



Adult and Youth Art & Craft Syllabus Festival of the Creative Arts 2024

KEY DATES : Entry Forms in 26th January 2024 by post

Entries received on 25th February 2024 2-5pm

Entries collected on 10th March 2024 4-5pm

President: Mr Simon Crowcroft B.A. (Hons.) Cantab., P.G.C.E.

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THE EXECUTIVE COUNCIL OF THE JERSEY EISTEDDFOD

GENERAL NOTES TO ALL COMPETITORS UPDATED SEPTEMBER 2021

DATA PROTECTION (JERSEY) LAW 2018: The personal information relating to candidates collected by Jersey Eisteddfod will be held and used for the purposes of Registering as a Competitor in the Jersey Eisteddfod. This information may be shared with a contracted third party, 'Run My Festival', for the purposes of administering entries into the competitive classes of the Jersey Eisteddfod, but will not be further disclosed or shared without your consent. For further information about how your information will be processed, **you should read the Privacy Policy** on the Jersey Eisteddfod website, www.jerseyeisteddfod.org.je, or contact the relevant Section Chairman or e-mail the General Administrator on admin@jerseyeisteddfod.org.je

JERSEY EISTEDDFOD - PRIVACY STATEMENT: The personal information concerning your address, both postal and e-mail, and mobile and land line numbers, that is collected from you when you register to enter a class is kept securely. We keep this personal information to enable us to contact you should this be necessary regarding your entry or should you become a trophy winner. It also enables us to send you information about forthcoming events in the Jersey Eisteddfod. You may opt out of receiving information regarding the Jersey Eisteddfod by contacting the General Administrator.

We respect the privacy and confidentiality of your information and will not disclose it to third parties, without your consent unless required to do so by law.

You have the right to see the information that we have about you and you have the right to ensure that any inaccurate information we have about you is corrected. To exercise this right, please contact the relevant Section Chairman or the General Administrator on admin@jerseyeisteddfod.org.je

DISCLAIMER: The Executive Council of the Jersey Eisteddfod does not accept any liability in respect of any person attending the venues used throughout the Festivals. Minors are the responsibility of their parent, guardian or teacher at all times.

UNATTENDED PROPERTY: The Executive Council of the Jersey Eisteddfod will not be responsible for the loss of any articles of value left in any venue.

INSURANCE: The Jersey Eisteddfod does not hold insurance for Competitors' property. The responsibility for insuring personal property rests with the Competitor.

PHOTOGRAPHS: It is common practice for names and photographs to be published in the local media when the Jersey Eisteddfod holds either of its two Festivals. If you have any concerns in this regard, please contact the relevant Section Chairman, the Desk Steward or the General Administrator, who will ensure your wishes are respected.

COMPETITORS WITH SPECIAL NEEDS: Teachers and parents should be aware of their responsibilities in entering performers with limited capabilities or special needs, bearing in mind the limitations imposed by the stage and the surrounding environment. Teachers or parents should pass on to the Adjudicator, via the Organisers, any relevant information which might have an impact on the Adjudicator's task.

TROPHIES All trophies awarded are held until the following year's Festival. Before leaving the venue, winners should complete the form which accompanies the trophy, and place it in the box provided by the door.

Trophies must be returned either before/on the entry date of the following year's Festival or a subsequent entry may be refused.

A permanent visual reminder will be in the form of a parchment, currently contained in the Trophy Record Books and a copy of this may be downloaded from the Website. Hard copies may be obtained by contacting the Trophies Committee on Tel: 485042.

NEW TROPHIES: The Jersey Eisteddfod would like to record its thanks to all past donors. Their generosity is greatly valued. To maintain the current standard, various guidelines have been set up and Section Chairmen are in possession of these. No trophy should be purchased without discussion with the Section Chairman. It is our intention to safeguard your donation and ensure it becomes a valued asset.

