

ENGLISH, SPEECH AND DRAMA

Monday 18th to Saturday 23rd November 2024

JERSEY ARTS CENTRE

ADJUDICATOR: Cally Foster LLAM, MSTSD

FESTIVAL RULES

1. **COMPETITIONS:** Competitions are governed by the regulations set out in the Official Syllabuses.
2. **IN THE EVENT OF ABSENTEEISM PLEASE CONTACT Pat Sabey 07797 724499**
E-Mail: sabeypat@hotmail.com
3. **DATA PROTECTION (JERSEY) LAW 2018:** The personal information relating to candidates collected by Jersey Eisteddfod will be held and used for the purposes of Registering as a Competitor in the Jersey Eisteddfod. This information may be shared with a contracted third party, 'Run My Festival', for the purposes of administering entries into the competitive classes of the Jersey Eisteddfod, but will not be further disclosed or shared without your consent. For further information about how your information will be processed, **please read the Privacy Policy on the website www.jerseyeisteddfod.org.je** or contact the relevant Section Chairman or e-mail the General Administrator on admin@jerseyeisteddfod.org.je
4. **JERSEY EISTEDDFOD - PRIVACY STATEMENT:** The personal information concerning your address, E-Mail and telephone numbers that is collected from you when your register to enter a class is kept securely. We keep this personal information to enable us to contact you should this be necessary regarding your entry or should you become a trophy winner. It also enables us to send you information about forthcoming events in the Jersey Eisteddfod.
We respect the privacy and confidentiality of your information and will not disclose it to third parties (other than Run my Festival) without your consent unless required to do so by law.
You have the right to see the information we have about you and you have the right to ensure that any inaccurate information we have about you is corrected. To exercise this right please contact the General Administrator at admin@jerseyeisteddfod.org.je or tel: 01534 854529.
5. **DISCLAIMER:** The Executive Council of the Jersey Eisteddfod does not accept any liability in respect of any person attending the venues used throughout the Festivals. Minors are the responsibility of their parent, guardian or teacher at all times. The rules of the venue shall prevail in respect of backstage access for any purpose.
6. **FIRE REGULATIONS:** Please follow the advice of the Door Stewards who have undergone training by the Management.
7. **SAFETY BACKSTAGE:** Anyone going backstage must sign in and out with the person on the Pass Door if requested.
8. **UNATTENDED PROPERTY:** The Executive Council of the Jersey Eisteddfod will not be responsible for the loss of any articles left in any venue.
9. **INSURANCE:** The Executive Council of the Jersey Eisteddfod does not hold insurance for Competitors' property. The responsibility for insuring personal property (e.g. musical instruments, furniture, theatrical 'properties' etc.) rests with the Competitor.

10. **LOST PROPERTY:** Articles found in any venue should be handed to a Door Steward at the Festival and may be recovered by contacting the Chairman.

11. **PHOTOGRAPHS / UNAUTHORISED RECORDING:** It is common practice for names and photographs to be published in the local media when the Jersey Eisteddfod holds either of its two Festivals. When submitting your entries you will be asked to give your permission.

The Jersey Eisteddfod reminds both Competitors and audiences that there is an absolute ban on any kind of unauthorised recording of its proceedings, both during performances and backstage. As a result, the Jersey Eisteddfod takes NO responsibility for any images that may appear on any social media without permission.

12. **COMPETITORS WITH SPECIAL NEEDS:** Parents, guardians, teachers and entrants should be aware of their responsibilities in entering performers with limited capabilities or special needs, bearing in mind the limitations imposed by the stage and the surrounding environment. Teachers or parents should pass on to the Adjudicator, via the Organisers, any relevant information which might have an impact on the Adjudicator's task.

13. **COPYRIGHT:**

The Jersey Eisteddfod has a group licence agreement with the Performing Right Society through the British and International Federation of Festivals which allows permission for: **Instrumental & Vocal classes** to perform music compositions and play recorded music as an accompaniment / backing track if required.

Songs from the Shows or Song and Dance classes to perform excerpts from musical plays provided that:

the excerpt does not exceed 25 minutes duration;

it is not a complete act of the musical play;

it does not constitute a 'potted version' of the musical play;

it is performed without any change to either music or lyrics and using only the published or authorised musical arrangements **AND**

there is no use made of any form of scenery, costume, choreography, staging, character representation or special lighting which gives a visual impression or other portrayal of the writer's original conception of the work from which the excerpt is taken.

Dance, Speech & Drama classes to play recorded music as an accompaniment / backing track if required.

In all other circumstances, for example when movement or costume are included, copyright permission is required. The Festival Committee accepts any such entries on the assumption that the appropriate copyright permission has been sought and obtained on behalf of the competitor.

14. **MARKING WILL BE IN THE FOLLOWING CATEGORIES**

DIAMOND EXCEPTIONAL

PLATINUM OUTSTANDING

GOLD HONORS

SILVER COMMENDED

BRONZE MERIT

COPPER PROGRESSING

JADE DEVELOPING

15. **SECTION AWARDS** as in the Official Syllabuses may be awarded by the Adjudicator and presented after the final adjudication.

