

# MUSIC 2023

CHATEAU VERMONT, TOWN CHURCH, JERSEY ARTS CENTRE

Adjudicators: Marilynne Davies, Donal McCriskin, Anne Whittaker and Mary Whittaker

## Rules

### 1 ENTRY METHODS

Competitors enter the Music Section Festival using the ON-LINE entry system following the link from the Jersey Eisteddfod website.

You will need to register by the date stated on the website - please see the step-by-step instructions. By completing the online entry, a competitor or in the case of junior competitors, the parent or guardian confirms they have read and agreed to the Festival and Music Section Rules. Teachers entering junior pupils MUST ensure that parents or guardians have agreed to these Rules.

### 2 ENTRY FEES

Solo (under 18) £6.

Solo (18 and over) £8. Duet (under 18) £10. Duet (18 and over) £12. Ensemble 3-11 performers (any age) £12. Group 12 or more performers (under 18) £22.

Group 12 or more performers (18 and over) £35.

There are various payment options prompted by the system:

- a) PayPal - instant payment can be made by selecting this option;
- b) BACS - initiate payment to Lloyds Bank International Limited, Sorting Code: 30-94-61, Account Name: The Jersey Eisteddfod, Account Number: 01313993. Please add the class number and entry reference number from your Confirmation of Entry document.
- c) Cheques -to be made payable to 'Jersey Eisteddfod' adding the class number and entry reference number from your Confirmation of Entry document. Please send to Jersey Eisteddfod, Wild Winds, 7 Dene Close, Route des Genets, St Brelade, JE3 8 EW. Please add the class number and entry reference number from the Confirmation of Entry document to the back of the cheque.

### 3 INCLUSIVITY

The Jersey Eisteddfod Music Section is an inclusive festival and all classes are accessible to all performers both amateur and professional.

There are no residential qualification restrictions.

### 4 AGE

Age is determined from 31st August in the year of competition. For example, a class for under 7 years of age is up to and including Year 2, under 11 years of age is from Year 3 to Year 6, under 14 years of age is from Year 7 to Year 9 and under 18 is from Year 10 to Year 13.

### 5 PROOF OF AGE

Proof of age may be required for certain classes.

### 6 TIME LIMITS IN OWN CHOICE CLASSES.

IT IS ESSENTIAL that the duration of the entry in own choice classes is CLEARLY STATED in the entry details. If the music is outside the given time limit for the class, please email [eist.music.chair@gmail.com](mailto:eist.music.chair@gmail.com) with the exact timing. This is essential for programme scheduling.

### 7 ENTRIES IN CONSECUTIVE YEARS.

Competitors, solo or ensemble, may NOT enter the same work in more than one class in the year of the competition.

Competitors who WIN a class may NOT enter that same piece of music in any class for the following THREE year period.

## 8 MUSIC

Competitors entering all OWN CHOICE classes (other than signing classes) are responsible for PROVIDING A COPY OF THE MUSIC FOR THE ADJUDICATOR.

Performers NOT providing a copy of their own choice music for the Adjudicator MAY be permitted to perform and MAY receive written comments BUT the performance will NOT be marked NOR be eligible for any award.

PHOTOCOPIES OF OWN CHOICE MUSIC with competitors' names and class numbers can be posted to Sue de Gruchy, Pittodrie, Bellozanne Road, St Helier. Jersey. JE2 3JW as soon as possible and NO LATER THAN THE FRIDAY BEFORE AUTUMN HALF-TERM .

Please put correct postage on large envelopes- folded pages in smaller envelopes are fine.

Digital copies may be e-mailed to eist.music.chair@gmail.com

Please include the class number and entrant name(s) in the subject bar.

Please make sure that the FILE name also includes class number and entrant name.

All pages of the piece of music should be scanned into one single file as a multi-page pdf or Word document (lead sheets/lyrics for Signing choirs and Pop entries).

PHOTOGRAPHED MUSIC IS NOT ACCEPTABLE.

In the case of the SIGNING CLASSES (287 - 293) the lyrics of the song(s) being performed must be submitted.

