

DANCE

LES QUENNEVAIS SCHOOL

ADJUDICATORS: Yasmin Taylor

Rules

1 CONDITIONS OF ENTRY

Entry applications must be submitted through Run My Festival (RMF) with FULL PAYMENT by the closing date. No late or incomplete entries will be permitted.

2 Age is reckoned as on 31st August in the year of the competition. Please refer to the individual classes for the respective age restrictions. The maximum age for entrants is 21 years.

3 Entrants may be required to show proof of age when requested to do so by the Chairman.

4 In Duet/Trio/Quartet classes the age is to be reckoned by the older competitor.

5 Ages for Group Dance is Junior 7-12 years, Senior 13-21 years as of 31st August 2024 We do not have OPEN 7-21 years so should include this.

6 Group Class (any genre) 9 years and under as on 31st August 2024

7 Substitutes in Duets/Trios/Quartets are permitted; however, the organisers must be notified on the day of the performance of the name of the substitute and who they are substituting. All conditions of entry will apply to Substitute dancers.

8 The title of the performance must be completed on the Entry Form, or it will not be entered into the programme, read out by the announcer, or detail on the competitor's report and certificate.

9 Entrants in the Dance Section must be entered by a qualified Dance teacher resident in the Channel Islands.

10 Competitors must be non-professional residents of the Channel Islands. No student in full time professional dance training is permitted to enter.

11 No entrant under 13 years is allowed to perform Pointe work (Including the wearing of Pointe shoes) in any class/section

12 Entrants may only perform in one class in any one section, with the exception of Groups.

13 Quick changes and having the competitors ready to be on stage to perform on time will be the responsibility of the Dance school

14 All group classes must consist of a minimum of 5 dancers and no more than the maximum of 20 dancers.

15 CONDITIONS OF PERFORMANCE

Entrants in the ballet section are not required to wear a classical tutu. Any other suitable costume is perfectly acceptable. There is no requirement for any dancer to wear elaborate costumes. Whilst costumes are there to enhance the performance they will not be included in the adjudication and therefore will not be added to the overall mark.

16 Please refer to individual classes for time limits.

17 Tap is permitted in Song and Dance, Tap Solo, Tap Duet/Trio/Group. No additional recorded tap sounds are permitted in the competitor's music

18 Singing is permitted in Song and Dance classes, Solos, Duets, Trios, Groups, and Theatre Duets/Trios classes. No additional vocals are permitted in the competitor's music

19 SONGS FROM THE SHOWS - VOCAL AND DANCE ENTRIES. All performances using music from shows in current production are subject to copyright law.

For copyright regulations, please see Rule No. 13 from the document THE EXECUTIVE COUNCIL OF THE JERSEY EISTEDDFOD – FESTIVAL RULES

20 Acro classes require 50% Dance and 50% Acro "tricks".

21 A synopsis of the context of a performance, if required, should be typed on a separate sheet per entry and not exceed 30 words. Kindly ensure that the name of the performer and the class entered are clearly marked at the top of the sheet. No synopsis will be read out on stage but can be handed to the Dance Chair for the adjudicators attention.

22 All teachers and choreographers using recorded music should have each dance recorded in the format requested by the Venue