16. **TROPHIES**

All trophies awarded are held until the following year's Festival. The holders will be contacted in advance of this for the return of the trophies. Failure to return a trophy by the requested date may result in a subsequent entry being refused. If a trophy is to be engraved, instructions for this will be provided when the trophy is presented.

A permanent visual reminder will be in the form of a parchment, currently contained in the Trophy Record Books and a copy of this may be downloaded from the Website. Hard

copies may be obtained by contacting the Chairman of trophies.

17. **NEW TROPHIES:** The Jersey Eisteddfod would like to record its thanks to all past donors. Their generosity is greatly valued. To maintain the current standard, various guidelines have been set up and Section Chairmen are in possession of these. No trophy should be purchased without discussion with the Section Chairman. It is our intention to safeguard your donation and ensure it becomes a valued asset.
18. **TROPHY RECORD BOOKS:** Four leather bound volumes, donated by Deutsche Bank, contain the names of all trophy winners. The pages within these volumes are also available on the Jersey Eisteddfod website.
19. **DISPUTES:** In the case of any dispute where the Adjudicator is unable to resolve the issue, an Arbitration Committee shall be convened to settle the matter. The Committee shall consist of the relevant Section Chairman and Secretary, together with the Chairman of the Executive Council or one other Officer acting as Chairman. The dispute shall be submitted by the competitor to the Arbitration Committee in writing.
20. **SAFEGUARDING PROCEDURES (CHILD AND VULNERABLE ADULT PROTECTION)**
The aim of the Jersey Eisteddfod is to be a force for the promotion of the Arts in Jersey. The welfare of all who take part in its Festivals is of paramount importance and all participants – but especially children, young people and vulnerable adults – have a right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and receive a swift and appropriate response. Every reasonable step will be taken to ensure that all competitors, and those who supervise them, are protected.

No single organisation can guarantee protection but the aim of the Eisteddfod is to ensure that every participant in its events is provided with the maximum protection that is humanly possible so that their participation in the Festival is an enjoyable experience. The Jersey Eisteddfod accepts that in promoting participation in the Arts in Jersey it is put in a position of trust and caretaking and is thus most concerned to ensure that this does not lead to a situation whereby any of the participants can be abused. It is the intention of the Eisteddfod that this trust is widely known so that all participants feel themselves able to disclose any abuse to which they believe they have been subjected. It is equally the case that the Eisteddfod does not wish to see an occasion arise where those who have the care of the participants are placed in situations where abuse might, without justification, be alleged.

The Jersey Eisteddfod understands the need to monitor risks by identifying those people who might need protection and ensuring that those in authority are right and fit people for the purpose. The supervisors of Eisteddfod functions therefore always give priority to the welfare of the participants. Should a problem be reported to one of the supervisors, it will receive due attention with the minimum delay.

In certain Sections of the Festival, it will be necessary for the participants to use back-stage accommodation to prepare themselves for their performance. All rooms used for costume changes shall be allocated on a single-sex basis. No adult, unless the adult be a Parent of the contestant or a Responsible Adult, shall share a dressing room with a child, young person or vulnerable adult. The Eisteddfod will use best endeavours to ensure that there are a sufficient number of suitably qualified chaperones at all times both in the Dressing Rooms and for the purpose of conducting the participants to and from the stage or performance area.

Definitions of terms used:

Children: anyone under the age of majority, that is to say 18.

Young people/person: children who are in the upper age range and who prefer that term.

Vulnerable Adult: any person who is, or may be, in need of community care services

because of mental disability or other disability, age or illness and who is, or may be, unable to take care of himself or herself or unable to protect himself or herself against significant harm or exploitation.

Parent: either of the parents or the legal guardian of the child or young person or any person about whom the Jersey Eisteddfod has received written authority, from the Parent.

Responsible Person: any Parent or appropriately authorised person of whom the Jersey Eisteddfod has received due notification with regard to the participant concerned, prior to the commencement of the relevant Festival.

General Administrator: Ms Karen Dufty Tel:854529
Email:admin@jerseyeisteddfod.org.je

SECTION RULES

CONDITIONS OF ENTRY

1 Age is reckoned as at the 31st August in the year of competition.

2 All competitions are open to Amateurs. Open competitions are open to Amateurs and Professionals.

3 The term 'Professional' in this Festival is defined as one who holds a qualifying diploma and/or one who receives regular fees for teaching the art concerned. Those in training for diplomas are regarded as students and are not debarred from amateur competitions.

4 All entries in the English, Speech & Drama Section to be made online.

Simple instructions for completing online entries can be found in the English, Speech & Drama section of the Jersey Eisteddfod website, www.jerseyeisteddfod.org.je

The last date that entries can be accepted is **Friday 4th October 2024.**

Own choice copies to be sent to Pat Sabey, sabeypat@hotmail.com, in Word or PDF format by this date.

