

MUSIC 2024 November 10-17th 2024

CHATEAU VERMONT, ST MARTIN'S METHODIST CHURCH, JERSEY ARTS CENTRE

Music Section Rules

1 ENTRY METHODS

Competitors enter the Music Section Festival using the ON-LINE entry system following the link from the Jersey Eisteddfod website.

You will need to register by the date stated on the website - please see the step-by-step instructions. By completing the online entry, a competitor or in the case of junior competitors, the parent or guardian confirms they have read and agreed to the Festival and Music Section Rules. Teachers entering junior pupils MUST ensure that parents or guardians have agreed to these Rules.

2 ENTRY FEES

Solo (under 18) £6.

Solo (18 and over) £8. Duet (under 18) £10. Duet (18 and over) £12. Ensemble 3-11 performers (any age) £12. Group 12 or more performers (under 18) £22.

Group 12 or more performers (18 and over) £35.

There are various payment options prompted by the system:

a) PayPal - instant payment can be made by selecting this option;

b) BACS - initiate payment to Lloyds Bank International Limited, Sorting Code: 30-94-61, Account Name: The Jersey Eisteddfod, Account Number: 01313993. Please add the class number and entry reference number from your Confirmation of Entry document.

c) Cheques -to be made payable to 'Jersey Eisteddfod' adding the class number and entry reference number from your Confirmation of Entry document. Please send to Jersey Eisteddfod, Wild Winds, 7 Dene Close, Route des Genets, St Brelade, JE3 8 EW. Please add the class number and entry reference number from the Confirmation of Entry document to the back of the cheque.

3 INCLUSIVITY

The Jersey Eisteddfod Music Section is an inclusive festival and all classes are accessible to all performers both amateur and professional.

There are no residential qualification restrictions.

4 AGE

Age is determined from 31st August in the year of competition. For example, a class for under 7 years of age is up to and including Year 2, under 11 years of age is from Year 3 to Year 6, under 14 years of age is from Year 7 to Year 9 and under 18 is from Year 10 to Year 13.

5 PROOF OF AGE

Proof of age may be required for certain classes.

6 TIME LIMITS IN OWN CHOICE CLASSES.

IT IS ESSENTIAL that the duration of the entry in own choice classes is CLEARLY STATED in the entry details. If the piece is outside the given time limit for the class, please email eist.music.chair@gmail.com with the exact timing. This is essential for programme scheduling.

7 ENTRIES IN CONSECUTIVE YEARS.

Competitors, solo or ensemble, may NOT enter the same work in more than one class in the year of the competition.

Competitors who WIN a class may NOT enter that same piece of music in any class for the following THREE year period.

8 MUSIC

Competitors entering all OWN CHOICE classes (other than signing classes) are responsible for PROVIDING A COPY OF THE MUSIC FOR THE ADJUDICATOR.

Performers NOT providing a copy of their own choice music for the Adjudicator MAY be permitted to perform and MAY receive written comments BUT the performance will NOT be marked NOR be eligible for any award.

PHOTOCOPIES OF OWN CHOICE MUSIC with competitors' names and class numbers can be posted to Sue de Gruchy, 1, Elizabeth, Tyneville Lane, St Helier, JE2 3WD as soon as possible and NO LATER THAN THE FRIDAY BEFORE AUTUMN HALF-TERM .
Please put correct postage on large envelopes- folded pages in smaller envelopes are fine.

Digital copies may be e-mailed to eist.music.chair@gmail.com
Please include the class number and entrant name(s) in the subject bar.
Please make sure that the FILE name also includes class number and entrant name.
All pages of the piece of music should be scanned into one single file as a multi-page pdf or Word document (lead sheets/lyrics for Signing choirs and Pop entries).
PHOTOGRAPHED MUSIC IS NOT ACCEPTABLE.

9 OWN CHOICE MUSIC FOR CHOIR/ENSEMBLE CLASSES

Competitors in school choir classes (262- 273) and school ensemble classes (98-103, 134-142 & 167) and composition classes (174-175) MAY submit titles for the programme and copies of their music NO LATER THAN THE FRIDAY BEFORE AUTUMN HALF-TERM

10 USE OF ORIGINAL AND PHOTOCOPIED MUSIC IN PERFORMANCE.

PLEASE NOTE UPDATED EXECUTIVE FESTIVAL RULE 13 REGARDING COPYRIGHT

a) MUSIC SUBMITTED FOR THE ADJUDICATOR'S USE will be retained for the performance but then destroyed immediately thereafter.

b) MUSIC USED ON STAGE.

Any music used on stage by a competitor or an accompanist MUST BE ORIGINAL i.e. published NOT photocopied.

It is the competitor's responsibility to ensure that the accompanist is provided with original music. Under certain circumstances, publishers may give permission for photocopies to be made for use during performance.

Their permission in writing should be obtained and made available on request.

Competitors and accompanists will not be allowed to perform using photocopied music without such written permission.

Any competitor or accompanist using photocopied music on stage will be disqualified if such permission is not shown to the Adjudicator or the steward working on the Adjudicator's desk.

Pages may be photocopied only if there is a difficult page turn in a particular entry but the competitor must bring the original to the competition.

