



**Festival of the Creative Arts 2024  
Thursday 7 – Sunday 10 March  
Photography Syllabus**

**Closing date for Entries and Take in of Photographs  
Friday 2 February 2024**

Entry Forms inside – please photocopy as necessary  
or download from the website [www.jerseyeisteddfod.org.je](http://www.jerseyeisteddfod.org.je)

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**President:** Mr Simon Crowcroft B.A. (Hons.) Cantab., P.G.C.E.

**General Administrator:**  
Mrs Karen Dufty  
Tel: 01534 854529  
E-Mail: [admin@jerseyeisteddfod.org.je](mailto:admin@jerseyeisteddfod.org.je)

**THE EXECUTIVE COUNCIL OF THE JERSEY EISTEDDFOD**  
**GENERAL NOTES TO ALL COMPETITORS UPDATED SEPTEMBER 2021**

**DATA PROTECTION (JERSEY) LAW 2018:** The personal information relating to candidates collected by Jersey Eisteddfod will be held and used for the purposes of Registering as a Competitor in the Jersey Eisteddfod. This information may be shared with a contracted third party, 'Run My Festival', for the purposes of administering entries into the competitive classes of the Jersey Eisteddfod, but will not be further disclosed or shared without your consent. For further information about how your information will be processed, **you should read the Privacy Policy** on the Jersey Eisteddfod website, [www.jerseyeisteddfod.org.je](http://www.jerseyeisteddfod.org.je), or please contact the relevant Section Chairman or e-mail the General Administrator on [admin@jerseyeisteddfod.org.je](mailto:admin@jerseyeisteddfod.org.je)

**JERSEY EISTEDDFOD - PRIVACY STATEMENT:** The personal information concerning your address, both postal and e-mail, and mobile and land line numbers, that is collected from you when you register to enter a class is kept securely. We keep this personal information to enable us to contact you should this be necessary regarding your entry or should you become a trophy winner. It also enables us to send you information about forthcoming events in the Jersey Eisteddfod. You may opt out of receiving information regarding the Jersey Eisteddfod by contacting the General Administrator.

We respect the privacy and confidentiality of your information and will not disclose it to third parties, without your consent unless required to do so by law.

You have the right to see the information that we have about you and you have the right to ensure that any inaccurate information we have about you is corrected. To exercise this right, please contact the relevant Section Chairman or the General Administrator on [admin@jerseyeisteddfod.org.je](mailto:admin@jerseyeisteddfod.org.je)

**DISCLAIMER:** The Executive Council of the Jersey Eisteddfod does not accept any liability in respect of any person attending the venues used throughout the Festivals. Minors are the responsibility of their parent, guardian or teacher at all times.

**UNATTENDED PROPERTY:** The Executive Council of the Jersey Eisteddfod will not be responsible for the loss of any articles of value left in any venue.

**INSURANCE:** The Jersey Eisteddfod does not hold insurance for Competitors' property. The responsibility for insuring personal property rests with the Competitor.

**PHOTOGRAPHS:** It is common practice for names and photographs to be published in the local media when the Jersey Eisteddfod holds either of its two Festivals. If you have any concerns in this regard, please contact the relevant Section Chairman, the Desk Steward or the General Administrator, who will ensure your wishes are respected.

**COMPETITORS WITH SPECIAL NEEDS:** Teachers and parents should be aware of their responsibilities in entering performers with limited capabilities or special needs, bearing in mind the limitations imposed by the stage and the surrounding environment. Teachers or parents should pass on to the Adjudicator, via the Organisers, any relevant information which might have an impact on the Adjudicator's task.

**TROPHIES** All trophies are held until the following year's Festival. Before leaving the venue, winners should complete the form which accompanies the trophy, and place it in the box provided by the door.

Trophies must be returned either before/on the entry date of the following year's Festival or a subsequent entry may be refused.

A permanent visual reminder will be in the form of a parchment, currently contained in the Trophy Record Books and a copy of this may be downloaded from the Website. Hard copies may be obtained by contacting the Trophies Committee on Tel: 485042.