- 23 All teachers must have a spare backup copy of each piece of dance music at the venue ready to use in case the original should fail. It will be the Adjudicator's discretion whether to wait for the replacement or request the dancer to perform at the end of the class instead
- 24 No rehearsals will be permitted on stage at any time.
- 25 No scenery is permitted
- 26 All props must be flame resistant. Props must be of a suitable size and weight that can be lifted into place and removed by the maximum of two entrants or teachers. No props are to be left backstage at any time.
- 27 Kindly ensure that any props placed directly onto the stage/dance floor have a protective base with no sharp edges so as not to tear or damage the flooring. Any damage incurred will be the responsibility of the participating school. This is also applicable to tap shoes.
- 28 Classical Ballet Dancers are NOT PERMITTED to use props of any kind. If props are included, then the dancer must enter the, Demi- character class. (i.e. handkerchief or wand etc). The only EXCEPTION to this rule is in the Ballet Class section 412 (16 - 21 years) where "Variation" choreography is permitted. The recognised prop i.e. fan or tambourine may be used.
- 29 Rosin to be provided by the Dance school for their students.
- 30 Bubbles, wet substances, fresh flowers, talc or any other substance that would lead to the stage needing to be cleaned after a performance may NOT be used. Careful consideration must be given to the use of feathers on costumes or as an accessory for the same reason.
- 31 No swearing, foul language or suggestive lyrics are permitted within any of the music choices. Please also consider age appropriate music choices, choreography and costume.
- 32 Due to the limited space surrounding the stage, teachers must take into consideration competitors having to 'run through' to change sides during their actual performance. This could result in a performer not making their entrance on time, and prevent any falls or injury. The Chairman and the team cannot guarantee the area to be kept clear.
- 33 The teacher or the entrant is responsible to remove any dropped costumes, accessories etc from the stage after their performance as swiftly as possible before the next performer.
- 34 The Eisteddfod cannot be held responsible for any loss/damage of costumes, props and accessories whilst at the venue for the Dance Section.
- 35 After the entry date has closed, the order of the performers in each class will be deemed by the age of the youngest dancer performing first.
- 36 Any dancer failing to appear ready for their class on time (without reasonable cause) may be disqualified.
- 37 Absentees should be notified to Chairman of Dance no later than 30 minutes before each session starts.
- 38 Performers will only be allowed to wait in the wings at the discretion of backstage management.
- 39 ADDITIONAL INFORMATION FOR TEACHERS AND CHAPERONES.
- Only one teacher is permitted backstage during the sessions in which their pupils perform. For 2024 two teachers will be permitted.
- 40 No teachers are permitted backstage for competitors ten years and over.
- 41 Non-teaching staff (Chaperones) will only be permitted backstage if they are replacing an official member of the teaching staff from that school.
- 42 The Dance Section DO NOT provide chaperones for the Dressing Rooms both for safeguarding and privacy reasons. It is the responsibility of each teacher to ensure they have the sufficient chaperones child ratio throughout the festival whilst their pupils are backstage.
- 43 It is essential that all Chaperones are DBS checked. This the responsibility of each Dance school.
- 44 In the event the Venue must be evacuated, all pupils backstage will be led out of the school via their emergency exit and congregate at the designated assembly point. At no time when the order to evacuate has been given, will any person be permitted through to backstage. All other persons will be directed by the stewards to an assembly point.
- 45 Whilst every effort is made to reduce the possibility of injury during the Dance Section. We strongly suggest that all teachers provide their own dancer based First Aid Kit which should include ice packs, EpiPen's and inhaler. Teachers must be aware of their pupils' medical requirements. All accidents/injuries must be reported to the duty manager of the Venue also Chairman or Secretary where an incident log will be recorded of any injury that may have been sustained.
- 46 All competitors will need to be signed in and out.

47 Access to the Adjudicators table is strictly prohibited.

48 Changing rooms must be left clean and tidy with nothing being left behind after each class. Anything left will not be the responsibility of the Eisteddfod to reunite with the owner/school.

49 In no circumstances can any filming, recording, or taking photos be permitted.

50 ADDITIONAL INFORMATION FOR ANYONE ON SITE

No Smoking nor Alcohol to be consumed on the premises of Les Quennevais School.

51 CLASS WINNERS.

Entrants who are placed first in their class with a mark of 84 or above (other than groups) will be invited to perform in the Gala. Where the entrants have been awarded first place and received a mark less than 84, will not be eligible for the Gala. The only exception are the winners of classes 401 & 402 who will automatically perform

52 The Adjudicator has the authority to award a tie for first place in any class and allow both dancers to participate in the Gala.