11 VOCAL CLASSES

Unless stated in the syllabus,

a) songs may be sung in English or the original language,

b) the key is optional in Vocal classes for competitors under 18 years of age, in class 202 (Solo for Young Male Voice not Treble) and class 242 (The John Lobb Memorial Trophy)

c) in all adult vocal classes music copies may be used with discretion in performance. The adjudicator may give credit for songs sung from memory.

12 JUNIOR CHORAL CLASSES.

In junior choral classes the conductor must not sing with the choir.

13 AGE LIMIT IN JUNIOR CHOIRS

The music committee may, in exceptional circumstances, give permission for a junior choir to include children who exceed the relevant age limit of the class entered.

Permission to include such children is entirely at the discretion of the Committee and must be sought in writing by the Director/Conductor of the choir to the Music Chairman by the Friday before Autumn half-term.

14 RECOMMENDED ACCOMPANISTS

The Music Section can recommend Accompanists for junior and adult competitors.

The list of recommended Accompanists and fees can be obtained by emailing cedelenbos.eist.music@outlook.com

Competitors must contact the Accompanists DIRECTLY to make all necessary arrangements for the Accompanist to provide this service, including a rehearsal date.

The fee covers one 15 minute rehearsal and the performance and should be paid directly to the relevant Accompanist.

Any extra rehearsal time should be arranged directly with the Accompanist AND AN EXTRA FEE MAY BE CHARGED.

Competitors are responsible for providing music for their accompanist and a music stand, if required.

15 FREE ENTRY FOR COMPETITORS

Competitor, their Music Teachers, and Accompanists are admitted free of charge to the sessions in which they take part.

16 AUDIO RECORDING ACCOMPANIMENTS.

Any audio recording accompaniments (backing tracks) required are preferably to be in CD format and are the responsibility of each competitor.

Tracks played from a computer or phone will require the relevant lead to connect with the venue's audio system (usually a mini jack plug).

17 PREVIOUS YEAR'S TROPHIES

Trophies won during the previous year's Eisteddfod are to be returned ON or BEFORE the final Trophy Return date in September as indicated on the Jersey Eisteddfod Website -

www.jerseyeisteddfod.org.je

18 CANCELLATION

If once the music section of the Eisteddfod has started, you are unable to take part as scheduled, PLEASE leave a text message on 07829 880086.

19 PROGRAMME

A skeleton programme giving details of the dates and sessions of each class will be posted on the website www.jerseyeisteddfod.org.je by the Thursday before Autumn half-term and the full programme will be available for printing from the website in the week leading to the competition.

20 BACKSTAGE AREAS

For health and safety and safeguarding reasons, the backstage areas at the various venues are RESTRICTED to pupils, teachers and authorised persons and are ONLY accessible by agreement with the backstage steward.

21 RECORDING. Under NO circumstance will the making of unofficial sound, video or photographic recording be permitted at ANY performance presented or organised by the Council of the Jersey Eisteddfod.

This includes any filming or photography by mobile phone.

An official photographer may be present for some classes, details of whom will be found in the Festival's Programme.

The Jersey Eisteddfod takes no responsibility for any images that appear on any social media without permission.

22 NEW BRITISH FEDERATION OF FESTIVALS MARKING SYSTEM FROM 2024.

Marking will be in the following categories:

DEVELOPING - 65-69 marks (JADE CERTIFICATE):

PROGRESSING - 70-74 marks (COPPER CERTIFICATE):

MERIT - 75-79 marks (BRONZE CERTIFICATE):

COMMENDED - 80-84 marks (SILVER CERTIFICATE):

HONOURS - 85-89 marks (GOLD CERTIFICATE):

OUTSTANDING - 90-94 marks (PLATINUM CERTIFICATE):

EXCEPTIONAL - 95+ marks (DIAMOND CERTIFICATE).

23 TROPHIES AND VOUCHERS.

Trophies and vouchers will be awarded to competitors who receive a silver category or above.

The decision of the Adjudicator SHALL BE FINAL

24 MUSIC SECTION PREMIER AND OVERALL AWARDS.

In order to determine the overall individual and group winners, the Adjudicators may request certain performers to compete again.

The category GOLD Certificate must have been attained before a performer can be considered for any PREMIER or OVERALL award.
INVITATIONS to compete for Premier and Overall Awards are entirely at the discretion of the ADJUDICATORS. Classes from which such invitations are issued may vary from year to year.

25 DISPUTES.

In the case of any dispute where the Adjudicator is unable to resolve the issue, an Arbitration Panel shall be convened to settle the matter.

The Panel shall consist of the Section Chairman and Secretary, together with one of the Executive Officers acting as Chairman.

MUSIC Classes 2024

Adjudicator: Bryan Husband GRSM (Hons), ADWCMD

Bryan studied at the Royal College of Music, London, and the Welsh College of Music and Drama in Cardiff. He has homes in London and Worcester, having spent some years abroad, performing in continental opera houses. He is a Vocal Professor at Trinity Laban Conservatoire, runs a private practice, gives workshops ('belting' to audition techniques), performs, adjudicates, and works as a ski instructor! Performances include tv and radio broadcasts, opera, oratorio and recital.

