

SYLLABUS

JERSEY EISTEDDFOD FRENCH SECTION 2025

ALL AGES AND ADULT CLASSES
For Non-Native/Fluent competitors¹.

¹ Native/Fluent speakers are restricted to NATIVE/FLUENT CLASSES 340 to 351.

FRENCH

Mon, 3 March 2025, Tue, 4 March 2025 and Thu, 6 March 2025

GREAT HALL - HIGHLANDS COLLEGE

Adjudicator: Michèle SNAPE

FRENCH SECTION RULES

1 ELIGIBILITY: Classes are open to everyone according to their age. Native/Fluent Competitors are restricted to NATIVE/FLUENT CLASSES : Classes 340 to 351.

A native/fluent speaker will be defined as follows: a person who has acquired the language in question naturally (eg acquired at home or through spending significant time in a country of that language).

2 AGE is reckoned as at 31st August 2024.

3 ENTRY FEES will be as follows:

Individual (under 18 years old) - £4.00;

Individual Adult (over 18 years old) - £7.00;

Duo - £7.00;

Group (3 entrants and more) - £10.00.

4 ENTRIES must be made online at <https://jer.runmyfestival.net/runMyFestival/security/welcome.jsf> by the closing date of Friday 24th January 2025. No paper entries will be accepted. Instructions for completing online entries can be found on the 'RunMyFestival' site and on the French section of the Jersey Eisteddfod website <http://www.jerseyeisteddfod.org.je/autumn-festival-of-the-performing-arts/french/>

5 ENTRY DATE: For administrative reasons, no changes or additions to entries can be made after the closing date, Friday 24 January 2025.

6 PAYMENT should be made by BACS or PayPal before 24th January 2025 with a clear JERxxxx reference to allow payment reconciliation. This JER number can be found in the confirmation email sent to each candidate. Alternatively payment can be made by cheque, and made payable to 'The Jersey Eisteddfod' with French and the entry reference JERxxxx on the back. Cheques must be posted to Jersey Eisteddfod French, c/o Christine Bonhomme, Maison de Normandie, 71 Halkett Place, St Helier, JE2 4WS to arrive by 24th January 2025.

7 OWN CHOICE poems or texts should be of a suitable degree of difficulty and length according to the age of the competitor(s). These texts must be emailed to the Secretary (christine.bonhomme@maisondenormandie.com), at the latest by March 1st 2025 (ideally one text per page). The competitor's full name should appear on or accompany the text, which should be easily readable.

8 COMPETITORS are admitted free of charge to those sessions in which they are taking part.

9 AUDIENCE members are very welcome. Admission: free. Voluntary donations to Jersey Eisteddfod Fund welcome

10 MARKING will be based on excellence in terms of: pronunciation, expression, clarity and flow.

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11 AWARDS: The winner of each class may receive a trophy or a prize. Names of trophies/prizes will be published later, in the programme. Please note, for large group entries only one certificate will be awarded to the group. This may be photocopied for individuals within the group or the group leader can request blank graded certificates to complete individual names after adjudication.

12 CUPS OR TROPHIES will only be awarded to class winners achieving a Silver award or above.

13 PHOTOGRAPHS are not allowed inside the venues during the performances.

14 RULES: Teachers must ensure that parents are made aware of the French section and overall Festival Rules by referring them to the syllabus section of the website.

15 FESTIVAL SCHEDULE: The 2025 French section will be held at the Great Hall at Highlands College, on 3rd, 4th & 6th March 2025. Timings will be available in the programme, published in February 2025.

16 The texts for the set pieces and anthologies of songs can be found in a separate document on the French Section page of the Jersey Eisteddfod website.

17 NAME FOR INDIVIDUAL ENTRANTS - Please note that the name registered for each entrant will be the one automatically used in the programme. We would be grateful if you could check carefully the spelling when entering the name (first and last names) of a competitor.

18 NAMING GROUP / GROUP ENTRIES - Please use the following template to register groups - NAME OF GROUP - NUMBER OF ENTRANTS IN THE GROUP - SCHOOL - YEAR (GRADE) - for example: "Les Petits Chats - 20 - Coutances' Primary - Y3". If you enter several groups; please give them different names.

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ALL AGES AND ADULT CLASSES

ALL AGES / ADULT

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ALL AGES AND ADULT CLASSES**

Classes 361 to 364 : Classes for adult French learners.

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| 361 | <p>ADULT PREPARED READING
Only one piece to be performed
Choice of Set Piece (Le Comte de Monte Cristo (extrait), La fleuriste or Ultima verba (extrait des Châtiments))</p> | Individual - £7 |
| 362 | <p>ADULT OWN CHOICE DUOLOGUE
Minimum of 2 and maximum of 2 performers
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice</p> | Duo - £7 |
| 363 | <p>ADULT OWN CHOICE READING OR VERSE
Not to exceed 2 minutes.
Own Choice.</p> | Individual - £7 |
| 364 | <p>ADULT READING AT SIGHT
Only one piece to be performed.
Set Piece (The text will be provided by the adjudicator. Entrants will be given 15 minutes preparation time)</p> | Individual - £7 |

Classes 370 A to 371 : Classes for French learners of all ages.

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| 370A | <p>ALL AGES OWN CHOICE DRAMA - SOLO
All Ages
Not to exceed 5 minutes.
Own Choice</p> | <p>Individual (under 18 years-old) - £4
Individual (adult) - £7</p> |
| 370B | <p>ALL AGES OWN CHOICE DRAMA - GROUP
All Ages
Minimum of 2 performers
Not to exceed 5 minutes.
Own Choice</p> | <p>Group Entry Fee - £10
Duo - £7</p> |
| 371 | <p>ALL AGES CREATIVE WRITING
All Ages
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Performance of an original piece written by the entrant.</p> | <p>Individual (under 18 years old) - £4
Individual (adult) - £7</p> |