ROCK AND POP CLASSES. Although a published copy is preferable, competitors entering Rock & Pop Vocal classes and Modern Show songs ensembles may submit lead sheets i.e. melody (including lyrics) plus chords and indication of solo/harmony sections etc. within the piece.

## 9 OWN CHOICE MUSIC FOR CHOIR/ENSEMBLE CLASSES

Competitors in school choir classes (262- 273) and school ensemble classes (98-103, 134-142 & 167) and composition classes (174-175) MAY submit titles for the programme and copies of their music NO LATER THAN THE FRIDAY BEFORE AUTUMN HALF-TERM

10 USE OF ORIGINAL AND PHOTOCOPIED MUSIC IN PERFORMANCE.

PLEASE NOTE UPDATED EXECUTIVE FESTIVAL RULE 13 REGARDING COPYRIGHT

a) MUSIC SUBMITTED FOR THE ADJUDICATOR'S USE will be retained for the performance but then destroyed immediately thereafter.

b) MUSIC USED ON STAGE.

Any music used on stage by a competitor or an accompanist MUST BE ORIGINAL i.e. published NOT photocopied.

It is the competitor's responsibility to ensure that the accompanist is provided with original music.

Under certain circumstances, publishers may give permission for photocopies to be made for use during performance.

Their permission in writing should be obtained and made available on request.

Competitors and accompanists will not be allowed to perform using photocopied music without such written permission.

Any competitor or accompanist using photocopied music on stage will be disqualified if such permission is not shown to the Adjudicator or the steward working on the Adjudicator's desk.

Pages may be photocopied only if there is a difficult page turn in a particular entry but the competitor must bring the original to the competition.

## 11 VOCAL CLASSES

Unless stated in the syllabus,

a) songs may be sung in English or the original language,

b) the key is optional in Vocal classes for competitors under 18 years of age, in class 202 (Solo for Young Male Voice not Treble) and class 242 (The John Lobb Memorial Trophy)

c) in all adult vocal classes music copies may be used with discretion in performance. The adjudicator may give credit for songs sung from memory.

## 12 JUNIOR CHORAL CLASSES.

In junior choral classes the conductor must not sing with the choir.

### 13 AGE LIMIT IN JUNIOR CHOIRS

The music committee may, in exceptional circumstances, give permission for a junior choir to include children who exceed the relevant age limit of the class entered.

Permission to include such children is entirely at the discretion of the Committee and must be sought in writing by the Director/Conductor of the choir by the Friday before Autumn half-term.

### 14 RECOMMENDED ACCOMPANISTS

The Music Section can recommend Accompanists for junior and adult competitors.

The list of recommended Accompanists can be obtained by emailing [cedelenbos.eist.music@outlook.com](mailto:cedelenbos.eist.music@outlook.com)

Competitors must contact the Accompanists DIRECTLY to make all necessary arrangements for the Accompanist to provide this service, including a rehearsal date.

A fee of £29.00 is payable to a recommended Accompanist for one 15 minute rehearsal and the performance and this fee should be paid directly to the relevant Accompanist.

Any extra rehearsal time should be arranged directly with the Accompanist AND AN EXTRA FEE MAY BE CHARGED.

Competitors are responsible for providing music for their accompanist and a music stand, if required.

### 15 FREE ENTRY FOR COMPETITORS

Competitor, their Music Teachers, and Accompanists and are admitted free of charge to the sessions in which they take part.

### 16 AUDIO RECORDING ACCOMPANIMENTS.

Any audio recording accompaniments (backing tracks) required are preferably to be in CD format and are the responsibility of each competitor. They must be clearly labelled with the competitor's name, contact details and track to be played and must be tested and brought on the day of the competition.

Tracks played from a computer or phone will require the relevant lead to connect with the venue's audio system (usually a mini jack plug).

### 17 PREVIOUS YEAR'S TROPHIES

Trophies won during the previous year's Eisteddfod are to be returned ON or BEFORE the final Trophy Return date in September as indicated on the Jersey Eisteddfod Website - [www.jerseyeisteddfod.org.je](http://www.jerseyeisteddfod.org.je)

### 18 CANCELLATION

If once the music section of the Eisteddfod has started, you are unable to take part as scheduled, PLEASE leave a text message on 07829 880086.