In 2005, Bryan was selected to become an adjudicator for The British and International Federation of Festivals. Adjudication has since taken him to many Festivals around the UK and Ireland, and also to Hong Kong, Gibraltar and Trinidad & Tobago. In 2012, Bryan was invited to become a music examiner; his most recent examining work was in Malaysia for classical music, and Thailand for Rock and Pop.

Bryan is very happy to consider adjudication online, and in fact is very much enjoying seeing and hearing performers again!

His hobbies include all theatre, gardening, skiing and walking

PIANO SOLOS

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| 15 | PIANO SOLO OWN CHOICE
Under 18 Years Competitors learning less than 3 years
Up to 2 short pieces may be performed.
Not to exceed 3 minutes.
Award: THE MARY CAMPBELL MEMORIAL TROPHY | Junior Solo £6 |
| 16 | PIANO SOLO OWN CHOICE
Under 18 Years Competitors learning between 3 and 5 years
Not to exceed 5 minutes.
Award: THE FLORENCE AITCHISON CUP | Junior Solo £6 |
| 17 | PIANO SOLO OWN CHOICE
Under 18 Years Competitors learning 5 years or over
Not to exceed 7 minutes.
Award: THE SYVRET CUP | Junior Solo £6 |
| 23 | PIANO RECITAL
14 Years & Under
Not to exceed 8 minutes.
Award: THE DE GRUCHY CUP | Junior Solo £6 |
| 25 | PIANO SOLO OWN CHOICE
18 Years & Over | Adult Solo £8 |

Not to exceed 8 minutes.
Award: THE BEDELLE- AUBIN CUP

- 30 PIANO RECITAL Junior Solo £6
Under 18 Years
Not to exceed 12 minutes.
The Adjudicator will take into consideration the range of style, difficulty and variety of the programme
Award: THE TIMOTHY DE QUETTEVILLE TROPHY
- 31 ADULT PIANO RECITAL Adult Solo £8
18 Years & Over
Not to exceed 15 minutes
THE CHAVCHAVADZE CUP FOR CLASSE SUPERIORE

CLASSES FOR ORGAN

Organ classes will take place at St Martin's Methodist church unless otherwise advised.

- 45 ORGAN Junior Solo £6
Under 18 Years
Not to exceed 10 minutes.
Two contrasting pieces
Award: THE REG JEUNE TROPHY
- 46 ORGAN Adult Solo £8
18 Years & Over
Not to exceed 12 minutes.
Two contrasting pieces.
Award: THE JOANNA NELSON TROPHY

CLASSES FOR STRINGS, WOODWIND, RECORDER, BRASS

In classes 68 - 73 a competitor may enter the same class more than once, provided a different instrument is played and a different work chosen

- 68 STRINGS SOLO Junior Solo £6
Under 18 Years Competitors learning less than 3 years
Up to 2 short pieces may be performed. Not to exceed 3 minutes.
Award: THE GALIYA OGUNLESI TROPHY FOR JUNIOR STRINGS/THE DOROTHY CHAPMAN TROPHY FOR CELLO
- 69 STRINGS SOLO Junior Solo £6
Under 18 Years Competitors learning less than 5 years
Not to exceed 5 minutes.
Award: THE ST CECILIA GUILD OF STRINGS CUP/ THE DOROTHY CHAPMAN TROPHY FOR CELLO
- 70 STRINGS SOLO Junior Solo £6
Under 18 Years Competitors learning 5 years or over
Not to exceed 7 minutes.
Award: THE STRINGS AND THINGS AWARD/ THE DOROTHY CHAPMAN TROPHY FOR CELLO
- 74 ADULT STRING SOLO Adult Solo - £8

- 18 Years & Over
Not to exceed 8 minutes.
Award: THE H J PEARCE TROPHY
- 75 STRING SOLO RECITAL CLASS Junior
Solo - £6
- Under 18 Years
Not to exceed 10 minutes.
Award: THE DOROTHY CHAPMAN TROPHY
- 107 WOODWIND SOLO (MAY INCLUDE RECORDER) Junior
Solo - £6
- Under 18 Years Competitors learning less than 3 years
Up to 2 short pieces may be performed. Not to exceed 3 minutes.
Award: THE ROY MCKEE CUP/ SARAH WAKELING TROPHY FOR RECORDER SOLO
- 108 WOODWIND SOLO (MAY INCLUDE RECORDER) Junior
Solo - £6
- Under 18 Years Competitors learning less than 5 years
Not to exceed 5 minutes.
Award: THE RAY KITCHEN AWARD/ SARAH WAKELING TROPHY FOR RECORDER
SOLO
- 109 WOODWIND SOLO (MAY INCLUDE RECORDER) Junior
Solo - £6
- Under 18 Years Competitors learning 5 years or over
Not to exceed 7 minutes.
Award: THE RAY KITCHEN TROPHY/ SARAH WAKELING TROPHY FOR RECORDER
SOLO
- 110 WOODWIND SOLO RECITAL CLASS (MAY INCLUDE RECORDER) Junior
Solo - £6
- Under 18 Years
Not to exceed 10 minutes.
Two contrasting pieces
Award: THE HARVEY TROPHY
- 111 ADULT WOODWIND SOLO Adult
Solo - £8
- 18 Years & Over
Not to exceed 6 minutes.
- 118 BRASS SOLO Junior
Solo - £6
- Under 18 Years Competitors learning less than 3 years
Up to 2 short pieces may be performed. Not to exceed 3 minutes.
Award: THE BOUDIN TROPHY
- 119 BRASS SOLO Junior
Solo - £6
- Under 18 Years Competitors learning less than 5 years
Not to exceed 5 minutes.
Award: THE MARGUERITE TEMPLE CUP
- 120 BRASS SOLO Junior
Solo - £6
- Under 18 Years Competitors learning 5 years or over
Not to exceed 6 minutes.
Award: THE LESLIE LE MARINEL MEMORIAL TROPHY