TROPHY RECORD BOOKS Four leather bound volumes, donated by Deutsche Bank, contain the names of all trophy winners and will be on display.

DISPUTES In the case of any dispute where the Adjudicator is unable to resolve the issue, an Arbitration Committee shall be convened to settle the matter. The Committee shall consist of the relevant Section Chairman and Secretary, together with the Chairman of the Executive Council or one other Officer acting as Chairman. The dispute shall be submitted by the competitor to the Arbitration Committee in writing.

ADJUDICATORS: All Adjudicators are independent professionals in their field, often from the United Kingdom but as a matter of policy normally from outside the island.

ITEMS ENTERED: Whilst every effort will be made by the officials of the Jersey Eisteddfod to ensure that items are entered into the correct class and that they conform to the rules of entry, the final arbiter as to the suitability of an item for a particular class will be the Adjudicator, whose decision shall be final. **Entrants are advised to insure any article of value as the Jersey Eisteddfod cannot be responsible for any loss or damage**

ENTRY FORMS must be signed by the Entrant, or the Parent, Teacher or Guardian of the Entrant, and no dialogue can be entered into as to the quality or standard of the work other than the signatory on the Entry Form.

EXHIBITED ITEMS entered and accepted by the Jersey Eisteddfod, may not be removed from the Exhibition by entrants or third parties without the prior written authority of the Chairman or appointed representative of the relevant Section and may then only be removed on presentation of proof of identity.

All articles and items are accepted and exhibited at the owner's own risk as regards loss or damage, although the Jersey Eisteddfod will exercise reasonable care, insofar as it is able, during the period of Exhibition.

SAFEGUARDING PROCEDURES (CHILD AND VULNERABLE ADULT PROTECTION)

The aim of the Jersey Eisteddfod is to be a force for the promotion of the Arts in Jersey.

The welfare of all who take part in its Festivals is of paramount importance and all participants – but especially children, young people and vulnerable adults – have a right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and receive a swift and appropriate response. Every reasonable step will be taken to ensure that all competitors, and those who supervise them, are protected.

No single organisation can guarantee protection but the aim of the Eisteddfod is to ensure that every participant in its events is provided with the maximum protection that is humanly possible so that their participation in the Festival is an enjoyable experience. The Jersey Eisteddfod accepts that in promoting participation in the Arts in Jersey it is put in a position of trust and caretaking and is thus most concerned to ensure that this does not lead to a situation whereby any of the participants can be abused. It is the intention of the Eisteddfod that this trust is widely known so that all participants feel themselves able to disclose any abuse to which they believe they have been subjected. It is equally the case that the Eisteddfod does not wish to see an occasion arise where those who have the care of the participants are placed in situations where abuse might, without justification, be alleged.

The Jersey Eisteddfod understands the need to monitor risks by identifying those people who might need protection and ensuring that those in authority are right and fit people for the purpose. The supervisors of Eisteddfod functions therefore always give priority to the welfare of the participants. Should a problem be reported to one of the supervisors, it will receive due attention with the minimum delay.

Definitions of terms used:

Children: anyone under the age of majority, that is to say 18.

Young people/person: children who are in the upper age range and who prefer that term.

Vulnerable Adult: any person who is, or may be, in need of community care services because of mental disability or other disability, age or illness and who is, or may be, unable to take care of himself or herself or unable to protect himself or herself against significant harm or exploitation.

Parent: either of the parents or the legal guardian of the child or young person or any person about whom the Jersey Eisteddfod has received written authority, from the Parent.

Responsible Person: any Parent or appropriately authorised person of whom the Jersey Eisteddfod has received due notification with regard to the participant concerned, prior to the commencement of the relevant Festival.