### 19 PROGRAMME

A skeleton programme giving details of the dates and sessions of each class will be posted on the website [www.jerseyeisteddfod.org.je](http://www.jerseyeisteddfod.org.je) by the Thursday before Autumn half-term and the full programme will be available for printing from the website in the week leading to the competition.

### 20 BACKSTAGE AREAS

For health and safety and safeguarding reasons, the backstage areas at the various venues are RESTRICTED to pupils, teachers and authorised persons and are ONLY accessible by agreement with the backstage steward.

### 21 RECORDING.

Under NO circumstance will the making of unofficial sound, video or photographic recording be permitted at ANY performance presented or organised by the Council of the Jersey Eisteddfod.

This includes any filming or photography by mobile phone.

An official photographer may be present for some classes, details of whom will be found in the Festival's Programme.

The Jersey Eisteddfod takes no responsibility for any images that appear on any social media without permission.

#### 22 MARKING.

Marking will be in the following categories:

**COPPER CERTIFICATE** (Moderate 79 marks or less): **MUSIC** - A performance showing development of technique but with limited attention to detail and tonal quality. **SIGNED SONG** - A performance showing some knowledge of Sign Language structure and attention to musical detail.

**BRONZE CERTIFICATE** (Merit 80-83 marks): **MUSIC**- A capable performance, generally fluent and with some awareness of the tone and style. **SIGNED SONG** - A performance with good attention to rhythm and volume and an understanding of what the song means.

**SILVER CERTIFICATE** (Commended 84-86 marks) : **MUSIC** - An assured performance with clear evidence of tonal and stylistic qualities and instrumental and vocal features although there may be moments of imprecision. **SIGNED SONG** - A detailed performance that shows a clear translation of the song and its musical elements.

**GOLD CERTIFICATE** (Distinction 87-89 marks): **MUSIC** - An excellent performance demonstrating a high level of technical security and stylistic insight. **SIGNED SONG** - A convincing and confident performance demonstrating a knowledge of Sign Language and music, with artistic flair and matching the aural performance.

**PLATINUM CERTIFICATE** (Outstanding 90 marks plus): **MUSIC** - Stimulating and persuasive, with stylistic flair and unobtrusive technical command. **SIGNED SONG** - An outstanding performance technically and artistically, with excellent musical representation and a mastery of signing skills.

#### 23 TROPHIES AND VOUCHERS.

Trophies and vouchers will be awarded to competitors who receive a silver category or above.

The decision of the Adjudicator SHALL BE FINAL

#### 24 MUSIC SECTION PREMIER AND OVERALL AWARDS.

In order to determine the overall individual and group winners, the Adjudicators may request certain performers to compete again on the last Friday (Adults) or Saturday (Juniors) of the competition.

The category **GOLD** Certificate must have been attained before a performer can be considered for any **PREMIER** or **OVERALL** award.

**INVITATIONS** to compete for Premier and Overall Awards are entirely at the discretion of the **ADJUDICATORS**. Classes from which such invitations are issued may vary from year to year.

#### 25 DISPUTES.

In the case of any dispute where the Adjudicator is unable to resolve the issue, an Arbitration Panel shall be convened to settle the matter.

The Panel shall consist of the Section Chairman and Secretary, together with one of the Executive Officers acting as Chairman.