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| 121 | <p>ADULT BRASS SOLO</p> <p>18 Years & Over
1 piece to be performed
Not to exceed 6 minutes.
Award under consideration</p> | <p>Adult
Solo - £8</p> |
| 122 | <p>JUNIOR BRASS RECITAL</p> <p>Junior Solo - Under 18 Years
Not to exceed 10 minutes.
Award: THE JOHN GRIMSHAW CUP</p> | <p>Junior
Solo - £6</p> |
| 123 | <p>ADULT BRASS RECITAL</p> <p>Adult Solo - 18 Years and Over
Not to exceed 10 minutes.
2 Pieces to be performed
Award: THE WA DE LA MARE TROPHY</p> | <p>Adult
Solo - £8</p> |

CLASSES FOR PERCUSSION

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| 126 | <p>PERCUSSION SOLO</p> <p>Under 14 Years
Not to exceed 3 minutes.
Any combination of percussion instruments WITH score
With or without piano accompaniment</p> | <p>Junior
Solo - £6</p> |
| 127 | <p>PERCUSSION SOLO</p> <p>Under 18 Years
Not to exceed 5 minutes.
Any combination of percussion instruments WITH score
With or without piano accompaniment</p> | <p>Junior
Solo - £6</p> |
| 128 | <p>ADULT PERCUSSION RECITAL</p> <p>18 Years & Over
Not to exceed 12 minutes.
Any combination of percussion instruments WITH score
With or without piano accompaniment
More than one piece may be performed within the time limit</p> | <p>Adult
Solo - £8</p> |

CLASSES FOR ANY INSTRUMENT

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| 131 | <p>CONCERTO CLASS</p> <p>Any Age
Minimum of 1 and maximum of 2 performers
Not to exceed 15 minutes.
Any movement(s) from any standard concerto.
May be accompanied by instrumental ensemble or piano.
Soloist ONLY will be adjudicated.
In the case of a large number of junior entries in the class, the Committee reserves the right to split the class into Junior and Adult sections.</p> | <p>Junior
Solo - £6,
Adult Solo
- £8</p> |
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Award: THE LEONARD HERIVEL TROPHY

- 132 NON-COMPETITIVE JUNIOR INSTRUMENTAL SOLO Junior Solo - £6
- Under 18 Years
Not to exceed 5 minutes.
A non-competitive class for piano, woodwind, string or brass players
Piece may be accompanied or unaccompanied.
Teachers may play with their pupil
- 133 NON-COMPETITIVE ADULT INSTRUMENTAL SOLO Adult Solo - £8
- 18 Years & Over
Not to exceed 7 minutes.
A non-competitive class for piano or any woodwind, string or brass players
Piece may be accompanied or unaccompanied

CLASSES FOR INSTRUMENTAL ENSEMBLES

- 134 INSTRUMENTAL ENSEMBLE ANY NUMBER TO A PART Junior Duet - £10, Junior Ensemble - £15
- Under 18 Years
Minimum of 2 and maximum of 11 performers
Not to exceed 8 minutes.
With accompanist (not included in adjudication).
Can be conducted.
Ensembles may play a programme of pieces provided the time limits are observed
Award: THE SECURICOR LOCKSMITHS' TROPHY
- 135 UNCONDUCTED INSTRUMENTAL ENSEMBLE; ONE PERSON TO EACH PART Junior Duet - £10, Ensemble - £15
- Under 18 Years
Minimum of 2 and maximum of 11 performers
Not to exceed 8 minutes.
Accompanist, if used, counts as part of the ensemble and must be under 18.
Ensembles may play a programme of pieces provided the time limits are observed
Award: THE A. H. LANGLEY TROPHY
- 136 INSTRUMENTAL ENSEMBLE ANY NUMBER TO A PART Ensemble - £15, Mixed Age Duet - £12
- Any Age
Minimum of 2 and maximum of 11 performers
Not to exceed 10 minutes.
Piano accompaniment optional (Not adjudicated)
Can be conducted.
Ensembles may play a programme of pieces provided the time limits are observed
- 137 INSTRUMENTAL ENSEMBLE ONLY ONE PERSON TO EACH PART Mixed Age

