



Festival of the Creative Arts 2024
Floral Art Syllabus

President: Mr Simon Crowcroft B.A. (Hons.) Cantab., P.G.C.E.

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THE EXECUTIVE COUNCIL OF THE JERSEY EISTEDDFOD

GENERAL NOTES TO ALL COMPETITORS UPDATED SEPTEMBER 2021

DATA PROTECTION (JERSEY) LAW 2018: The personal information relating to candidates collected by Jersey Eisteddfod will be held and used for the purposes of Registering as a Competitor in the Jersey Eisteddfod. This information may be shared with a contracted third party, 'Run My Festival', for the purposes of administering entries into the competitive classes of the Jersey Eisteddfod, but will not be further disclosed or shared without you

JERSEY EISTEDDFOD - PRIVACY STATEMENT: The personal information concerning your address, both postal and e-mail, and mobile and land line numbers, that is collected from you when you register to enter a class is kept securely. We keep this personal information to enable us to contact you should this be necessary regarding your entry or should you become a trophy winner. It also enables us to send you information about forthcoming events in the Jersey Eisteddfod. You may opt out of receiving information regarding the Jersey Eisteddfod by contacting the General Administrator.

We respect the privacy and confidentiality of your information and will not disclose it to third parties, without your consent unless required to do so by law.

You have the right to see the information that we have about you and you have the right to ensure that any inaccurate information we have about you is corrected. To exercise this right, please contact the relevant Section Chairman or the General Administrator on admin@jerseyeisteddfod.org.je

DISCLAIMER: The Executive Council of the Jersey Eisteddfod does not accept any liability in respect of any person attending the venues used throughout the Festivals. Minors are the responsibility of their parent, guardian or teacher at all times.

UNATTENDED PROPERTY: The Executive Council of the Jersey Eisteddfod will not be responsible for the loss of any articles of value left in any venue.

INSURANCE: The Jersey Eisteddfod does not hold insurance for Competitors' property. The responsibility for insuring personal property rests with the Competitor.

PHOTOGRAPHS: It is common practice for names and photographs to be published in the local media when the Jersey Eisteddfod holds either of its two Festivals. If you have any concerns in this regard, please contact the relevant Section Chairman, the Desk Steward or the General Administrator, who will ensure your wishes are respected.

COMPETITORS WITH SPECIAL NEEDS: Teachers and parents should be aware of their responsibilities in entering performers with limited capabilities or special needs, bearing in mind the limitations imposed by the stage and the surrounding environment. Teachers or parents should pass on to the Adjudicator, via the Organisers, any relevant information which might have an impact on the Adjudicator's task.

TROPHIES All trophies awarded are held until the following year's Festival. Before leaving the venue, winners should complete the form which accompanies the trophy, and place it in the box provided by the door.

Trophies must be returned either before/on the entry date of the following year's Festival or a subsequent entry may be refused.

A permanent visual reminder will be in the form of a parchment, currently contained in the Trophy Record Books and a copy of this may be downloaded from the Website. Hard copies may be obtained by contacting the Trophies Committee on Tel: 485042.

NEW TROPHIES: The Jersey Eisteddfod would like to record its thanks to all past donors. Their generosity is greatly valued. To maintain the current standard, various guidelines have been set up and Section Chairmen are in possession of these. No trophy should be purchased without discussion with the Section Chairman. It is our intention to safeguard your donation and ensure it becomes a valued asset.

TROPHY RECORD BOOKS Four leather bound volumes, donated by Deutsche Bank, contain the names of all trophy winners and will be on display.

DISPUTES In the case of any dispute where the Adjudicator is unable to resolve the issue, an Arbitration Committee shall be convened to settle the matter. The Committee shall consist of the relevant Section Chairman and Secretary, together with the Chairman of the Executive Council or one other Officer acting as Chairman. The dispute shall be submitted by the competitor to the Arbitration Committee in writing.

ADJUDICATORS: All Adjudicators are independent professionals in their field, often from the United Kingdom but as a matter of policy normally from outside the island.

ITEMS ENTERED: Whilst every effort will be made by the officials of the Jersey Eisteddfod to ensure that items are entered into the correct class and that they conform to the rules of entry, the final arbiter as to the suitability of an item for a particular class will be the Adjudicator, whose decision shall be final. **Entrants are advised to insure any article of value as the Jersey Eisteddfod cannot be responsible for any loss or damage**

ENTRY FORMS must be signed by the Entrant, or the Parent, Teacher or Guardian of the Entrant, and no dialogue can be entered into as to the quality or standard of the work other than the signatory on the Entry Form.