**NEW TROPHIES:** The Jersey Eisteddfod would like to record its thanks to all past donors. Their generosity is greatly valued. To maintain the current standard, various guidelines have been set up and Section Chairmen are in possession of these. No trophy should be purchased without discussion with the Section Chairman. It is our intention to safeguard your donation and ensure it becomes a valued asset.

**TROPHY RECORD BOOKS** Four leather bound volumes, donated by Deutsche Bank, contain the names of all trophy winners and will be on display.

**DISPUTES** In the case of any dispute where the Adjudicator is unable to resolve the issue, an Arbitration Committee shall be convened to settle the matter. The Committee shall consist of the relevant Section Chairman and Secretary, together with the Chairman of the Executive Council or one other Officer acting as Chairman. The dispute shall be submitted by the competitor to the Arbitration Committee in writing.

**ADJUDICATORS:** All Adjudicators are independent professionals in their field, often from the United Kingdom but as a matter of policy normally from outside the island.

**ITEMS ENTERED:** Whilst every effort will be made by the officials of the Jersey Eisteddfod to ensure that items are entered into the correct class and that they conform to the rules of entry, the final arbiter as to the suitability of an item for a particular class will be the Adjudicator, whose decision shall be final. **Entrants are advised to insure any article of value as the Jersey Eisteddfod cannot be responsible for any loss or damage**

**ENTRY FORMS** must be signed by the Entrant, or the Parent, Teacher or Guardian of the Entrant, and no dialogue can be entered into as to the quality or standard of the work other than the signatory on the Entry Form.

**EXHIBITED ITEMS** entered and accepted by the Jersey Eisteddfod, may not be removed from the Exhibition by entrants or third parties without the prior written authority of the Chairman or appointed representative of the relevant Section and may then only be removed on presentation of proof of identity.

All articles and items are accepted and exhibited at the owner's own risk as regards loss or damage, although the Jersey Eisteddfod will exercise reasonable care, insofar as it is able, during the period of Exhibition.

## **SAFEGUARDING PROCEDURES (CHILD AND VULNERABLE ADULT PROTECTION)**

The aim of the Jersey Eisteddfod is to be a force for the promotion of the Arts in Jersey. The welfare of all who take part in its Festivals is of paramount importance and all participants – but especially children, young people and vulnerable adults – have a right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and receive a swift and appropriate response. Every reasonable step will be taken to ensure that all competitors, and those who supervise them, are protected.

No single organisation can guarantee protection but the aim of the Eisteddfod is to ensure that every participant in its events is provided with the maximum protection that is humanly possible so that their participation in the Festival is an enjoyable experience. The Jersey Eisteddfod accepts that in promoting participation in the Arts in Jersey it is put in a position of trust and caretaking and is thus most concerned to ensure that this does not lead to a situation whereby any of the participants can be abused. It is the intention of the Eisteddfod that this trust is widely known so that all participants feel themselves able to disclose any abuse to which they believe they have been subjected. It is equally the case that the Eisteddfod does not wish to see an occasion arise where those who have the care of the participants are placed in situations where abuse might, without justification, be alleged.

The Jersey Eisteddfod understands the need to monitor risks by identifying those people who might need protection and ensuring that those in authority are right and fit people for the purpose. The supervisors of Eisteddfod functions therefore always give priority to the welfare of the participants. Should a problem be reported to one of the supervisors, it will receive due attention with the minimum delay.

### **Definitions of terms used:**

**Children:** anyone under the age of majority, that is to say 18.

**Young people/person:** children who are in the upper age range and who prefer that term.

**Vulnerable Adult:** any person who is, or may be, in need of community care services because of mental disability or other disability, age or illness and who is, or may be, unable to take care of himself or herself or unable to protect himself or herself against significant harm or exploitation.

**Parent:** either of the parents or the legal guardian of the child or young person or any person about whom the Jersey Eisteddfod has received written authority, from the Parent.

**Responsible Person:** any Parent or appropriately authorised person of whom the Jersey Eisteddfod has received due notification with regard to the participant concerned, prior to the commencement of the relevant Festival.