Late entries cannot be accepted.

5 **ENTRY FEES** for Junior Section (6 - 12 years inclusive) and Senior Section (13 - 17 years inclusive): Solo entries £5; Duologues £7; Groups £7; Plays £8.

ENTRY FEES for Adult Section (18 years and over): Solo entries £6; Duologues £10; Groups £12; Plays £15.

6 **SCHOOL BULK ENTRY FEES:** School Solo entries (when competitors are entered in the same class): 1 to 10 competitors £35; 11 to 20 competitors £50; 21 to 40 competitors £70.

7 **PAYMENT** must be received by the final entry day, Friday 6 October 2023. The online entry system allows payment by BACS and PayPal. Cheques may be posted in advance to Mrs Lesley Curgenvin, New Ways, Park Estate, La Route des Genets, St Brelade, JE3 8EQ.

Please write the relevant class numbers and name(s) of entrants on the back of the cheque or include an identifiable reference on the BACS on-line entries.

No refunds will be given.

8 **SET PIECES** Copies can be downloaded from the Jersey Eisteddfod website, www.jerseyeisteddfod.org.je

9 **OWN CHOICE ENTRIES** will not be accepted without the text for the adjudicator. An agreement has been reached by The British Federation of Festivals with the Copyright Licensing Agency, that a photocopy of own choice poetry/prose may be made for the adjudicator's use.

Entrants should ensure that legible Word or PDF copies of own choice pieces are either emailed to sabeypat@hotmail.com with a note of the competitor and class number or delivered by hand or by post to Mrs Pat Sabey, La Valette, La Ruelle, St Lawrence, JE3 1HT

10 Competitors in prepared reading classes are asked to submit the title of their reading on the entry form.

11 Copyright Indemnity is in place for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes.

Solo dramatic items must be announced with title and author at the time of performance to qualify for this indemnity and the performer must not change the words or gender of the character but performers may play characters of any gender.

12 **DUOLOGUE AND GROUP ENTRIES** cannot be performed unless permission has been obtained from the copyright holder. It is the responsibility of the entrant to seek this permission.

13 Younger competitors who wish to enter a duologue with a competitor from another age group must enter the class of the older competitor.

CONDITIONS OF PERFORMANCE

14 After entries are closed, lot shall decide the order in which competitors are to appear.

15 In Verse Speaking classes, gesture must be minimal.

16 **TIME LIMITS** set in the syllabus must be adhered to. Failure to do so will result in a downgrading by one category of the award given.

17 Use of combustible items is prohibited, unless application is made in advance to the Stage Manager.

18 Competitors involved in duologues, scenes or projects will all have stage lighting, set by the Stage Management at the beginning of the week of competition and not changed during that week.

19 Any entry not suitable for an 'all ages' audience, should be specifically notified on the script. An announcement will be made prior to the commencement of the class involved.

20 **TROPHIES AND VOUCHERS** will be awarded to competitors

21 **GALA CONCERT.** Those who are invited to perform are expected to appear in the Gala Concert. Only those who take part will be eligible for the English, Speech and Drama overall awards. The finals for the Jersey Eisteddfod Young Actor of the Year will take place at this concert.

22 ENGLISH, SPEECH AND DRAMA AWARDS.

English, Speech and Drama Junior and Senior Awards, Overall Group Award and Most Memorable Adult Performance will be presented to those who, in the Adjudicator's opinion, give outstanding performances at the Gala Concert.

JUNIOR SECTION

VERSE SPEAKING

In verse speaking classes gesture should be minimal

- Verse speaking for boys and girls**
- 700A THE BETTY MASSIP DE TURVILLE VOUCHER FIRST TIME EVER Entry - £5
6 years
Set Piece a) The Little Turtle by Vachel Lindsay, b) Grown Out Of by Tony Mitton
OR c) The Christening by AA Milne
- 700B THE BETTY MASSIP DE TURVILLE VOUCHER - FIRST TIME EVER Entry - £5
7 years
Set Piece a) Grandpa's Glasses by Jane Mann, b) My Pain by Ted Scheu
OR c) Rainy Nights Irene Thompson
- 700C THE BETTY MASSIP DE TURVILLE VOUCHER - FIRST TIME EVER Entry - £5
8 years
Set Piece a) I Opened a Book by Julia Donaldson, b) One Inch Tall by Shel
Silverstein OR c) Ways to Come To School by Roger Stevens
- 700D THE BETTY MASSIP DE TURVILLE VOUCHER - FIRST TIME EVER Entry - £5
9 years
Set Piece a) The Paint Box by EV Rieu, b) Mrs Mather by Colin McNaughton
OR c) Marked by Eric Finney
- 700E THE BETTY MASSIP DE TURVILLE VOUCHER - FIRST TIME EVER Entry - £5
10 to 11 years
Set Piece a) Daddy Fell Into The Pond by Alfred Noyes, b) Seal-Song by Robin
Mellor OR c) Duvet Cover by Michael Rosen
- 700F THE BETTY MASSIP DE TURVILLE VOUCHER - FIRST TIME EVER Entry - £5
12 to 14 years
Set Piece a) Birdfoot's Grampa by Joseph Bruchac, b) Three Rusty Nails by Roger
McGough OR c) My Next Door Neighbour is A Witch by Samiya Vallee

Classes 700A to 700F inclusive are open to candidates who have NEVER entered the Eisteddfod before in Solo Speech Classes. Competitors in these classes may NOT enter classes 707 to 710 inclusive. However, Prose, Own Choice Poems or Open Classes can be entered.