Duet -
£12,
Ensemble - £15

Any Age
Minimum of 2 and maximum of 11 performers
Not to exceed 10 minutes.
Piano Accompaniment optional (not adjudicated).
Can be conducted.
Ensembles may play a programme of pieces provided the time limits are observed

CLASSES FOR BANDS, ORCHESTRAS etc.
Competitors may play a programme of pieces provided the time limits are observed

Classes 138 -141
Minimum of twelve players

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| 138 | ORCHESTRA, BAND, STEEL BAND | Junior
Band/Orchestra -
£22 |
| | Under 11 Years
Minimum of 1 performer
Not to exceed 10 minutes.
Adult accompanist is allowed if required - the accompanist will not be adjudicated.
The age range of the performers should be up to and including school Year 6 (KS2) by performance date
Award: THE EUNICE BILLOT TROPHY | |
| 139 | ORCHESTRA, BAND, STEEL BAND | Junior
Band/Orchestra -
£22 |
| | Under 14 Years
Minimum of 1 performer
Not to exceed 10 minutes.
Adult accompanist is allowed if required - the accompanist will not be adjudicated.
The age range of the performers should be up to and including school Year 9 (KS3) by performance date
Award: THE EUNICE BILLOT TROPHY | |
| 140 | ORCHESTRA, BAND, STEEL BAND | Junior
Band/Orchestra -
£22 |
| | Under 18 Years
Minimum of 1 performer
Not to exceed 15 minutes.
Adult accompanist is allowed if required - the accompanist will not be adjudicated
The age range of the performers should be equivalent to secondary school Years 7 to 13 (KS3 and 4) by performance date
Award: THE SECURICOR JUNIOR TROPHY | |
| 141 | ORCHESTRA, BAND, STEEL BAND | Mixed
Age
Band/Orchestra -
£35 |
| | Mixed Age
Minimum of 1 performer | |

Not to exceed 20 minutes.
 The age range of the performers should be predominately over 18, but may include some junior players
 Award: THE SECURICOR SENIOR TROPHY

179	FAMILY CLASS - MUSIC MAKING FOR FAMILIES	Ensemble - £15, Mixed Age Duet - £12
	Any Age Minimum of 2 and maximum of 11 performers Not to exceed 10 minutes. Two or more performers in any combination of instruments, including singing and the spoken word. Award: NON-COMPETITIVE	

Classes 152a - 152b

Backing tracks may NOT be used for these classes

152a	IMPROVISED DRUM KIT SOLO	Junior Solo - £6
	Under 9 Years Not to exceed 2 minutes. Award: THE WILLCOCKS AWARD	
152b	IMPROVISED DRUM KIT SOLO	Junior Solo - £6
	Under 11 Years Not to exceed 2 minutes. Award: THE ERNIE MALLETT DRUM KIT IMPROVISATION TROPHY	
153	IMPROVISED DRUM KIT SOLO	Junior Solo - £6
	Under 14 Years Not to exceed 3 minutes. Award: THE ERNIE MALLETT DRUM KIT IMPROVISATION TROPHY	
154	IMPROVISED DRUM KIT SOLO	Junior Solo - £6
	Under 18 Years Not to exceed 3 minutes. Award: THE ERNIE MALLETT DRUM KIT IMPROVISATION TROPHY	
155	IMPROVISED DRUM KIT SOLO	Adult Solo - £8
	18 Years & Over Not to exceed 5 minutes. Award: THE ERNIE MALLETT DRUM KIT IMPROVISATION TROPHY	
156	IMPROVISED SNARE DRUM SOLO	Junior Solo - £6
	Under 11 Years Not to exceed 2 minutes. Award: THE ERNIE MALLETT SNARE DRUM TROPHY	
157	IMPROVISED SNARE DRUM SOLO	Junior

	Under 18 Years Not to exceed 3 minutes. Award: THE ERNIE MALLETT SNARE DRUM TROPHY	Solo - £6
CLASSES FOR VOCAL SOLOS 201-235		
201	VOCAL SOLO FOR CHANGING VOICES 12 - 17 Years Not to exceed 4 minutes.	Junior Solo - £6
202	VOCAL SOLO FOR YOUNG CHANGING VOICES Under 21 Years Not to exceed 4 minutes.	Junior Solo - £6, Adult Solo - £8
204	VOCAL SOLO FOR SOPRANO & ALTO REGISTERS 18 Years & Over Not to exceed 5 minutes. Award: THE TURMAIL CHALLENGE TROPHY	Adult Solo - £8
205	VOCAL SOLO FOR TENOR, BARITONE & BASS REGISTERS 18 Years & Over Not to exceed 5 minutes. Award: THE MORLEY-POWELL MEMORIAL TROPHY	Adult Solo - £8
214	DUET FOR VOICE AND PIANO LIEDER 18 Years & Over Minimum of 2 and maximum of 2 performers Not to exceed 5 minutes. From the works of Brahms, Mahler, Schubert, Schumann, Richard Strauss, Hugo Wolf and Mendelssohn Foreign Songs Permitted Each performance will be judged as an ensemble The pianist may accompany more than one singer and the singer may perform with more than one pianist Both performers' names are to appear on the entry form Award: THE ELIZABETH, LADY KNOTT CUP	Adult Duet - £12
216	SOLO FROM ANY SACRED CHORAL WORK OR SACRED SONG Under 18 Years Not to exceed 4 minutes. Organ or piano accompaniment permitted Award: THE D.C. LABEY JUNIOR ORATORIO CUP	Junior Solo - £6
218	SOLO FROM ANY SACRED CHORAL WORK 18 Years & Over Not to exceed 6 minutes. Organ or piano accompaniment permitted Competitors should make their own arrangements for an accompanist Must be sung in the original key	Adult Solo - £8