Jersey Eisteddfod – General Administrator
Karen Dufty Email: kareneisteddfod@gmail.com.
E-Mail: admin@Jerseyeisteddfod.org.j

ADULT AND YOUTH CREATIVE ART SECTIONS

CONDITIONS OF ENTRY

- 1 All items must have been produced and worked solely by the exhibitor and not previously exhibited in the Jersey Eisteddfod.
- 2 Entrants are advised to insure any article of value, **as the Jersey Eisteddfod cannot be held responsible for any loss or damage.**
- 3 **ENTRIES IN THE ART SECTION SHOULD BE ADQUATELY SECURED IN THEIR FRAMES, IF APPLICABLE, AND BE READY FOR HANGING COMPLETE WITH EYES, WIRE OR CORD.**
- 4 All entries conforming to the rules of entry will be adjudicated, but owing to shortage of space, it may not be possible to display all items. Platinum, Gold, Silver, Bronze or Copper Certificates will be awarded at the Adjudicator's discretion. All items will receive a recognition of entry.
- 5 **ENTRY FORMS** to be sent by **26th January, 2024 by POST** to: S405 Horizon South Rue De L'Etau, St Helier Jersey. JE2 3ET **enclosing a stamped addressed envelope for the Eisteddfod label** which will be sent to you to attach to and identify your work.
- 6 **ENTRY FEES:**
Adult: £4.50 per item. Senior citizens £3.50 per item. Youth £3.00 per item.
Please make cheques payable to "**Jersey Eisteddfod**".
- 7 **ENTRIES** will be received at the RJA & HS in Trinity on **Sunday, 25th February 2024**, between 2pm and 5pm and may be collected between 4 and 5pm pm on **Sunday, 10th March, 2024**. **PLEASE NOTE IN ORDER TO REDUCE CONGESTION THERE WILL BE NO FREE ENTRY UNTIL 4PM ON SUNDAY 10TH MARCH.**
- 8 **ENTRANTS** may now offer their work for sale at the Exhibition. Monies to be paid to the Jersey Eisteddfod, who will deduct 15% commission. The entry forms must be clearly marked with the price for sale against the item. A catalogue of Items for Sale will be available. Entrants with items for sale will be asked to sign a simple contract that the item is for sale at the price stated in submission of entry.

EISTEDDFOD DATES:

Entry Forms in by	26 th January 2024
Entries received on	25th February 2024
Adjudication	27th February – 1st March 2024
Prize-giving (by invitation)	Tuesday 12th March 2024 Great Hall, Highlands College
Open to Public	7th – 10th March 2024

ADULT ARTS & CRAFTS SYLLABUS 2024

ADULT ART SECTION

- Up to 5 items may be entered, with 3 items only in any one class within this section.
- Maximum size of one entry 4ft x 4ft.
- Entries can be submitted on **any** subject, however for those who prefer a Theme to work on, a different Theme is chosen each year (see below). If you wish your work to be entered for the Theme award, simply write "THEME" alongside the Class on the Entry Form. (e.g. A2 THEME followed by Title and/or Description).

ADULT CRAFT SECTION

- Up to 5 items may be entered in this section.
- If you wish your work to be entered for the Theme award as mentioned above, write "THEME" alongside the Class on the Entry Form. (e.g. C5 THEME followed by the Title and/or Description).

ENTRIES WILL BE ACCEPTED IN THE FOLLOWING CLASSES

SECTION A – ART		SECTION C CRAFT	
CLASS		CLASS	
1	Oil Painting	1	Ceramics & Pottery
2	Watercolour	2	China Painting
3	Acrylic	3	Glass Art (including kiln formed, moulded and formed, stained & engraved glasswork)
4	Pastels	4	Papercraft
5	Mixed Media/Collage	5	Woodcarving
6	Inks	5A	Woodcarving Novice Class*
7	Drawing (Pencil, Charcoal etc.)	6	Woodturning
8	Etchings/Prints from own plate	7	General Woodcraft
9	Digital Art	8	Jewellery
10	Sculpture	9	Open Class
		10	'Upcycling'*

***New Class from 2024 – 'upcycling' can be defined as** reuse of discarded objects or materials in such a way as to create a product of higher quality or value than the original. E.g. furniture.