53 If two or more dancers share the same mark for the same award, it will be at the Adjudicators discretion as to whether the award should be tied or won outright. The Adjudicators decision is final.

54 The running order of the Gala will be announced as soon as possible after the last class/session.

55 The Adjudicator will be given the opportunity to choose any groups she wishes to perform at the Gala for entertainment purposes.

56 MARKING

Certificates will be awarded at the discretion of the Adjudicator on the following basis:

EXCEPTIONAL	95-100	Diamond Certificate
OUTSTANDING	90-94	Platinum Certificate
HONOURS	85-89	Gold Certificate
COMMENDED.	80-84	Silver Certificate
MERIT	75-79	Bronze Certificate
PROGRESSING.	70-74	Copper Certificate
DEVELOPING	65-69	Jade Certificate

57 Only class winners achieving a mark of 84 or above will be permitted to dance for an award at the Gala Concert

58 TIME LIMITS – Up to a maximum of:

Class 401 2 minutes

All ballet solos under 13 years 2 minutes

All other solo classes (excluding Song & Dance) 2 ½ minutes

Song and Dance class: 6 years and under 2 ½ minutes

Song and Dance classes: 7-12 years inclusive 3 minutes

Song and Dance classes 13 years and over 3 ½ minutes

Duets/Trios 3 ½ minutes

Groups 5 minutes

Timing commences at the beginning of the music/spoken word/movement of the performance. Whichever comes first

Time Penalties

If the time of a dance is 15 seconds over the official time limit, then one point will be deducted from the participant's final mark.

A further point will be deducted from the participant's mark for any additional 5 seconds that are over the time limit or part thereof.

59 TROPHIES.

Chairman of trophies: Sue Chipperfield Email: sue.chip@icloud.com

Trophies and section awards (except for Group Awards) will be competed for and presented at the Gala Concert on the final evening. All class winners who have achieved 84 marks or more will be required to perform at the Gala Concert on the final night. Class winners who have achieved fewer than 84 marks will not be permitted to compete for an award but will have their marks given out at the end of the relevant class.

Trophies won for the previous Dance Section must be returned to your dance school by the specified date provided on the winners trophy form.

Competitors who do not return their trophy/ies to their Dance school by the designated date will be declined entry for 2025. This is also the responsibility of the Dance School.

60 DISPUTES.

In the case of any dispute where the Adjudicator is unable to resolve the issue, an Arbitration Committee shall be convened to settle the matter. The Committee shall consist of the Section Chairman, Secretary, together with one of the Offices of the Executive Eisteddfod committee.

61 ENTRY FEES.

SOLOS £10

DUETS £12

TRIOS £15

QUARTET £20

DANCE GROUPS £5.00 per child (max 20).

62 CLOSING DATE FOR ENTRIES.

Wednesday 31st July 2024

Adjudicators

Yasmin Taylor DipRBS(TTC),ARAD,AISTD, Grad. Ballet Rambert

Yasmin trained at the Royal Ballet School, graduating with a special prize from Dame Ninette de Valois, and went on to study with Ballet Rambert.

She worked with the National Youth Ballet as an assistant choreographer in their production of the Dolls House at Sadler's Wells Theatre. She then went on to dance with the Dutch National Ballet in their tour of Romeo and Juliet.

Yasmin is now the Principal of a successful dance school in Hampshire and many of her ex-pupils are currently pursuing professional careers in dance. She is also an adjudicator for the British and International Federation of Festivals.