Award: THE EVENING POST TROPHY

FOLK SONGS

- 219 FOLK SONG UNBROKEN VOICES Junior
Solo - £6
- Under 11 Years
Not to exceed 2 minutes.
Piano or other instrumental accompaniment optional
Credit will be given for unaccompanied singing
Award: THE MARGARET UNDERWOOD MEMORIAL TROPHY
- 220 FOLK SONG UNBROKEN VOICES Junior
Solo - £6
- Under 14 Years
Not to exceed 3 minutes.
Piano or other instrumental accompaniment optional
Credit will be given for unaccompanied singing
Award: THE HILDA AHIER MEMORIAL CUP
- 221 FOLK SONG UNBROKEN VOICES Junior
Solo - £6
- Under 18 Years
Not to exceed 3 minutes.
Piano or other instrumental accompaniment optional
Credit will be given for unaccompanied singing
Award: THE HILDA AHIER MEMORIAL CUP
- 222 FOLK SONG ADULT SOLO Adult
Solo - £8
- 18 Years & Over
Not to exceed 3 minutes.
Piano or other instrumental accompaniment optional
Credit will be given for unaccompanied singing
- 223 JUNIOR VOCAL RECITAL
- Under 11 Years
2 songs. Not to exceed 6 minutes.
Set Piece choice either
(A) Dalmation Cradle Song by Gibb and Lucas (ABRSM)
or (B) The Wizard by Peter Jenkyns (Novello)
Please indicate set piece choice on entry form as an OWN CHOICE title.
One set piece and one own choice piece which may be a folk song
Award: D.C. LABEY CUP
- 224 JUNIOR VOCAL RECITAL
- 14 Years & Under
3 songs. Not to exceed 10 minutes.
Set Piece choice either (A) You Spotted Snakes by Armstrong Gibbs (Novello)
or (B) The Dormouse Carol by Elizabeth Poston (ABRSM)
Please indicate set piece choice as an OWN CHOICE title.
This class requires two more Own Choice pieces, one of which MUST be a folk song
Award: THE WEBBER & LE MOTTEE TROPHY

FOREIGN LANGUAGE SONGS

- 227 FOREIGN SONG JUNIOR SOLO Junior
Solo - £6
- Under 18 Years
Not to exceed 4 minutes.

In any language other than English
English translation of text to be provided
Award: THE DONOGHUE TROPHY

SONGS FROM STAGE, SHOWS AND FILMS

For classes 232 - 235 songs must be written specifically for a particular show or film.

Please indicate name of show or film.

Please note the 'Copyright' Notice in the Festival Rules.

In these classes, the quality of singing is of primary importance and the use of make-up, costume and movement is secondary.

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| 232 | SOLO FROM STAGE, SHOW OR FILM | Junior
Solo - £6 |
| | Under 11 Years
Not to exceed 4 minutes.
Backing Tracks are permitted (please indicate on entry) but NOT microphones.
Award: THE EMMA POUNDS TROPHY | |
| 233 | SOLO FROM STAGE, SHOW OR FILM | Junior
Solo - £6 |
| | Under 14 Years
Not to exceed 5 minutes.
Backing Tracks are permitted (please indicate on entry) but NOT microphones.
Award: THE WEST END EXPERIENCE TROPHY | |
| 234 | SOLO FROM STAGE, SHOW OR FILM | Junior
Solo - £6 |
| | Under 18 Years
Not to exceed 5 minutes.
Backing Tracks are permitted (please indicate on entry) but NOT microphones.
Award: THE MUSICAL ORIGINALS TROPHY | |
| 235 | SOLO FROM STAGE MUSICAL/OPERA/G&S/SONGS FROM THE SHOWS/FILMS | Adult
Solo - £8 |
| | 18 Years & Over
Not to exceed 5 minutes.
Award: THE BERYL JORDAN TROPHY | |
| 242 | SOLO RECITAL FOR YOUNG VOICES | Junior
Solo -
£6, Adult
Solo - £8 |
| | 15 - 20 Years
Not to exceed 10 minutes.
Programme of three own choice songs, sung in ANY order
a) A song by Schubert, Schumann, Brahms, Mendelssohn, Wolf, Strauss, Mahler
b) A song
c) A Folk Song
Award: THE JOHN LOBB MEMORIAL TROPHY | |
| 243 | SOLO RECITAL FOR ADULTS | Adult
Solo - £8 |
| | 18 Years & Over
Not to exceed 12 minutes.
Three contrasting songs. which may include Opera.
Songs to be performed in the original language.
The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme.
Copies may be used with discretion.
Award: THE COOPER & COMPANY CHALLENGE CUP | |