***NOVICE CLASS TROPHY CAN ONLY BE AWARDED ONCE TO AN INDIVIDUAL**

FOR UNUSUAL CRAFTS IT WOULD BE VERY USEFUL TO HAVE A COMMENTARY ON TECHNIQUES USED.

NOTE: ENTRIES SHOULD BE YOUR OWN ORIGINAL WORK.
WORK FROM 'KITS' OR USING 'PRE-FABRICATED MODEL PARTS' OR 'ROUGHOUTS' IS ONLY ACCEPTED IN THE OPEN CLASS AND MUST BE STATED AS SUCH.

The Theme for 2024 is: RENEWAL

AWARDS: Platinum, Gold, Silver, Bronze or Copper Certificates are awarded at the Adjudicator's discretion

YOUTH CREATIVE ARTS SYLLABUS 2024

YOUTH CREATIVE ARTS SECTION Open to organisations/individuals to enter, e.g.

Sunday Schools

Youth Clubs/Groups

Uniform Organisations (Cubs, Scouts etc.)

Individual young people

ENTRIES WILL BE ACCEPTED FOR ANY CRAFT WORK including painting, mixed collages (in any media), woodwork, artificial flowers etc. in the following age groups.

Up to 6 items per person allowed.

Class (A) - 5 to under 9 years of age

Class (B) - 9 to under 14 years of age

Class (C) - 14 to under 18 years of age

NOTES: - Entries may be on **any** subject, however, for those who wish to work on a Theme for 2024 is RENEWAL.

Maximum size of one entry 4ft x 4ft.

Models and kits will be accepted if demonstrating a high level of skill and craft input.

Work created as part of the school curriculum will not be accepted.

Work must not have been previously entered in the Eisteddfod.

Needlework, flower arranging & photography must be entered in the relevant Sections within the Jersey Eisteddfod.

AWARDS: Platinum, Gold, Silver, Bronze or Copper certificates are awarded at the Adjudicator's discretion.



**ADULT ART & CRAFT SECTION
RJA&HS, TRINITY on 7TH – 10TH MARCH 2024**

NAME _____

ADDRESS _____

TEL: _____
(INCLUDING WEEKEND CONTACT NUMBERS)

DATE OF BIRTH _____

ENTRY FEE PER ITEM ENCLOSED : £ _____
(Adults £4.50) (Senior Citizens £3.50) Please make cheques payable to “Jersey Eisteddfod”.

ENTRY FORMS to be sent by **26th January, 2024 by POST** to:
S405 Horizon South Rue De L’Etau, St Helier Jersey. JE2 3ET **enclosing a stamped addressed envelope for the Eisteddfod label** which will be sent to you to attach to and identify your work.

Helpers to carry out stewarding are urgently required. Just a couple of hours of your time is all we ask to make sure visitors don’t touch the exhibits. If you feel you could help in this capacity please tick here ()
IF YOU WOULD LIKE TO HELP THE ORGANISATION BY BECOMING A MEMBER OF THE COMMITTEE PLEASE PHONE OUR CHAIRMAN TIM LE BRULLY ON 07544 910867 ----OR PLEASE TICK ().

Adult Art	Adult Craft	Class	Description/Title	Price if for Sale



**YOUTH ART & CRAFT SECTION
RJA&HS, TRINITY on 7TH – 10TH MARCH 2024**

NAME _____

ADDRESS _____

TEL: _____
(INCLUDING WEEKEND CONTACT NUMBERS)
AGE : _____ DATE OF BIRTH : _____

ENTRY FEE £3.00 PER ITEM ENCLOSED : £ _____
Please make cheques payable to "Jersey Eisteddfod".

ENTRY FORMS to be sent by **26th January, 2024 by POST** to:
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A 5 –U9	B 9 – U14	C 14 – U18	Description/Title	Price if for Sale