fungi, roots,vegetables and long lasting plant materials, including strong fibrous stems which will remain turgid/in good condition for the duration of the show.
5. We request you do not use rare and protected wild plant material, coral, sea fans and harmful or invasive plants.
6. Aerosol cans must not be used inside the building.
7. All exhibits must be the unaided work of the exhibitor and arranged in the Competition Hall except Class 3 and 5 which can be brought ready assembled.
8. Only competitors and officials will be permitted in the hall during staging.
9. Class 5; Craft Exhibits; Entries are not eligible for the Best in Show Award.

All measurements are approximate

The Jersey Eisteddfod cannot be held responsible for any damage to, or loss of property
Please protect flooring and surrounds, particularly from water.

FAILURE TO COMPLY WITH THE RULES COULD RESULT IN DISQUALIFICATION.

The decision of the NAFAS judge, Mrs. Martina Coleman is final.

Staging: Tuesday 11th March 2025, 11am until 8pm.

No person will be permitted into the hall during judging on Wednesday 12th March.

Take Down, Sunday 16th March. Exhibits to be collected at 4.00pm. Dismantling of staging at 4.30pm. After this time exhibits will be moved by the committee.

**On Sunday 16th there will be no free entry for competitors prior to 4.00pm collection.
Competitors unable to compete at the last moment are asked to inform the show secretary Mrs.
Philippa Romeril Tel: 853851 as soon as possible**

JERSEY EISTEDDFOD 2025
FLORAL ART
Staging, Tuesday 11th March, 11am until 8pm
at the RJAHS Showground, Trinity

ENTRY FORM

Mr/Mrs/Ms. (surname).....
(Block letters please)

First Name

Address.....

.....Post Code.....

Telephone No.....

I wish to enter an exhibit in class/^s.....
As applicable.

I am a member of.....Club/Group

I am a student at.....School/College Age.....Classes 1 & 2

ENTRY FEE - Adults £5.00 per entry.
Juniors £3.00 per entry
Cheques should be made payable to- Jersey Eisteddfod

Entries: - Entry form and fees should be submitted by post to: -
Mrs. Philippa Romeril
2, Clos du Fond, Rue au Blancq
St Clement JE2 6QS

CLOSING DATE FOR ENTRIES 21st February 2025

Please tick to confirm you have read and agree with:

The Festival Rules and the Section rules * Jersey Eisteddfod Privacy Statement *

Please tick to give permission for photographs, video to appear in the media

* - jerseyeisteddfod.org.je

SIGNATURE of entrant, teacher, parent or guardian of entrant.....