Classes

SOLO DANCE

401 SOLO DANCE Entry Fee - £10
Under 6 years
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice
Award: THE SANDRA MATHEW TROPHY

SONG AND DANCE SOLO

402 SONG AND DANCE SOLO Entry Fee - £10
Under 6 years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE JULIE STANIER TROPHY

JUNIOR NATIONAL SOLO

403 NATIONAL DANCE SOLO Entry Fee - £10
6 to 8 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE TEDDY NOEL TROPHY

JUNIOR NATIONAL SOLO

404 NATIONAL DANCE SOLO Entry Fee - £10
9 to 10 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE TEDDY NOEL TROPHY

JUNIOR NATIONAL SOLO

- 405 NATIONAL DANCE SOLO Entry Fee - £10
11 to 12 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE TEDDY NOEL TROPHY
- SENIOR NATIONAL SOLO**
- 406 NATIONAL DANCE SOLO Entry Fee - £10
13 to 15 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE MOLLY RADCLIFFE TROPHY
- SENIOR NATIONAL SOLO**
- 407 NATIONAL DANCE SOLO Entry Fee - £10
16 to 21 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE MOLLY RADCLIFFE TROPHY
- JUNIOR BALLET SOLO**
- 408 BALLET SOLO Entry Fee - £10
6 to 8 Years
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice
Award: THE ANNETTE PERKINS TROPHY
- JUNIOR BALLET SOLO**
- 409 BALLET SOLO Entry Fee - £10
9 to 10 Years
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice
Award: THE ANNETTE PERKINS TROPHY
- JUNIOR BALLET SOLO**
- 410 BALLET SOLO Entry Fee - £10
11 to 12 Years
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice
Award: THE ANNETTE PERKINS TROPHY
- SENIOR BALLET SOLO**
- 411 BALLET SOLO Entry Fee - £10
13 to 15 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE ANGELA BURNET-CRAGIE CUP
- SENIOR BALLET SOLO**
- 412 BALLET SOLO Entry Fee - £10
16 to 21 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed

Own Choice
Award: THE ANGELA BURNET-CRAGIE CUP

JUNIOR GREEK SOLO

413 GREEK SOLO Entry Fee - £10
6 to 8 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE MONICA NOEL TROPHY

JUNIOR GREEK SOLO

414 GREEK SOLO Entry Fee - £10
9 to 10 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE MONICA NOEL TROPHY

JUNIOR GREEK SOLO

415 GREEK SOLO Entry Fee - £10
11 to 12 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE MONICA NOEL TROPHY

SENIOR GREEK SOLO

416 GREEK SOLO Entry Fee - £10
13 to 15 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE FLORENCE BURNET-CRAGIE CUP

SENIOR GREEK SOLO

417 GREEK SOLO Entry Fee - £10
16 to 21 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE FLORENCE BURNET-CRAGIE CUP

JUNIOR CHARACTER/DEMI CHARACTER SOLO

418 CHARACTER/DEMI CHARACTER SOLO Entry Fee - £10
6 to 8 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE JERSEY ACADEMY CUP

JUNIOR CHARACTER/DEMI CHARACTER SOLO

419 CHARACTER/DEMI CHARACTER SOLO Entry Fee - £10
9 to 10 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE JERSEY ACADEMY CUP