Jersey Eisteddfod - General Administrator  
Karen Dufty. Tel: 854529. E-Mail: [admin@jerseyeisteddfod.org.je](mailto:admin@jerseyeisteddfod.org.je)

# THE JERSEY EISTEDDFOD FESTIVAL OF THE CREATIVE ARTS 2024 PHOTOGRAPHY SECTION

Adjudicator: TRACEY McEACHRAN BA

**Please ensure that you read the Conditions of Entry**

## **CONDITIONS OF ENTRY**

Entry is open to photographers resident in the Channel Islands. Prints which have been accepted in previous Jersey Eisteddfod Festivals are NOT eligible. Digital and trade processed images will be accepted, but all final images or parts of the image must originate from photographs taken by the author.

**Classes 6 and 7** are for competitors **aged 18 years or under on 1 April 2024**. Entrants in these classes **may** also enter classes 1 to 4, **in which they will be competing directly with all age groups**.

- No Exhibitor may enter more than a total of FIVE Prints in each class
- Prints must be mounted on stiff card and framed, if wished, using card only; no wood, plastic, metal or glass.
- The size of the mount for single and composite images must not exceed 20 inches (50 centimetres) on any one side. Space for displaying entries is limited. The photography section is pleased to see mounting for artistic effect but please bear in mind that large, asymmetric margins around a small print will mean that fewer images can be exhibited.
- Each Print must have written on the back, along the top edge, in BLOCK CAPITALS, the name and address of the entrant, the class number and the title of the Print.
- The name of the Exhibitor must not appear on the front of the Print.
- Prints must be submitted in suitable containers. The box, bag or case in which the prints are submitted will be retained with the entries and returned when prints are collected from the RJA&HS exhibition hall at the end of the exhibition.

## **ENTRIES**

**Jersey Entries** for classes 1 to 7 to be **handed in** at the Town Hall, St Helier on **Friday 3 February 2023** between **3.30 pm and 6.30 pm** and **collected** from the Royal Jersey Agriculture and Horticulture Society Exhibition Hall on **Sunday 12 March 2023** at **4.00 pm**. To avoid congestion, there will be no free entry to the exhibition hall before 4.00 pm.

**Non-Jersey Entries** should be sent to Rod Bryans, 5 Temple Villas, 36 Stopford Road, St Helier, JE2 4LZ to arrive **before 2 February 2024**, and must be accompanied by return postage and packaging.

## **ENTRY FEE**

**£2.50 per Print or £1 per Print for students in full time education**. Cheques should be made payable to the "Jersey Eisteddfod".

## **ENTRY FORM**

The attached entry form must be completed and taken to the Town Hall, St Helier on Friday 2 February 2024 (or posted from outside Jersey) along with the prints entered and the entry fee.

*For queries or additional information about the Jersey Eisteddfod, please contact Rod Bryans, email [rod.bryans@live.com](mailto:rod.bryans@live.com)*

## OPEN CLASSES

### THE DEUTSCHE BANK TROPHY

**CLASS 1 MONOPRINTS – any subject**

### THE LETTO TROPHY

**CLASS 2 COLOUR PRINTS – any subject**

### THE FOTOSOUND TROPHY

**CLASS 3 CREATIVE IMAGE PRINTS – Mono or Colour prints, any subject**

A manipulated image created by digital editing of an original photograph or photographs or an image created using in-camera techniques like Intentional Camera Movement. The final image will be significantly different from the original and not simply enhanced by adjustment of levels etc.

### THE PCS TROPHY

**CLASS 4 SPECIAL THEME - “ISLANDERS“ - Mono or Colour Prints**

## ADULT CLASSES FOR COMPETITORS AGED OVER 18 YEARS ON 1 April 2024

**CLASS 5 MOBILE PHONE & TABLET CLASS – Mono or Colour Prints, any subject**

## CLASSES FOR COMPETITORS AGED 18 YEARS AND UNDER on 1 April 2024

### THE DE LA SALLE COLLEGE TROPHY

**CLASS 6 YOUNG PHOTOGRAPHER – Mono or Colour Prints, any subject**

### THE MANNION TROPHY

**CLASS 7 CREATIVE IMAGE PRINTS – Mono or Colour Prints, any subject**

A manipulated image created by digital editing of an original photograph or photographs or an image created using in-camera techniques like Intentional Camera Movement. The final image will be different from the original and not simply enhanced by adjustment of levels etc.