- 701 THE EILEEN SENIOR TROPHY - **Verse speaking for boys or girls** Entry - £5
6 to 7 years Time Limit: 2 mins
Own Choice
- 702 THE D.P.B. MEMORIAL TROPHY - **Verse speaking for boys or girls** Entry - £5
8 years Time Limit: 2 mins
Own Choice
- 703 THE LONGSON CUP - **Verse speaking for boys or girls** Entry - £5
9 years Time Limit: 2 mins
Own Choice
- 704 THE WILLIAM J. F. GLASSON MEMORIAL CUP Entry - £5
Verse speaking for boys or girls
10 to 11 years Time Limit: 3 mins
Own Choice

- 705 THE RENNOLDS TROPHY - **Verse speaking for boys or girls** Entry - £5
12 to 14 years Time Limit: 4 mins
Own Choice
- 706 THE JANE WATTS-WAKEHAM TROPHY - **Verse speaking for boys or girls** Entry - £5
15 to 17 years Time Limit: 4 mins
Own Choice.
- 707 **Verse speaking for boys or girls** Entry - £5
THE PARSLOW TROPHY
6 to 7 years
Set Piece a) Dear Ugly Sisters by Laura Mucha, b) Don't Be Scared by Carol Ann Duffy OR c) Mother doesn't want a dog by Judith Viorst
- 708 **Verse speaking for by boys or girls** Entry - £5
THE SABEY TROPHY
8 to 9 years
Set Piece a) The Scorpion by Roald Dahl, b) On the Other Side of the Door by Jeff Moss OR c) Let This Be A Warning To You by Colin Crete
- 709 **Verse speaking for boys or girls** Entry - £5
THE ENID LE FEUVRE CUP
10 to 11 years
Set Piece a) Remember Me by Ray Mather, b) Electronic Christmas by Kenn Nesbitt OR c) Football Mad by Benjamin Zephaniah
- 710 **Verse speaking for boys or girls** Entry - £5
THE TREVOR MATTHEWS' CUP
12 to 14 years
Set Piece a) Abigail by Kay Starbird, b) Conversation Piece by Gareth Owen OR c) From a Distance by Lindsay MacRae
- 711 **Verse Speaking for Boys and Girls** Entry - £5
THE MCLOUGHLIN VOUCHER
15 - 17 years
Set Piece a) Do Not Go Gentle Into That Good Night by Dylan Thomas, b) Gus The Theatre Cat by T.S. Eliot OR c) War Photographer by Carol Ann Duffy

GROUP REPERTOIRE

A group of not less than 3 are required to perform a group recital programme of poetry and/or prose on a theme of their OWN CHOICE, using a minimum of 3 pieces. Costume, visual aids, music and sound effects permitted, but entrants must provide their own operator. Work can be read or memorised, but no improvisation. TITLE MUST BE ANNOUNCED AT TIME OF PERFORMANCE

- 712A THE CARLTON SHIELD Entry - £7
13 years and under Time Limit: 20 minutes
Minimum of 3 performers
Own Choice
- 712B THE CARLTON SHIELD Entry - £7
17 years and under Time Limit: 20 minutes
Minimum of 3 performers
Own Choice

SOLO ACTING FOR BOYS OR GIRLS

Competitors are required to perform a published scene of their own choice.
Costume optional.

- 713 THE QUERÉE MEMORIAL TROPHY - **Solo Acting for boys or girls** Entry - £5
12 years and under Time Limit: 4 mins
Own Choice (excluding Shakespeare)
- 714 THE ROY FAUVEL SALVER - **Solo Acting for boys or girls** Entry - £5
13 to 14 years Time Limit: 4 mins
Own Choice (excluding Shakespeare)
- 715 THE NORMAN MOORE TROPHY- **Solo Acting for boys or girls** Entry - £5
15 to 17 years Time Limit: 5 mins
Own Choice (excluding Shakespeare)

PROSE SPEAKING FOR BOYS OR GIRLS

Choose and memorise an excerpt. Unless performing the set piece, a copy must be provided.