JUNIOR CHARACTER/DEMI CHARACTER SOLO

- 420 CHARACTER/DEMI CHARACTER SOLO Entry Fee - £10
 11 to 12 Years
 Not to exceed 2 minutes 30 seconds.
 Only one piece to be performed
 Own Choice
 Award: THE JERSEY ACADEMY CUP
- SENIOR CHARACTER/DEMI CHARACTER SOLO**
 421 CHARACTER/DEMI CHARACTER SOLO Entry Fee - £10
 13 to 15 Years
 Not to exceed 2 minutes 30 seconds.
 Only one piece to be performed
 Own Choice
 Award: THE MADELEINE LE RICHE CUP
- SENIOR CHARACTER/DEMI CHARACTER SOLO**
 422 CHARACTER/DEMI CHARACTER SOLO Entry Fee - £10
 16 to 21 Years
 Not to exceed 2 minutes 30 seconds.
 Only one piece to be performed
 Own Choice
 Award: THE MADELEINE LE RICHE CUP
- JUNIOR HIP HOP AND STREET DANCE SOLO**
 423A HIP HOP/STREET DANCE SOLO Entry Fee - £10
 10 Years and Under
 Not to exceed 2 minutes 30 seconds.
 Only one piece to be performed
 Own Choice
 Award: THE FCM TRUST SALVER
- JUNIOR HIP HOP AND STREET DANCE SOLO**
 423B HIP HOP/STREET DANCE SOLO Entry Fee - £10
 11 to 12 Years
 Not to exceed 2 minutes 30 seconds.
 Only one piece to be performed
 Own Choice
 Award: THE FCM TRUST SALVER
- SENIOR HIP HOP AND STREET DANCE SOLO**
 423C HIP HOP/STREET DANCE SOLO Entry Fee - £10
 13 to 15 Years
 Not to exceed 2 minutes 30 seconds.
 Only one piece to be performed
 Own Choice
 Award: THE EMMA JANE DANCE ACADEMY AWARD
- SENIOR HIP HOP AND STREET DANCE SOLO**
 423D HIP HOP/STREET DANCE SOLO Entry Fee - £10
 16 to 21 Years
 Not to exceed 2 minutes 30 seconds.
 Only one piece to be performed
 Own Choice
 Award: THE EMMA JANE DANCE ACADEMY AWARD
- JUNIOR ACRO DANCE SOLO**
 423E ACRO DANCE SOLO Entry Fee - £10
 6 to 8 Years
 Not to exceed 2 minutes 30 seconds.
 Only one piece to be performed

Own Choice
Award: THE JARN-MARIE COULEY TROPHY

JUNIOR ACRO DANCE SOLO

423F ACRO DANCE SOLO Entry Fee - £10
9 to 10 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE JARN-MARIE COULEY TROPHY

JUNIOR ACRO DANCE SOLO

423G ACRO DANCE SOLO Entry Fee - £10
11 to 12 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE JARN-MARIE COULEY TROPHY

SENIOR ACRO DANCE SOLO

423H ACRO DANCE SOLO Entry Fee - £10
13 to 15 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE EMMA JANE DANCE ACADEMY AWARD

SENIOR ACRO DANCE SOLO

423I ACRO DANCE SOLO Entry Fee - £10
16 to 21 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE EMMA JANE DANCE ACADEMY AWARD

JUNIOR MODERN MUSICAL. LYRICAL AND CONTEMPORARY SOLO

424A MODERN MUSICAL/LYRICAL/CONTEMPORARY Entry Fee - £10
SOLO
6 to 8 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE ANNE-MARIE JACKSON TROPHY

JUNIOR MODERN MUSICAL. LYRICAL AND CONTEMPORARY SOLO

424B MODERN MUSICAL/LYRICAL/CONTEMPORARY Entry Fee - £10
SOLO
9 to 10 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE ANNE-MARIE JACKSON TROPHY

JUNIOR MODERN MUSICAL. LYRICAL AND CONTEMPORARY SOLO

424C MODERN MUSICAL /LYRICAL/CONTEMPORARY Entry Fee - £10
SOLO
11 to 12 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice

Award: THE ANNE-MARIE JACKSON TROPHY

SENIOR MODERN MUSICAL. LYRICAL AND CONTEMPORARY SOLO

424D MODERN MUSICAL /LYRICAL/CONTEMPORARY SOLO Entry Fee - £10
SOLO
13 to 15 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE IRENE PLYMEN TROPHY

SENIOR MODERN MUSICAL. LYRICAL AND CONTEMPORARY SOLO

424E MODERN MUSICAL/LYRICAL/CONTEMPORARY SOLO Entry Fee - £10
SOLO
16 to 21 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE IRENE PLYMEN TROPHY

JUNIOR MODERN MUSICAL JAZZ SHOW DANCE SOLO

424F MODERN MUSICAL JAZZ SHOW DANCE SOLO Entry Fee - £10
6 to 8 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: SILHOUETTE STUDIOS OF PERFORMANCE TROPHY