## ADDITIONAL TROPHIES AND AWARDS

The following additional trophies will be awarded. Images in all classes will be considered for these.

The **John Le Boutillier Memorial Trophy** for the **Best Student Image**

The **Jersey Evening Post Trophy** for the **Best Sports Image**

The **Jersey Camcorder Club Trophy** for the **Best Junior Newcomer**

Open to competitors aged 18 years and under on 1st April 2022 who have not previously entered the Photographic Section of the Jersey Eisteddfod. Please indicate this with a tick on your entry form.

The **Curgenvan Award** for the **Best Senior Newcomer**

Open to competitors aged over 18 years on 1st April 2022 who have not previously entered the Photographic Section of the Jersey Eisteddfod. Please indicate this with a tick on your entry form.

The **Steve Wellum Trophy** for the **Best Senior Image**

**Adjudicator’s Choice Award(s):** Book prizes *may* be awarded, at the adjudicator’s discretion, for any outstanding junior entries not winning a class.

### **EXHIBITION DATES**

The exhibition will run from **Thursday 7 March to Sunday 10 March 2024 at the Royal Jersey Horticulture and Agriculture Society Exhibition Hall, Trinity** and will be open to the public from 10.00 am to 6.00 pm (4.00 pm close on Sunday)

All work will be assessed by the adjudicator but, in the case of insufficient display space, only selected work will be exhibited.

In order to encourage new participants, the Photography Section will endeavour to show at least one example of the work submitted by each entrant.

### **PRIZE GIVING – BY INVITATION ONLY**

Trophies will be awarded on **Wednesday 13 March 2024 in the Great Hall, Highlands College** commencing at 6.45 pm (doors open at 6.00 pm).

**JERSEY EISTEDDFOD FESTIVAL OF THE CREATIVE ARTS 2024**  
**PHOTOGRAPHY SECTION**  
**OPEN AND ADULT CLASSES ENTRY FORM**

FULL NAME  
 (Mr/Mrs/Miss/Ms).....

ADDRESS.....

.....EMAIL .....

TEL NO: HOME.....WORK.....MOBILE.....

ENTRY FEE ENCLOSED..... (Cheques should be made payable to 'Jersey Eisteddfod')

Please tick here if you are entering the Jersey Eisteddfod Photography Section for the first time

**OPEN CLASSES** Please enter the title(s) of the print(s) entered

<b>CLASS 1: MONO PRINTS</b>	<b>CLASS 2: COLOUR PRINTS</b>
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.
<b>CLASS 3: CREATIVE IMAGE PRINTS***</b>	<b>CLASS 4: SPECIAL THEME "ISLANDERS"</b>
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.

\*\*\* Manipulated Images

**Entrants aged 18 years and under on 1st April 2024 entering open classes 1 to 4 should note that they will be competing against adults. Classes 6 & 7 are specifically for the 18 years and under age group.**

**ADULT CLASSES for competitors aged over 18 years on 1 April 2024**

<b>CLASS 5: MOBILE PHONE &amp; TABLET CLASS</b>	
1.	
2.	
3.	
4.	
5.	

SIGNATURE of entrant, teacher, parent or guardian of entrant.....



**JERSEY EISTEDDFOD FESTIVAL OF THE CREATIVE ARTS 2023  
PHOTOGRAPHY SECTION  
18 YEARS & UNDER\*\* CLASSES ENTRY FORM**

FULL NAME  
(Mr/Mrs/Miss/Ms).....

ADDRESS.....

.....EMAIL .....

TEL NO: HOME.....WORK.....MOBILE.....

Please tick here if you are entering the Jersey Eisteddfod Photography Section for the first time

ENTRY FEE ENCLOSED..... DATE OF BIRTH.....  
(Cheques should be made payable to 'Jersey Eisteddfod' )

Student Entrants please note full time School/Educational Establishment .....

**18 YEARS AND UNDER CLASSES\*\*** Please enter the title(s) of the prints entered

<b>CLASS 6: YOUNG PHOTOGRAPHER</b>	<b>CLASS 7: CREATIVE IMAGE PRINTS***</b>
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.

\*\* 18 years and under on 1 April 2024

\*\*\* Manipulated Images

SIGNATURE of entrant, teacher, parent or guardian of entrant.....