VOCAL ENSEMBLE CLASSES

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| 244 | JUNIOR DUET / TRIO | Junior
Duet -
£10,
Ensembl
e - £15 |
| | <p>Under 18 Years
 Minimum of 2 and maximum of 3 performers
 Not to exceed 5 minutes.
 The use of backing tracks and microphones is not permitted.
 Songs from the stage, shows and films are excluded.
 The song should be performed predominantly in harmony. The same ensemble may not enter more than once and singers may not perform more than twice in this class.
 Award: THE PENDERGAST CUP</p> | |
| 245 | ENSEMBLE FOR 4 -11 VOICES | Ensembl
e - £15 |
| | <p>Under 14 Years
 Minimum of 4 and maximum of 11 performers
 Not to exceed 8 minutes.
 A programme of unison or part songs, EXCLUDING songs from stage, shows and films.
 Backing tracks and microphones are not permitted.
 The same ensemble may not enter more than once and singers may not perform more than twice in this class.
 Award: THE HAMON CUP</p> | |
| 246 | ENSEMBLE FOR 4-11 VOICES | Ensembl
e - £15 |
| | <p>Under 21 Years
 Minimum of 4 and maximum of 11 performers
 Not to exceed 8 minutes.
 A programme of unison or part songs EXCLUDING songs from stage, shows and films.
 The songs shall be performed predominantly in harmony.
 Backing tracks and microphones are not permitted.
 The same ensemble may not enter more than once and singers may not perform more than twice in this class.
 Award: THE HAMON CUP</p> | |
| 247 | JUNIOR DUET / TRIO FROM STAGE, SHOW OR FILM | Junior
Duet -
£10,
Ensembl
e - £15 |
| | <p>Under 11 Years
 Minimum of 2 and maximum of 3 performers
 Not to exceed 5 minutes.
 For classes 247 - 249, songs must be written ORIGINALLY for a particular show or film.
 The same ensemble may not enter more than once and singers may not perform more than twice in this class.</p> <p>Please indicate name of show or film.
 Please note the 'Copyright' notice in the Festival Rules.
 In these classes, the quality of singing is of primary importance and the use of make-up, costume and movement is secondary. Live accompaniment preferred, but backing tracks and microphones may be used.
 Award: THE JODIE LEE PERFORMING ARTS AWARD</p> | |
| 248 | JUNIOR DUET / TRIO FROM STAGE, SHOW OR FILM | Ensembl |

e - £15,
Junior
Duet -
£10

Under 14 Years

Minimum of 2 and maximum of 3 performers

Not to exceed 5 minutes.

For classes 247 - 249, songs must be written **ORIGINALLY** for a particular show or film.

The same ensemble may not enter more than once and singers may not perform more than twice in this class.

Please indicate name of show or film.

Please note the 'Copyright' notice in the Festival Rules.

In these classes, the quality of singing is of primary importance and the use of make-up, costume and movement is secondary. Live accompaniment preferred, but backing tracks and microphones may be used.

Award: THE JODIE LEE PERFORMING ARTS AWARD

249 JUNIOR DUET / TRIO FROM STAGE, SHOW OR FILM

Ensembl
e - £15,
Junior
Duet -
£10

Under 18 Years

Minimum of 2 and maximum of 3 performers

Not to exceed 5 minutes.

For classes 247 - 249, songs must be written **ORIGINALLY** for a particular show or film.

The same ensemble may not enter more than once and singers may not perform more than twice in this class.

Please indicate name of show or film.

Please note the 'Copyright' notice in the Festival Rules.

In these classes, the quality of singing is of primary importance and the use of make-up, costume and movement is secondary. Live accompaniment is preferred but backing tracks and microphones may be used.

Award: THE JODIE LEE PERFORMING ARTS AWARD

VOCAL ENSEMBLE Classes 250-253

Songs must be written specifically for a particular show or film

Please indicate name of show or film

Please note the 'Copyright' notice in the Festival Rules

In these classes, the quality of singing is of primary importance and the use of make-up, costume and movement is secondary

250 ENSEMBLE FOR 4-11 VOICES FROM STAGE, SHOW OR FILM

Ensembl
e - £15

Under 14 Years

Minimum of 4 and maximum of 11 performers

Not to exceed 5 minutes.

Live accompaniment is preferable but backing tracks are allowed.

Please indicate on entry

Award: THE SMALL GROUPS TROPHY

251 ENSEMBLE FOR 4-11 VOICES FROM STAGE, SHOW OR FILM

Ensembl
e - £15

Under 18 Years

Minimum of 4 and maximum of 11 performers

Not to exceed 5 minutes.

Live accompaniment is preferable but backing tracks are allowed.

Please indicate on entry.