- 716 THE AHIER FAMILY TROPHY Entry - £5
Prose Speaking for boys or girls
8 to 9 years Time Limit: 2 mins
Own Choice or Set Piece: George's Marvellous Medicine by Roald Dahl
- 717 **Prose Speaking for boys or girls** Entry - £5
THE FLORENCE, LADY TRENT TROPHY
10 to 11 years Time Limit: 2 mins
Own Choice:
- 718 **Prose Speaking for boys or girls**
THE BELFORD CHALLENGE CUP Entry - £5
12 to 14 years Time Limit: 3 mins
Own Choice
- 719 **Prose Speaking for boys or girls**
THE CURGENVEN VOUCHER Entry - £5
15 to 17 years Time Limit: 4 mins
Own Choice

DUOLOGUES

Competitors are permitted to use chairs and tables essential to the action. Music essential to the scene and sound effects permissible, but entrants **MUST** provide their own operator. Costume optional.

- 720 THE DAVID LOVE AWARD - **Published Duologues for boys and/or girls** Entry - £7
12 years and under Time Limit: 6 mins. Minimum of 2 and maximum of 2 performers
Own Choice (excluding Shakespeare)
- 721 THE SYDNEY FOX TROPHY - **Published Duologues for boys and/or girls** Entry - £7
13 to 17 years Time Limit: 6 mins
Minimum of 2 and maximum of 2 performers
Own Choice (excluding Shakespeare)

MIME DUOLOGUES

No costume permitted. Leotards, school uniform or trousers to be worn. No props permitted and mime content must be original material. Music, chairs, tables and stools may be used but must be provided. Title must be announced at the time of the performance.

- 722A THE LUCILLE DETHAN VOUCHER – **Mime Duologues** Entry - £7
12 years and under Time Limit: 4 mins. Minimum of 2 and maximum of 2 performers
Own Choice
- 722B THE LUCILLE DETHAN VOUCHER – **Mime Duologues** Entry - £7
13 to 17 years Time Limit: 4 mins. Minimum of 2 and maximum of 2 performers
Own Choice

CHORAL AND GROUP SPEAKING Minimum of 7 and Maximum of 35 performers

- 723 THE MARY ROSE CUP - **Choral and Group Speaking** Entry - £7
6 to 8 years
Minimum of 7 and maximum of 35 performers
Choice A: Ghost Hunting by Jacqueline Emery OR Choice B: Croc City by Brian Moses AND Contrasting Own Choice (Time limit: 3 mins).
- 724 THE MARJORIE MAINE CUP - **Choral and Group Speaking** Entry - £7
9 to 12 years
Minimum of 7 and maximum of 35 performers
Choice A: Sitting by a summer Pool by Steve Turner OR Choice B: The Time Machine by Colin Thompson AND Contrasting Own Choice (Time limit: 3 mins).
- 725 THE NEW SALVER 2006 III - **Choral and Group Speaking** Entry - £7
13 to 17 years
Minimum of 7 and maximum of 35 performers
Choice A: The Charge of the Light Brigade by Alfred, Lord Tennyson OR Choice B: Jim by Hilaire Belloc AND Contrasting Own Choice (Time limit: 3 mins)

MIME

MUST be original work. Chairs, tables, stools and music may be used but must be provided. No props. No costume permitted. Leotards, school uniform or trousers to be worn. Title must be announced at the time of the performance.

- 726A **Mime Solo** Entry - £5
THE NOREEN BRASFORD TROPHY – **Mime Solo**
12 years and under Time Limit: 3 mins
Own Choice
- 726B THE NOREEN BRASFORD TROPHY – **Mime Solo** Entry - £5
13 to 17 years Time Limit: 3 mins
Own Choice
- 727A **Mime Group** Entry - £7
THE MARY CAMPBELL TROPHY- **Mime Group**
12 years and under Time Limit: 6 mins
Minimum of 3 and maximum of 35 performers
Own Choice
- 727B THE MARY CAMPBELL TROPHY – **Mime Group** Entry - £7
13 to 17 years Time Limit: 6 mins
Minimum of 3 and maximum of 35 performers
Own Choice

GROUP DANCE/DRAMA

A group of not less than 4 are required to perform a piece of Dance/Drama on a theme of their **OWN CHOICE** to the accompaniment of music and may include the interpretation of a song. Entrants must provide their own operator for the music.

- 728A THE LUCY RISEBOROUGH PRIZE Entry - £7
Group Dance/Drama
12 years and under Time Limit: 6 mins
Minimum of 4 performers. Own Choice.
- 728B THE LUCY RISEBOROUGH PRIZE Entry - £7
Group Dance/Drama
17 years and under Time Limit: 6 mins
Minimum of 4 performers
Own Choice

DRAMATIC SELECTION

Costume optional. Sound effects and music permitted, but entrants **MUST** provide their own operator.

- 729A THE MAX LE FEUVRE MEMORIAL TROPHY Entry - £7
Dramatic Selection
12 years and under Time Limit: 25 minutes
Minimum of 2 performers
Own Choice
- 729B THE MAX LE FEUVRE MEMORIAL TROPHY Entry - £7
Dramatic Selection
17 years and under Time Limit: 25 minutes
Minimum of 2 performers
Own Choice

DRAMA FOR SCHOOLS GROUPS

This class invites Primary Schools to perform extracts from recent school productions or other drama work undertaken as part of the curriculum.