#### **Adjudicators**

**Marilynne Davies**

**Donal McCriskin**

**Anne Whittaker**

**Mary Whittaker**

## Classes

### INSTRUMENTAL SECTION

#### CLASSES FOR PIANO

11	PIANO SOLO	MEMORY TEST	Junior Solo - £6
	10 & 11 Years Not to exceed 3 minutes. Award: THE EDVAL TROPHY		
12	PIANO SOLO	MEMORY TEST	Junior Solo - £6
	12 & 13 Years Not to exceed 3 minutes. Award: THE EDVAL TROPHY		
13	PIANO SOLO	MEMORY TEST	Junior Solo - £6
	14 & 15 Years Not to exceed 4 minutes. Award: THE HACKETT-GIBSONE CHALLENGE CUP		
14	PIANO SOLO	MEMORY TEST	Junior Solo - £6
	16 & 17 Years Not to exceed 5 minutes. Award: THE HACKETT-GIBSONE CHALLENGE CUP		
15	PIANO SOLO	OWN CHOICE	Junior Solo - £6
	Under 8 Years Not to exceed 1 minute. Award: THE MARY CAMPBELL MEMORIAL TROPHY		
16	PIANO SOLO	OWN CHOICE	Junior Solo - £6
	8 Years Not to exceed 2 minutes. Award: THE MARY CAMPBELL MEMORIAL TROPHY		
17	PIANO SOLO	OWN CHOICE	Junior Solo - £6
	9 Years Not to exceed 2 minutes. Award: THE MARY CAMPBELL MEMORIAL TROPHY		
18	PIANO SOLO	OWN CHOICE	Junior Solo - £6
	10 Years Not to exceed 2 minutes. Award: THE FLORENCE AITCHISON CUP		
19	PIANO SOLO	OWN CHOICE	Junior Solo - £6
	11 Years Not to exceed 3 minutes. Award: THE FLORENCE AITCHISON CUP		
20	PIANO SOLO	OWN CHOICE	Junior Solo - £6

	12 & 13 Years Not to exceed 3 minutes. Award: THE SYVRET CUP	
21	PIANO SOLO OWN CHOICE	Junior Solo - £6
	14 & 15 Years Not to exceed 4 minutes. Award: THE H A ANDERSON CUP	
22	PIANO SOLO OWN CHOICE	Junior Solo - £6
	16 & 17 Years Not to exceed 5 minutes. Award: THE DE GRUCHY CUP	
23	PIANO SOLO OWN CHOICE	Junior Solo - £6
	12 - 15 Years Competitors learning less than 3 years Not to exceed 3 minutes. Award: THE TERRI O'DONOGHUE AWARD	
24	PIANO SOLO OWN CHOICE	Adult Solo - £8
	18 Years & Over Competitors learning less than 3 years Not to exceed 3 minutes. Award: THE TERRI O'DONOGHUE AWARD	
25	PIANO SOLO OWN CHOICE	Adult Solo - £8
	18 Years & Over Not to exceed 5 minutes. Award: THE RONALD CAMPBELL TROPHY	
28	PIANO SOLO ANY KEYBOARD WORK OF J. S. BACH	Junior Solo - £6
	Under 18 Years Not to exceed 5 minutes. Not an arrangement and excluding the Anna Magdalena Notebook Award: THE O'BRIEN-BUTLER CHALLENGE CUP	
29	PIANO SOLO ANY KEYBOARD WORK OF J. S. BACH	Adult Solo - £8
	18 Years & Over Not to exceed 8 minutes. Not an arrangement and excluding the Anna Magdalena Notebook Award: THE JOANNA NELSON TROPHY	
30	PIANO RECITAL	Junior Solo - £6
	Under 18 Years Not to exceed 10 minutes. Minimum of 2 pieces The Adjudicator will take into consideration the range of style, difficulty and variety of the programme Award: THE TIMOTHY DE QUETTEVILLE TROPHY	
31	PIANO RECITAL	Adult Solo - £8
	18 Years & Over	

Not to exceed 15 minutes.  
 Minimum of 2 pieces  
 The Adjudicator will take into consideration the range of style, difficulty and variety of the programme  
 Award: THE BEDELLE AUBIN CUP

**Excluding Concertos (See Class 131 for Concertos)**

**The same combination of players may NOT enter these classes more than once.**

**NO single competitor may perform more than three times within the three classes.**

**Classes 38 - 40 will be held at Chateau Vermont .**

**If there is insufficient demand for these classes, they will not run and entry fees will be refunded**

38 DUET FOR TWO PIANOS Junior Duet - £10

Under 10 Years  
 Minimum of 2 and maximum of 2 performers  
 Not to exceed 3 minutes.  
 Award: THE ISLAND MUSIC AWARDS