EXHIBITED ITEMS entered and accepted by the Jersey Eisteddfod, may not be removed from the Exhibition by entrants or third parties without the prior written authority of the Chairman or appointed representative of the relevant Section and may then only be removed on presentation of proof of identity.

All articles and items are accepted and exhibited at the owner's own risk as regards loss or damage, although the Jersey Eisteddfod will exercise reasonable care, insofar as it is able, during the period of Exhibition.

SAFEGUARDING PROCEDURES (CHILD AND VULNERABLE ADULT PROTECTION)

The aim of the Jersey Eisteddfod is to be a force for the promotion of the Arts in Jersey.

The welfare of all who take part in its Festivals is of paramount importance and all participants – but especially children, young people and vulnerable adults – have a right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and receive a swift and appropriate response. Every reasonable step will be taken to ensure that all competitors, and those who supervise them, are protected.

No single organisation can guarantee protection but the aim of the Eisteddfod is to ensure that every participant in its events is provided with the maximum protection that is humanly possible so that their participation in the Festival is an enjoyable experience. The Jersey Eisteddfod accepts that in promoting participation in the Arts in Jersey it is put in a position of trust and caretaking and is thus most concerned to ensure that this does not lead to a situation whereby any of the participants can be abused. It is the intention of the Eisteddfod that this trust is widely known so that all participants feel themselves able to disclose any abuse to which they believe they have been subjected. It is equally the case that the Eisteddfod does not wish to see an occasion arise where those who have the care of the participants are placed in situations where abuse might, without justification, be alleged.

The Jersey Eisteddfod understands the need to monitor risks by identifying those people who might need protection and ensuring that those in authority are right and fit people for the purpose. The supervisors of Eisteddfod functions therefore always give priority to the welfare of the participants. Should a problem be reported to one of the supervisors, it will receive due attention with the minimum delay.

Definitions of terms used:

Children: anyone under the age of majority, that is to say 18.

Young people/person: children who are in the upper age range and who prefer that term.

Vulnerable Adult: any person who is, or may be, in need of community care services because of mental disability or other disability, age or illness and who is, or may be, unable to take care of himself or herself or unable to protect himself or herself against significant harm or exploitation.

Parent: either of the parents or the legal guardian of the child or young person or any person about whom the Jersey Eisteddfod has received written authority, from the Parent.

Responsible Person: any Parent or appropriately authorised person of whom the Jersey Eisteddfod has received due notification with regard to the participant concerned, prior to the commencement of the relevant Festival.

Jersey Eisteddfod – General Administrator
Karen Duffy. Tel: 854529. E-Mail: admin@Jerseyeisteddfod.org.je

**FLORAL ART 2024
TELEVISION PROGRAMMES**

CLASS 1 JACKANORY

JUNIOR CLASS up to 11 years of age.

An exhibit of plant material with or without accessories, to be staged on pale grey open tabling 76cm from the floor, space allowed width 74cm, depth 71cm, height optional. Viewed all round but judged from the front.

CLASS 2 MASTER CHEF

SENIOR CLASS 12 – 17 years of age. An exhibit of plant material, with or without accessories, to be staged at the venue, on pale grey open tabling 76cm from the floor, space allowed width 74cm, depth 71cm, height optional. Viewed all round but judged from the front.

CLASS 3 SEWING BEE

NOVICE CLASS. (See Rule 7) Can be brought ready assembled. An exhibit staged on pale grey open tabling 76 cm from the floor, space allowed width 74cm, depth 71cm, height optional. Viewed all round but judged from the front.

CLASS 4 THE EDIBLE GARDEN

OPEN CLASS. No oasis, Agra wool or Fibre Floral to be used. An exhibit to be staged on pale grey open tabling 76cm from the floor, space allowed width 74cm, depth 71cm, height optional. Viewed all round but judged from the front.

CLASS 5 MASKED SINGER

OPEN CLASS CRAFT Can be brought ready assembled. A decorated mask. An exhibit of fresh or dried natural plant material, to be staged on pale grey open tabling 76cm from the floor. Space allowed width 50cm, depth 50cm, height optional. Competitor to supply suitable stand if required. To be viewed and judged from the front.