- 730 THE DAVID LOVE TROPHY- **Drama for School Groups** Entry - £7
12 years and under Time limit: 15 minutes
Minimum of 3 performers
Own Choice

ORIGINAL VERSE

Reading of competitor's own poem, a copy of which must be provided.
50% of marks will be given for the Poem and 50% for the Reading.

- 731A THE GREVE D'AZETTE WI TROPHY – **Original Verse** Entry - £5
7 to 9 years Time Limit: 2 mins
Own Choice
- 731B THE GREVE D'AZETTE WI TROPHY – **Original Verse** Entry - £5
10 to 14 years Time Limit: 3 mins
Own Choice
- 731C THE GREVE D'AZETTE WI TROPHY – **Original Verse** Entry - £5
15 to 17 years Time Limit: 4 mins
Own Choice

BIBLE READING

Readings **MUST** be taken from the Authorised King James Version of the Bible.

- | | | |
|-----|--|------------|
| 732 | THE MARJORIE MAINE MEMORIAL SHIELD - Bible Reading
12 years and under
Time: Limit 2 mins
Own Choice. | Entry - £5 |
| 733 | THE MAX LE FEUVRE MEMORIAL BIBLE PRIZE - Bible Reading
13 to 17 years
Time Limit: 3 mins
Own choice | Entry - £5 |

FAITH READING

Reading of any religious text

- | | | |
|-----|---|--|
| 734 | FAITH READING
12 to 17 years
Time Limit: 3 mins
Own choice | |
|-----|---|--|

PREPARED READING

Title of Reading MUST be provided

- | | | |
|------|--|------------|
| 735A | THE GILLIAN THOMAS TROPHY – Prepared Reading
8 to 9 years Time Limit: 2 mins
Own Choice | Entry - £5 |
| 735B | THE GILLIAN THOMAS TROPHY – Prepared Reading
10 to 11 years Time Limit: 2 mins
Own Choice | Entry - £5 |
| 735C | THE GILLIAN THOMAS TROPHY – Prepared Reading
12 to 14 years Time Limit: 3 mins
Own Choice | Entry - £5 |
| 735D | THE GILLIAN THOMAS TROPHY – Prepared Reading
15 to 17 years Time Limit: 3 mins
Own Choice | Entry - £5 |

SIGHT READING

Competitors will be given a piece of prose to be read aloud on stage, following a brief glance at the text. A voucher will be presented to the overall winner of this Class.

- | | | |
|------|--|------------|
| 736A | THE FRANCIS HAMON VOUCHER – Sight Reading
10 to 11 years
Set Piece (A copy will be provided at the time of performance) | Entry - £5 |
| 736B | THE FRANCIS HAMON VOUCHER – Sight Reading
12 to 14 years
Set Piece (A copy will be provided at the time of performance) | Entry - £5 |
| 736C | THE FRANCIS HAMON VOUCHER – Sight Reading
15 to 17 years
Set Piece (A copy will be provided at the time of performance) | Entry - £5 |

DEvised WORK

The performance of a prepared improvisation. Costume and music permitted, but entrants **MUST** provide their own operator.

- 737 THE NEW SALVER 2006 II - **Devised Work** Entry - £7
12 years and under Time Limit: 20 minutes
Minimum of 3 performers
Own Choice
- 738 THE ROY BEREZAI SHIELD - **Devised Work** Entry - £7
11 to 17 years Time Limit: 20 minutes
Minimum of 3 performers
Own Choice

ONE ACT PLAYS

Club or group play. Three or more speaking characters.
To be a one act play (or scene from play) **NOT MUSICALS**. Staging to be provided by the competitors.

- 739A THE MESSERVY-LE SUEUR CHALLENGE CUP Entry - £7
One Act Plays
12 years and under Time limit: 20-45 minutes
Minimum of 3 performers
Own Choice
- 739B THE MESSERVY-LE SUEUR CHALLENGE CUP Entry - £8
One Act Plays
17 years and under Time limit: 20-45 minutes
Minimum of 3 performers
Own Choice

SHAKESPEARE CLASSES

Selection from any Shakespeare play. Costume optional

- 740 THE GLADYS WHINNERAH SHAKESPEARE PRIZE Solo Entry - £5
Shakespeare Class Duologue Entry - £7
Solo, duo or trio for boys or girls Trio Entry - £7
11 to 14 years Time Limit: 5 mins.
Own Choice
- 741 THE JOANNA ESTHER GLASSON MEMORIAL TROPHY Solo Entry - £5
Shakespeare Class Duologue Entry - £7
Solo, Duo or Trio for boys or girls Trio Entry - £7
15 to 17 years Time Limit: 6 mins
Own Choice

DUO RECITAL

Two competitors present prose and/or poetry on a theme.
The pieces must be memorised and the work shared between the competitors.
Minimum movement. Costume optional.