39 DUET FOR TWO PIANOS Junior Duet - £10

Under 14 Years  
 Minimum of 2 and maximum of 2 performers  
 Not to exceed 5 minutes.  
 Award: THE ISLAND MUSIC AWARDS

40 DUET FOR TWO PIANOS Junior Duet - £10

Under 18 Years  
 Minimum of 2 and maximum of 2 performers  
 Not to exceed 5 minutes.  
 Award: THE ISLAND MUSIC AWARDS

**The same combination of players may NOT enter this class more than once**

**NO single competitor may perform more than three times in this class**

**This class will be held at Chateau Vermont**

**If there is insufficient demand for this class, it will not run and entry fees will be refunded**

41 PIANO ENSEMBLE EIGHT HANDS OR MORE TWO PIANOS Ensemble - £15

Under 18 Years  
 Minimum of 4 and maximum of 8 performers  
 Not to exceed 6 minutes.  
 Award: THE ISLAND MUSIC MANY HANDS AWARD

**One performer in each combination MUST be 18 years or over**

**One piece only to be played**

**The same combination of players may NOT enter more than once**

**NO single competitor may perform more than twice**

42 PIANO DUET/TRIO FOR MIXED AGES FOR ONE PIANO Mixed Age Duet - £12, Ensemble - £15

Mixed Age  
 Minimum of 2 and maximum of 3 performers

Not to exceed 6 minutes.

**One piece only to be played.**

**The same combination of players may NOT enter more than once.**

**NO single competitor may perform more than twice**

43 PIANO DUET/TRIO FOR ADULTS FOR ONE PIANO

Ensemble - £15,  
Adult  
Duet -  
£12

18 Years & Over

Minimum of 2 and maximum of 3 performers

Not to exceed 5 minutes.

**One of the competing pair MUST be 18 years and over**

**Excluding concertos (see Class 131 for concertos)**

**One piece only to be played**

**The same combination of players may NOT enter in this class more than once**

**NO single competitor may perform more than three times**

**This class will be held at Chateau Vermont**

**If there is insufficient demand for this class, it will not be run and entry fees will be refunded**

44 PIANO DUET FOR MIXED AGES FOR TWO PIANOS

Mixed  
Age  
Duet -  
£12

Mixed Age Duet

Minimum of 2 and maximum of 2 performers

Not to exceed 5 minutes.

Award: THE ASSINDER TROPHY

### **CLASSES FOR ORGAN**

**Organ classes will take place at the Town Church, St Helier**

**Please contact the Verger to arrange a practice session tel. 736734**

45 ORGAN

Junior  
Solo - £6

Under 18 Years

Not to exceed 5 minutes.

Two contrasting pieces

46 ORGAN

Adult  
Solo - £8

18 Years & Over

Not to exceed 8 minutes.

Two contrasting pieces.

Award: THE SECURICOR LOCKSMITH'S TROPHY

### **CLASSES FOR STRINGS**

64 STRING SOLO -MEMORY CLASS

Junior  
Solo - £6

Under 18 Years

Not to exceed 5 minutes.

Competitors should be mindful of all score markings etc. on the edition handed in for adjudicator perusal

Award: H J PEARCE CUP

**In classes 68 - 73 a Competitor may enter the same class more than once, provided a different instrument is played and a different work chosen**