JUNIOR MODERN MUSICAL JAZZ SHOW DANCE SOLO

424G MODERN MUSICAL JAZZ SHOW DANCE SOLO Entry Fee - £10
9 to 10 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: SILHOUETTE STUDIOS OF PERFORMANCE TROPHY

JUNIOR MODERN MUSICAL JAZZ SHOW DANCE SOLO

424H MODERN MUSICAL JAZZ SHOW DANCE SOLO Entry Fee - £10
11 to 12 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: SILHOUETTE STUDIOS OF PERFORMANCE TROPHY

SENIOR MODERN MUSICAL JAZZ SHOW DANCE SOLO

424I MODERN MUSICAL JAZZ SHOW DANCE SOLO Entry Fee - £10
13 to 15 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE LADY JERSEY CUP

SENIOR MODERN MUSICAL JAZZ SHOW DANCE SOLO

424J MODERN MUSICAL JAZZ SHOW DANCE SOLO Entry Fee - £10
16 to 21 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE LADY JERSEY CUP

JUNIOR TAP SOLO

425A TAP SOLO Entry Fee - £10
6 to 8 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE CAROUSEL SCHOOL OF DANCING CUP

JUNIOR TAP SOLO

425B TAP SOLO Entry Fee - £10
9 to 10 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE CAROUSEL SCHOOL OF DANCING CUP

JUNIOR TAP SOLO

425C TAP SOLO Entry Fee - £10
11 to 12 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE CAROUSEL SCHOOL OF DANCING CUP

SENIOR TAP SOLO

425D TAP SOLO Entry Fee - £10
13 to 15 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE FIRST TOWER SCHOOL OF DANCING SHIELD

SENIOR TAP SOLO

425E TAP SOLO Entry Fee - £10
16 to 21 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE FIRST TOWER SCHOOL OF DANCING SHIELD

JUNIOR SONG AND DANCE SOLO

426A SONG AND DANCE SOLO Entry Fee - £10
7 to 9 Years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE MARY GALLICHAN TROPHY

JUNIOR SONG AND DANCE SOLO

426B SONG AND DANCE SOLO Entry Fee - £10
10 to 12 Years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE MARY GALLICHAN TROPHY

SENIOR SONG AND DANCE SOLO

427A SONG AND DANCE SOLO Entry Fee - £10
13 to 15 Years
Not to exceed 3 minutes 30 seconds.

Only one piece to be performed
Own Choice
Award: THE LIZ ROBINSON SCHOOL OF DANCING TROPHY

SENIOR SONG AND DANCE SOLO

427B SONG AND DANCE SOLO Entry Fee - £10
16 to 21 Years
Not to exceed 3 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE LIZ ROBINSON SCHOOL OF DANCING TROPHY

JUNIOR DUET

428A DUET Entry Fee - £12
8 Years and Under
Minimum of 2 and maximum of 2 performers
Not to exceed 3 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE HELEN RACJAN TROPHIES

JUNIOR DUET

429A DUET Entry Fee - £12
Duet 9 to 12 years
Minimum of 2 and maximum of 2 performers
Not to exceed 3 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE HELEN RACJAN TROPHIES

SENIOR DUET

430A DUET Entry Fee - £12
Duet 13 to 15 years
Minimum of 2 and maximum of 2 performers
Not to exceed 3 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE MARY WALLEGE TROPHY

SENIOR DUET

430C DUET Entry Fee - £12
Duet 16 to 21 years
Minimum of 2 and maximum of 2 performers
Not to exceed 3 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE MARY WALLEGE TROPHY

JUNIOR THEATRICAL DUET

428B THEATRICAL DUET Entry Fee - £12
8 Years and Under
Minimum of 2 and maximum of 2 performers
Not to exceed 3 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE HELEN RACJAN TROPHIES