- 742A THE GROOMBRIDGE TROPHY – **Duo Recital** Entry - £7
12 years and under Time Limit: 4 mins
Own Choice
- 742B THE GROOMBRIDGE TROPHY – **Duo Recital** Entry - £7
17 years and under Time Limit: 5 mins
Own Choice

DUO NEWS READING

Competitors write their own news, or select from a current newspaper. This is a prepared reading class, so work must not be memorized, but must be communicated to the audience. Content taken into account. Competitors may sit or stand. Time limit is the combined total for both readers and must be strictly adhered to. Scripts do not need to be handed in.

- 743A THE SONIA HAMON SHIELD – **Duo News Reading** Entry - £7
12 years and under Time Limit: 2 mins
Minimum of 2 and maximum of 2 performers. Own Choice
- 743B THE SONIA HAMON SHIELD – **Duo News Reading** Entry - £7
17 years and under Time Limit: 3 mins
Minimum of 2 and maximum of 2 performers
Own Choice

YOUNG ACTOR OF THE YEAR AWARD

- 744 THE JERSEY EISTEDDFOD YOUNG ACTOR OF THE YEAR
13 to 17 years.

Solo competitors may choose to be considered for this prestigious award, by entering a minimum of 3 of the following classes, as age appropriate. You may only enter 1 poetry class:

- 705, 706 (Own Choice Verse Speaking) OR 710, 711 (Boys or Girls Set Piece)
714, 715 (Solo Acting)
718, 719 (Prose Speaking)
740, 741, (Shakespeare)
726B (Mime)

The classes will be adjudicated during the week in the usual way and winners of those classes chosen and the respective trophies awarded as usual.

Competitors MUST phone Dani Perrier on 07797 770403 by 17.00 on Friday 22nd November to state which three classes they would like to be considered as their entries for the Young Actor award. Competitors will be expected to show versatility, a range of vocal and physical skills and a challenging choice of material.

Depending on the number of entries, competitors will be asked to perform one or two of their three performances again in the the Gala Concert at the Jersey Arts Centre on Saturday evening 23 November 2024. The adjudicator will announce the winner at the end of the evening.

The winner will receive:

- the title of The Jersey Eisteddfod Young Actor of the Year 2024
- a trophy
- £500
- other opportunities for performance and access to advice from professional teachers and other media, radio and theatre professionals during the following year, as available.

There is no entry fee for the Young Actor class but competitors must ensure that they are available for the Gala Concert or the entry cannot be accepted.

If the total number of entries exceeds 8 competitors, those who go forward to the final of the competition will be those who gain the highest aggregated marks in their 3 chosen classes.

Competitors must receive at least one Gold certificate in their three nominated classes to be considered for the award and to take part in this class at the Gala Concert, though they may be asked to perform in the first half, should they have done well in other classes.

MIXED AGE SECTION

CLUB OR GROUP PLAY

To be a one act play (or scene from play) NOT MUSICALS. Staging to be provided by the competitors. Three or more speaking characters.

- 745 THE JERSEY GREEN ROOM CLUB CUP- **One Act Plays, Open** Entry - £15
Mixed group of all ages.
Time Limit: not less than 25 minutes and not more than 60 minutes
Minimum of 3 performers. Own Choice.

PUBLIC SPEAKING

Competitors are required to give a prepared solo speech. The use of notes is permitted, but the speech may not be read from a script. The time limit must be adhered to. A bell will be rung at 4½ minutes. Competitors exceeding the time limit cannot be awarded the trophy.

- 746 THE SAM SENETT SHIELD - **Public Speaking Class, Open** Senior Entry - £5
Time Limit: 5 mins Adult Entry - £6
Own Choice.

Competitors will be given the topic at the time of performance. 5 minutes preparation time and 3 minutes to speak. The use of notes is permitted, but the speech may not be read. The time limit must be adhered to. A bell will be rung at 2½ minutes.

- 747 SPONTANEOUS PUBLIC SPEAKING - **Public Speaking Class, Open** Senior Entry - £5
Time Limit: 3 mins. Set Piece (Topic set by the adjudicator) Adult Entry - £6

SOLO RECITAL CLASS

Choice of excerpts on a theme to be read

- 748 THE CHANNEL TELEVISION CUP – **Solo Recital Class Open.** Time limit: 10 mins, including any linking material Senior Entry - £5
Own Choice Adult Entry - £6

THEATRE CLASS

Performing an excerpt from a musical or musical play, to include song and dialogue and movement. Only essential furniture allowed. Costume optional. No scenery. The work will be assessed as a piece of theatre.