68 VIOLIN & VIOLA STRING SOLO

Junior



		Solo - £6
	Under 18 Years Competitors learning less than 3 years Not to exceed 3 minutes. Award: THE GALIYA OGUNLESI TROPHY FOR JUNIOR STRINGS	
69	VIOLIN & VIOLA STRING SOLO	Junior Solo - £6
	Under 18 Years Competitors learning less than 5 years Not to exceed 4 minutes. Award: THE ST CECILIA GUILD OF STRINGS CUP	
70	VIOLIN & VIOLA STRING SOLO	Junior Solo - £6
	Under 18 Years Competitors learning 5 years or over Not to exceed 5 minutes. Award: THE STRINGS AND THINGS AWARD	
<b>CLASSES 71-73 THE DOROTHY CHAPMAN CELLO TROPHY</b>		
71	CELLO & DOUBLE BASS SOLO	Junior Solo - £6
	Under 18 Years Competitors learning less than 3 years Not to exceed 3 minutes. Award: THE DOROTHY CHAPMAN CELLO TROPHY	
72	CELLO & DOUBLE BASS SOLO	Junior Solo - £6
	Under 18 Years Competitors learning less than 5 years Not to exceed 4 minutes. Award: THE DOROTHY CHAPMAN CELLO TROPHY	
73	CELLO & DOUBLE BASS SOLO	Junior Solo - £6
	Under 18 Years Competitors learning 5 years or over Not to exceed 5 minutes. Award: THE DOROTHY CHAPMAN CELLO TROPHY	
74	ADULT STRING SOLO	Adult Solo - £8
	18 Years & Over Not to exceed 8 minutes.	
75	STRING SOLO RECITAL CLASS	Junior Solo - £6
	Under 18 Years Not to exceed 10 minutes. Award: THE DOROTHY CHAPMAN TROPHY	
<b>CLASSES FOR GUITAR</b>		
80	ACOUSTIC GUITAR SOLO	Junior Solo - £6
	Under 18 Years Competitors learning less than 3 years Not to exceed 3 minutes. Award: THE STUART HEPBURN TROPHY	
81	ACOUSTIC GUITAR SOLO	Junior Solo - £6
	Under 18 Years Competitors learning less than 5 years Not to exceed 3 minutes. Award: THE STUART HEPBURN TROPHY	

82	ACOUSTIC GUITAR SOLO	Junior Solo - £6
	Under 18 Years Competitors learning 5 years or over Not to exceed 5 minutes. Award: THE STUART HEPBURN TROPHY	
83	ADULT ACOUSTIC GUITAR SOLO	Adult Solo - £8
	18 Years & Over Not to exceed 6 minutes.	
84	ACOUSTIC GUITAR DUET	Junior Duet - £10
	Under 18 Years Competitors learning less than 3 years Minimum of 2 and maximum of 2 performers Not to exceed 3 minutes. Award: THE STUART HEPBURN TROPHY	
85	ACOUSTIC GUITAR DUET	Junior Duet - £10
	Under 18 Years Competitors learning less than 5 years Minimum of 2 and maximum of 2 performers Not to exceed 4 minutes. Award: THE STUART HEPBURN TROPHY	
86	ACOUSTIC GUITAR DUET	Junior Duet - £10
	Under 18 Years Competitors learning 5 years or over Minimum of 2 and maximum of 2 performers Not to exceed 5 minutes. Award: THE STUART HEPBURN TROPHY	
87	ADULT ACOUSTIC GUITAR DUET	Adult Duet - £12
	18 Years & Over Minimum of 2 and maximum of 2 performers Not to exceed 6 minutes.	
<b>CLASSES FOR WOODWIND</b>		
95	RECORDER SOLO	Junior Solo - £6
	Under 18 Years Competitors learning less than 3 years Not to exceed 2 minutes. Award: THE SARAH WAKELING AWARD FOR RECORDER SOLO	
96	RECORDER SOLO	Junior Solo - £6
	Under 18 Years Competitors learning less than 5 years Not to exceed 3 minutes. Award: THE SARAH WAKELING AWARD FOR RECORDER SOLO	
97	RECORDER SOLO	Junior Solo - £6
	Under 18 Years Competitors learning 5 years or over Not to exceed 4 minutes. Award: THE SARAH WAKELING AWARD FOR RECORDER SOLO	