Award: THE SMALL GROUPS TROPHY

- 253 ENSEMBLE - THEATRICAL Ensemble
e - £15
- Ensemble - Any Age
Minimum of 2 and maximum of 11 performers
Not to exceed 10 minutes.
Stage Musical/Barbershop/Songs from the Shows/Films/Gilbert & Sullivan/Opera.
The same combination may NOT enter more than once and singers may NOT perform more than twice.
Entrants may perform more than one song in each entry, up to the time limit.
Accompaniment optional.
Award: THE JERSEY THEATRICAL CLUB TROPHY

CHORAL CLASSES 262 - 271

JUNIOR AND YOUTH CHOIRS

A programme of unison or part songs excluding songs from the stage, shows and films

- 262 CHOIR - TWO ASSEMBLY STYLE SONGS AND/OR CAROLS Ensemble
e - £15,
Junior
Choir -
£22
- Under 7 Years
Minimum of 1 performer
Not to exceed 6 minutes.
Live accompaniment preferred. Backing tracks allowed.
Award: THE 2ND LADY BOOT (RC) SHIELD FOR JUVENILE CHOIRS
- 263 CHOIR - TWO ASSEMBLY STYLE SONGS AND/OR CAROLS Junior
Choir -
£22,
Ensemble - £15
- Under 11 Years
Minimum of 1 performer
Not to exceed 8 minutes.
Live accompaniment preferred but backing tracks permitted.
Award: THE DEAN GOSS TROPHY
- 264 CHOIR - TWO INSPIRATIONAL SONGS AND/OR CAROLS Junior
Choir -
£22,
Ensemble - £15
- Under 18 Years
Minimum of 6 performers
Not to exceed 10 minutes.
Live accompaniment preferred but backing tracks permitted.
Award: THE LADY BOOT SHIELD
- 266 CHOIR TWO CONTRASTING SONGS Junior
Choir -
£22
- Under 8 Years
Minimum of 1 performer
Not to exceed 6 minutes.

Live accompaniment preferred but backing tracks permitted.
Award: THE CHARLES BILLOT MEMORIAL TROPHY

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| 267 | CHOIR TWO CONTRASTING SONGS WHICH MAY BE FOLK SONGS | Junior
Choir -
£22 |
| | Under 11 Years
Minimum of 1 performer
Not to exceed 10 minutes.
Live accompaniment preferred but backing tracks permitted.
Award: THE CONNETABLE DE ST HELIER TROPHY | |
| 268 | CHOIR TWO CONTRASTING SONGS ONE OF WHICH MAY BE A FOLK SONG | Junior
Choir -
£22 |
| | Under 18 Years
Minimum of 1 performer
Not to exceed 10 minutes.
Live accompaniment preferred but backing tracks permitted.
Award: THE LE MAISTRE GRUCHY SHIELD | |
| 271 | YOUTH CHOIR TWO CONTRASTING SONGS | Junior
Choir -
£22 |
| | 20 Years & Under
Minimum of 1 performer
Not to exceed 10 minutes.
Live accompaniment preferred but backing tracks permitted.
Award: THE TRINITY YOUTH CLUB SHIELD | |

ADULT/MIXED CHOIR CLASSES
Classes 274 - 279

Sacred choir classes will be held at St Martin's Methodist Church on Sunday 17th November

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|-----|--|--------------------------------|
| 274 | CLASS FOR ESTABLISHED CHURCH CHOIRS | Mixed
Age
Choir -
£35 |
| | Mixed Age
Minimum of 12 performers
Not to exceed 10 minutes.
Sacred music only
A Hymn plus a contrasting Hymn, Psalm or Anthem
Award: THE E.J. GALLICHAN SHIELD | |
| 275 | SACRED MUSIC CHOIR CLASS | Mixed
Age
Choir -
£35 |
| | Mixed Age
Minimum of 12 performers
Not to exceed 10 minutes.
The adjudicator will take into consideration the range of style and difficulty and the variety of the programme.
Award: THE STANLEY SACKETT MEMORIAL TROPHY | |

Choirs may enter more than one class.
A programme of contrasting pieces, lasting a maximum of 10 minutes

The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme

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| 276 | <p>CHOIR CLASS FOR SOPRANO AND ALTO REGISTERS</p> <p>Mixed Age
Minimum of 12 performers
Not to exceed 10 minutes.
Award: THE MAINE CHALLENGE BOWL</p> | <p>Mixed
Age
Choir -
£35</p> |
| 277 | <p>CHOIR FOR TENOR, BARITONE AND BASS REGISTERS</p> <p>Mixed Age
Minimum of 12 performers
Not to exceed 10 minutes.
Award: THE MAINE CHALLENGE BOWL</p> | <p>Mixed
Age
Choir -
£35</p> |
| 278 | <p>CHOIR - SATB</p> <p>Mixed Age
Minimum of 12 performers
Not to exceed 10 minutes.
Own choice programme excluding Popular songs from the 20th century onwards, Sacred music, Barbershop and G&S.
Can include a small proportion of singers under 18 years of age
Award: THE MAINE CHALLENGE BOWL</p> | <p>Choir -
£35</p> |
| 279 | <p>CHOIR SATB - POPULAR MUSIC</p> <p>Mixed Age
Minimum of 12 performers
Not to exceed 10 minutes.
Own choice programme of Popular songs from 20th Century onwards.
Can include Barbershop and G&S.
Can include small proportion of singers under 18 years of age
Award: THE PAULINE DE STE CROIX CUP</p> | <p>Choir -
£35</p> |