- 749 THE PHYLLIS HAINES MEMORIAL TROPHY – **Group Theatre Class** Entry - £15
Mixed group of all ages Time limit: 15 minutes
Minimum of 3 performers. Own Choice.
- 750 SOLO THEATRE CLASS – **Solo Theatre Class**
Any age
Time Limit: 10 minutes. Own Choice

STAGE MANAGEMENT CLASS

**Tasks set by stage manager: 3 back stage skills - time limit 5 minutes each.
1 scene change: The team will have 2 minutes to look at and discuss a floor plan of the stage as it will be laid out for them. The scene change will then be done in blue light with marks awarded for efficiency, teamwork, safety, accuracy and time taken**

- 751 THE BACK STAGE TROPHY - **Stage Management Class** Entry - £10
Mixed group of all ages
Open to teams of 3. Set Piece

ADULT SECTION

VERSE SPEAKING

- 752 THE HARRIES CHALLENGE CUP - **Verse Speaking For Adults Open** Entry - £6
18 years or over Time Limit: 4 mins
Own Choice

PROSE SPEAKING

- 753 THE DEAN FALLE CHALLENGE TROPHY - **Prose Speaking For Adults, Open** Entry - £6
18 years or over Time Limit: 4 mins
Own Choice

SOLO ACTING

- 754 THE E.M. LE FEUVRE TROPHY - **Solo Acting For Adults Open** Entry - £6
18 years or over Time Limit: 5 mins
Own Choice

DUOLOGUES

Competitors are permitted to use chairs and tables essential to the action. Music essential to the scene and sound effects permissible, but entrants MUST provide their own operator. Costume optional.

- 755 THE JOY ASSINDER MEMORIAL TROPHY - **Published, Unpublished Or Devised Duologues For Adults, Open** Entry - £10
18 years or over Time Limit: 6 mins
Minimum of 2 and maximum of 2 performers
Own Choice

BIBLE READING AT SIGHT

Reading AT SIGHT from the Authorised Version of the Bible. The winner will receive The Michael Lucas Voucher

- 756 MICHAEL LUCAS BIBLE READING CLASS - **Bible Reading At Sight For Adults, Open** Entry - £6
18 years or over
Set Piece (The passage will be identified at the time of performance.)

FAITH CLASS

Reading of any religious text

- 757 FAITH CLASS
18 years or over
Time Limit: 3 mins
Own Choice

MONOLOGUES

- 758 THE R.E. VARDON MEMORIAL PLATE - **Published Or Unpublished Monologues For Adults, Open** Entry - £6
18 years or over Time Limit: 6 mins
Own Choice

MIME SOLO

Costume optional. No props and content must be original work. Chairs, tables and stools may be used but must be provided.

- 759 THE PAT DUBRAS TROPHY - **Mime Solo For Adults** Entry - £6
18 years or over Time Limit: 3 mins
Own Choice

GROUP MIME

Content MUST be original work. Chairs, tables, stools and music may be used but must be provided. No props. Title must be announced at the time of performance.

- 760 THE WILLS TROPHY - **Group Mime For Adults** Entry - £12
18 years or over Time Limit: 6 mins
Minimum of 6 and maximum of 30 performers
Own Choice

DRAMA, ACTING, MOVEMENT OR RECITAL

Open to Women's Organisations. Scripts may be used

- 761 THE JERSEY THEATRICAL CLUB CUP - **Drama, Acting, Movement Or Recital** Entry - £12
18 years or over Time limit: 15 minutes
Minimum of 1 and maximum of 40 performers
Own Choice

ORIGINAL UNPUBLISHED PIECES OF DRAMA FOR ONE OR MORE ACTORS

Marks to be split 70% for performance & 30% for the script. Costume optional; essential set & props only; essential sound effects & recorded music permitted; simple lighting by arrangement with the venue.

- 762 THE A.C.T. POT - **Original Unpublished Pieces Of Drama For One Or More Actors** Entry - £12
18 years or over **Time limit: Between 6 and 35 minutes**
Minimum of 1 and maximum of 10 performers
Own Choice
Written by or for the performers.

READING AT SIGHT

Competitors are required to read aloud from the words of an author selected by the adjudicator.

Candidates will be given a brief opportunity to look through the piece.

- 763 READING AT SIGHT FOR ADULTS – **Open** Entry - £6
18 years or over

ORIGINAL VERSE

Reading of competitor's own poem. 50% of the marks will be awarded for the poem and 50% for the reading. A copy of the poem must be provided.

- 764 THE DARYL QUEREE 1935 TROPHY – **Original Verse For Adults** Entry - £6
18 years or over Time Limit: 3 mins

PREPARED READING

Reading of a piece of prose or verse.

- 765 PREPARED READING FOR ADULTS - **Open** Entry - £6
18 years or over Time Limit: 4 mins
Own Choice

**The following English, Speech and Drama Awards will be presented at the
Gala Concert**

THE SURCOUF FAMILY TROPHY for the Outstanding Junior

THE MICHELLE LE HÉRRISIER TROPHY for the Outstanding Senior

THE JOHN GRIMSHAW AWARD FOR DRAMA for the Best Overall Group

THE JOHN UPHOFF MEMORIAL TROPHY for the Most Memorable Adult Performance

THE JERSEY EISTEDDFOD YOUNG ACTOR OF THE YEAR TROPHY