- 98      RECORDER ENSEMBLE    2 - 11 PLAYERS      Junior  
Duet -  
£10,  
Ensemble - £15
- Under 18 Years Competitors learning less than 3 years  
Minimum of 2 and maximum of 11 performers  
Not to exceed 3 minutes.  
Any combination of Kleine Sopranino, Sopranino, Descant, Treble, Tenor or Bass  
Accompaniment Optional
- 99      RECORDER ENSEMBLE    2 - 11 PLAYERS      Ensemble  
- £15,  
Junior  
Duet -  
£10
- Under 18 Years Competitors learning less than 5 years  
Minimum of 2 and maximum of 11 performers  
Not to exceed 4 minutes.  
Any combination of Kleine Sopranino, Sopranino, Descant, Treble, Tenor or Bass  
Accompaniment Optional
- 100     RECORDER ENSEMBLE    2 - 11 PLAYERS      Junior  
Duet -  
£10,  
Ensemble - £15
- Under 18 Years Competitors learning 5 years or over  
Minimum of 2 and maximum of 11 performers  
Not to exceed 6 minutes.  
Any combination of Kleine Sopranino, Sopranino, Descant, Treble, Tenor or Bass  
Accompaniment Optional
- 101     RECORDER CHOIR    12 OR MORE PLAYERS      Junior  
Band/Or  
chestra -  
£22
- Under 18 Years Competitors learning less than 3 years  
Minimum of 12 performers  
Not to exceed 8 minutes.  
Any combination of Kleine Sopranino, Sopranino, Descant, Treble, Tenor or Bass  
Accompaniment Optional
- 102     RECORDER CHOIR    12 OR MORE PLAYERS      Junior  
Band/Or  
chestra -  
£22
- Under 18 Years Competitors learning less than 5 years  
Minimum of 12 performers  
Not to exceed 8 minutes.  
Any combination of Kleine Sopranino, Sopranino, Descant, Treble, Tenor or Bass  
Accompaniment Optional
- 103     RECORDER CHOIR    12 OR MORE PLAYERS      Junior  
Band/Or  
chestra -  
£22
- Under 18 Years Competitors learning 5 years or over  
Minimum of 12 performers

Not to exceed 8 minutes.  
Any combination of Kleine Sopranino, Sopranino, Descant, Treble, Tenor or Bass  
Accompaniment Optional

- 107 WOODWIND SOLO Junior Solo - £6  
Under 18 Years Competitors learning less than 3 years  
Not to exceed 3 minutes.  
Award: THE ROY MCKEE CUP
- 108 WOODWIND SOLO Junior Solo - £6  
Under 18 Years Competitors learning less than 5 years  
Not to exceed 5 minutes.  
Award: THE ROY MCKEE CUP
- 109 WOODWIND SOLO Junior Solo - £6  
Under 18 Years Competitors learning 5 years or over  
Not to exceed 6 minutes.  
Award: THE ROY MCKEE CUP
- 110 WOODWIND SOLO RECITAL CLASS Junior Solo - £6  
Under 18 Years  
Not to exceed 10 minutes.  
Two contrasting pieces
- 111 ADULT WOODWIND SOLO Adult Solo - £8  
18 Years & Over  
Not to exceed 6 minutes.
- 112 WOODWIND MEMORY CLASS  
Under 18 Years  
Not to exceed 4 minutes.  
Competitors may only play one instrument  
Competitors should be mindful of all score markings etc in the edition handed in for adjudicator perusal  
Award: THE RAY KITCHEN AWARD

**CLASSES FOR BRASS**

- 118 BRASS SOLO Junior Solo - £6  
Under 18 Years Competitors learning less than 3 years  
Not to exceed 2 minutes.  
Award: THE BOUDIN TROPHY
- 119 BRASS SOLO Junior Solo - £6  
Under 18 Years Competitors learning less than 5 years  
Not to exceed 5 minutes.  
Award: THE BOUDIN TROPHY
- 120 BRASS SOLO Junior Solo - £6  
Under 18 Years Competitors learning 5 years or over  
Not to exceed 6 minutes.  
Award: THE BOUDIN TROPHY

121 BRASS SOLO Adult  
Solo - £8  
18 Years & Over  
Not to exceed 6 minutes.  
Award: THE W. A. DE LA MARE CUP

124 BRASS MEMORY PIECE  
Under 18 Years  
Not to exceed 4 minutes.  
Competitors may only enter on one instrument  
Competitors should be mindful of all score markings etc in the edition handed in for adjudicator perusal  
Award: THE MARGUERITE TEMPLE CUP