JUNIOR THEATRICAL DUET

429B THEATRICAL DUET Entry Fee - £12
9 to 12 Years

Minimum of 2 and maximum of 2 performers
Not to exceed 3 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE HELEN RACJAN TROPHIES

SENIOR THEATRICAL DUET

430B THEATRICAL DUET

Entry Fee - £12

13 to 15 Years
Minimum of 2 and maximum of 2 performers
Not to exceed 3 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE MARY WALLEGE TROPHY

SENIOR THEATRICAL DUET

430D THEATRICAL DUET

Entry Fee - £12

16 to 21 Years
Minimum of 2 and maximum of 2 performers
Not to exceed 3 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE MARY WALLEGE TROPHY

TRIO/QUARTET DANCE

431A TRIO/QUARTET

Trio Fee - £15, Quartet
Fee - £20

12 Years and Under
Minimum of 3 and maximum of 4 performers
Not to exceed 3 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE GERALDINE DES FORGES AWARD

TRIO/QUARTET DANCE OPEN

431B TRIO/QUARTET

Trio Fee - £15, Quartet
Fee - £20

7 to 21 Years
Minimum of 3 and maximum of 4 performers
Not to exceed 3 minutes 30 seconds.
Only one piece to be performed
Own Choice
Award: THE GERALDINE DES FORGES AWARD

GROUP BALLET DANCE

432A JUNIOR BALLET GROUP

Fee Per Dancer in
Group - £5

7 to 12 Years
Minimum of 5 and maximum of 20 performers
Not to exceed 5 minutes.
Own Choice
Award: THE CULLINANE TROPHY

GROUP BALLET DANCE OPEN

432B OPEN BALLET GROUP

Fee Per Dancer in
Group - £5

7 to 21 Years
Minimum of 5 and maximum of 20 performers
Not to exceed 5 minutes.
Own Choice

Award: THE CULLINANE TROPHY

GROUP GREEK DANCE

433A JUNIOR GREEK GROUP

Fee Per Dancer in
Group - £5

7 to 12 Years
Minimum of 5 and maximum of 20 performers
Not to exceed 5 minutes.
Own Choice
Award: THE VALERIE GUY TROPHY

GROUP GREEK DANCE

433B OPEN GREEK GROUP

Fee Per Dancer in
Group - £5

7 to 21 Years
Minimum of 5 and maximum of 20 performers
Not to exceed 5 minutes.
Own Choice
Award: THE VALERIE GUY TROPHY

GROUP NATIONAL DANCE

434A JUNIOR NATIONAL GROUP

Fee Per Dancer in
Group - £5

7 to 12 Years
Minimum of 5 and maximum of 20 performers
Not to exceed 5 minutes.
Own Choice
Award: THE VALERIE RENOUF CHALLENGE CUP

GROUP NATIONAL DANCE

434B OPEN NATIONAL GROUP

Fee Per Dancer in
Group - £5

7 to 21 Years
Minimum of 5 and maximum of 20 performers
Not to exceed 5 minutes.
Own Choice
Award: THE VALERIE RENOUF CHALLENGE CUP

GROUP CHARACTER DANCE

435A JUNIOR CHARACTER GROUP

Fee Per Dancer in
Group - £5

7 to 12 Years
Minimum of 5 and maximum of 20 performers
Not to exceed 5 minutes.
Own Choice
Award: THE GUY LE SUEUR TROPHY

GROUP CHARACTER DANCE

435B OPEN CHARACTER GROUP

Fee Per Dancer in
Group - £5

7 to 21 Years
Minimum of 5 and maximum of 20 performers
Not to exceed 5 minutes.
Own Choice
Award: THE GUY LE SUEUR TROPHY

GROUP SONG AND DANCE

436A JUNIOR SONG AND DANCE GROUP

Fee Per Dancer in
Group - £5

7 to 12 Years

Minimum of 5 and maximum of 20 performers
Not to exceed 5 minutes.
Own Choice
Award: THE ST OUEN'S SCHOOL OF DANCING TROPHY