CLASS 6 BARGAIN HUNT

OPEN CLASS An exhibit to be staged on pale grey open tabling 76cm from the floor, space allowed width 74cm, depth 71cm, height optional. Viewed all round but judged from the front.

CLASS 7 WISH YOU WERE HERE

OPEN CLASS An exhibit staged on pale grey open tabling 76cm from the floor, space allowed width 74cm, depth 71cm, height optional. Viewed all round but judged from the front.

CLASS 8 GAME OF THRONES

OPEN CLASS An exhibit to be staged on top of a black plinth standing on a black base on the floor, plinth 30cm square and 81cm tall, base 61cm square which will be provided. Height optional. The design must not exceed the size of the base. Additional placements on the base will be allowed. Viewed all round but judged from the front.

CLASS 9 BLUE PLANET

OPEN CLASS One or two competitors may stage this exhibit on a circular base 76cm in diameter raised 39cm from the floor and covered by an olive green drape which will be provided. Height optional, the design must not exceed the width of the base. To be viewed all round but judged from the front.

CLASS 10 COUNTRY FILE

OPEN CLASS One or two competitors may stage this exhibit on a circular base 1 metre in diameter, raised 30cm from the floor and covered by a pale grey drape which will be provided. Height optional. The design must not exceed the width of the base. To be viewed all round but judged from the front.

2024 FLORAL ART SECTION – RULES AND REGULATIONS

CLASSES ARE OPEN TO EVERYONE, NOT JUST MEMBERS OF FLOWER CLUBS OR NAFAS

An exhibit is an arrangement of plant material, fresh and/or dried, with or without accessories.

1. A NOVICE Is an entrant who has not won a first prize in a Jersey Eisteddfod Floral Art competition.
2. CLASS 5 CRAFT. Entries are not eligible for the Best in Show or Runner up to Best in Show awards
3. In all classes plant material must predominate
4. No artificial plant material to be used.
5. Bases, titles, free standing drapes and or backgrounds may be used.
6. Leaf work with glueing and pinning can be brought ready done
7. Living plants and cut ends of fresh plant material must be in water or water retaining substance. Exceptions are air plants, cacti, fruits, grass turf, lichen, moss, succulents, fungi, vegetables and long lasting plant materials, including strong fibrous stems, which will remain in good condition for the duration of the show.
8. The use of coral is prohibited
9. Aerosol cans must not be used inside the building.
10. Entrants must arrange their own exhibits in the competition hall without any assistance except class 3 and 5 which can be brought ready assembled.
11. Only competitors and officials will be permitted in the hall during staging times.

An exhibit is an arrangement of plant material, fresh and/or dried, with or without accessories.
.All measurements are approximate

The Jersey Eisteddfod cannot be held responsible for any damage to, or loss of property
Please protect flooring and surrounds, particularly from water.

FAILURE TO COMPLY WITH THE RULES COULD RESULT IN DISQUALIFICATION.

The decision of the NAFAS judge, Mrs. Donna Savage is final.

Staging: Tuesday 5th March 2024, 12noon to 9pm.

No person will be permitted into the hall during judging on Wednesday 6th March.

Take Down, Sunday 10th March. Exhibits to be collected at 4.00pm. Dismantling of staging at 4.30pm. After this time exhibits will be moved by the committee.

**On Sunday 10th there will be no free entry for competitors prior to 4.00pm collection
Competitors unable to compete at the last moment are asked to inform the show secretary Mrs. Philippa
Romeril Tel: 853851 as soon as possible**

JERSEY EISTEDDFOD 2024
FLORAL ART
Festival open to the public 7th March to 10th March
Staging, Tuesday 5th March, 12noon to 9.00 pm
at the RJAHS Showground, Trinity

ENTRY FORM

Mr/Mrs/Ms. (surname).....
(Block letters please)
First Name

Address.....
.....

Post Code.....

Telephone No.....

I wish to enter an exhibit in class/`s.....
As applicable.

I am a member of.....Club/Group

I am a student at.....School/College

Age.....Classes 1 & 2

ENTRY FEE - Adults £5.00 per entry.
Juniors £3.00 per entry
Cheques should be made payable to- Jersey Eisteddfod

Entries: - Entry form and fees should be submitted by post to: -
Mrs. Philippa Romeril
2, Clos du Fond, Rue au Blancq
St Clement JE2 6QS
CLOSING DATE FOR ENTRIES 16th February 2024

SIGNATURE
of entrant, teacher, parent or guardian of entrant.....