GROUP SONG AND DANCE

436B OPEN SONG AND DANCE GROUP

Fee Per Dancer in
Group - £5

7 to 21 Years
Minimum of 5 and maximum of 20 performers
Not to exceed 5 minutes.
Own Choice
Award: THE ST OUEN'S SCHOOL OF DANCING TROPHY

GROUP MODERN DANCE

437A JUNIOR MODERN GROUP

Fee Per Dancer in
Group - £5

7 to 12 Years
Minimum of 5 and maximum of 20 performers
Not to exceed 5 minutes.
Own Choice
Award: THE VALERIE RENOUF MEMORIAL SIELD

GROUP MODERN DANCE

437B OPEN MODERN GROUP

Fee Per Dancer in
Group - £5

7 to 21 Years
Minimum of 5 and maximum of 20 performers
Not to exceed 5 minutes.
Own Choice
Award: THE VALERIE RENOUF MEMORIAL SHIELD

GROUP TAP DANCE

438A JUNIOR TAP GROUP

Fee Per Dancer in
Group - £5

7 to 12 Years
Minimum of 5 and maximum of 20 performers
Not to exceed 5 minutes.
Own Choice
Award: THE PAT MACDONALD SHIELD

GROUP TAP DANCE

438B OPEN TAP GROUP

Fee Per Dancer in
Group - £5

7 to 21 Years
Minimum of 5 and maximum of 20 performers
Not to exceed 5 minutes.
Own Choice
Award: THE PAT MACDONALD SHIELD

GROUP HIP HOP/STREET DANCE

439A JUNIOR HIP HOP/STREET DANCE GROUP

Fee Per Dancer in
Group - £5

7 to 12 Years
Minimum of 5 and maximum of 20 performers
Not to exceed 5 minutes.
Own Choice
Award: THE JO GREGORY AWARD

GROUP HIP HOP/STREET DANCE

439B OPEN HIP HOP/STREET DANCE GROUP Fee Per Dancer in Group - £5
7 to 21 Years
Minimum of 5 and maximum of 20 performers
Not to exceed 5 minutes.
Own Choice
Award: THE JO GREGORY AWARD

PRIMARY SCHOOL GROUP DANCE

440A PRIMARY SCHOOL DANCE GROUP Fee Per Dancer in Group - £5
7 to 11 Years
Minimum of 5 and maximum of 20 performers
Not to exceed 5 minutes.
Own Choice
Award: LE ROCQUIER SCHOOL AWARD

SECONDARY SCHOOL GROUP DANCE

440B SECONDARY SCHOOL DANCE GROUP Fee Per Dancer in Group - £5
11 to 18 Years
Minimum of 5 and maximum of 20 performers
Not to exceed 5 minutes.
Own Choice
Award: LE ROCQUIER SCHOOL AWARD

CLUBS, ASSOCIATIONS AND THEATRE GROUP DANCE

441 CLUBS, ASSOCIATIONS AND THEATRE GROUP DANCE Fee Per Dancer in Group - £5
7 to 21 Years
Minimum of 5 and maximum of 40 performers
Not to exceed 5 minutes.
Own Choice
Award: CLUBS AND ASSOCIATIONS GROUP AWARD

GROUP DANCE ANY GENRE

443 GROUP DANCE Fee Per Dancer in Group - £5
9 Years and Under
Minimum of 5 and maximum of 20 performers
Not to exceed 5 minutes.
Own Choice
Award: THE CHAIRMAN'S PRIZE

ACRO GROUP JUNIOR

444A ACRO JUNIOR Fee Per Dancer in Group - £5
7 to 12 Years
Minimum of 5 and maximum of 20 performers
Not to exceed 5 minutes.
Own Choice

ACRO GROUP OPEN

444B ACRO OPEN Fee Per Dancer in Group - £5
7 to 21 Years
Minimum of 5 and maximum of 20 performers
Not to exceed 5 minutes.
Own Choice