#### **CLASSES FOR PERCUSSION**

126 PERCUSSION SOLO Junior  
Solo - £6  
Under 14 Years  
Not to exceed 3 minutes.  
Any combination of percussion instruments WITH score  
With or without piano accompaniment

127 PERCUSSION SOLO Junior  
Solo - £6  
Under 18 Years  
Not to exceed 5 minutes.  
Any combination of percussion instruments WITH score  
With or without piano accompaniment

128 ADULT PERCUSSION RECITAL Adult  
Solo - £8  
18 Years & Over  
Not to exceed 12 minutes.  
Any combination of percussion instruments WITH score  
With or without piano accompaniment  
More than one piece may be performed within the time limit

#### **CLASSES FOR ANY INSTRUMENT**

131 CONCERTO CLASS (INCLUDING PIANO) Junior  
Solo -  
£6, Adult  
Solo - £8  
Any Age  
Not to exceed 15 minutes.  
Any movement(s) from any standard concerto.  
May be accompanied by instrumental ensemble or piano.  
Soloist ONLY will be adjudicated.  
In the case of a large number of junior entries in the class, the Committee reserves the right to split the class into Junior and Adult sections.  
Award: THE LEONARD HERIVEL TROPHY

132 NON-COMPETITIVE JUNIOR INSTRUMENTAL SOLO Junior  
Solo - £6  
Under 18 Years  
Not to exceed 5 minutes.  
A non-competitive FIRST-TIME class for piano, woodwind, string or brass players  
Piece may be accompanied or unaccompanied.  
Teachers may play with their pupil

133 NON-COMPETITIVE ADULT INSTRUMENTAL SOLO Adult

Solo - £8

18 Years & Over

Not to exceed 5 minutes.

A non-competitive FIRST-TIME class for piano or any woodwind, string or brass players

Piece may be accompanied or unaccompanied

### CLASSES FOR INSTRUMENTAL ENSEMBLES

- 134 UNCONDUCTED INSTRUMENTAL ENSEMBLE ANY NUMBER TO A PART Junior Duet - £10, Junior Ensemble - £15

Under 18 Years

Minimum of 2 and maximum of 11 performers

Not to exceed 6 minutes.

With accompanist (not included in adjudication)

Ensembles may play a programme of pieces provided the time limits are observed

- 135 UNCONDUCTED INSTRUMENTAL ENSEMBLE (INCL PIANO.) ONLY ONE PERSON TO EACH PART Ensemble - £15, Junior Duet - £10

Under 18 Years

Minimum of 2 and maximum of 11 performers

Not to exceed 8 minutes.

Accompanist, if used, counts as part of the ensemble and must be under 18

Ensembles may play a programme of pieces provided the time limits are observed

Award: THE A. H. LANGLEY TROPHY

- 136 UNCONDUCTED INSTRUMENTAL ENSEMBLE ANY NUMBER TO A PART Mixed Age Duet - £12, Ensemble - £15

Mixed Age

Minimum of 2 and maximum of 11 performers

Not to exceed 10 minutes.

Ensembles may play a programme of pieces provided the time limits are observed

- 137 UNCONDUCTED INSTRUMENTAL ENSEMBLE ONLY ONE PERSON TO EACH PART Ensemble - £15, Mixed Age Duet - £12

Any Age

Minimum of 2 and maximum of 11 performers

Not to exceed 10 minutes.

Ensembles may play a programme of pieces provided the time limits are observed

### CLASSES FOR ROCK AND POP - INSTRUMENTAL & VOCAL

#### Classes 149 - 151

Please note that sound equipment must be provided by competitors in these classes

- 149 ELECTRIC GUITAR SOLO /DUET Junior Duet -

		£10, Junior Solo - £6
	Under 18 Years Competitors learning less than 5 years Minimum of 1 and maximum of 2 performers Not to exceed 3 minutes. Award: THE JENCA TROPHY	
150	ELECTRIC GUITAR SOLO/DUET	Junior Solo - £6, JuniorDu et - £10
	Under 18 Years Competitors learning 5 years or over Not to exceed 5 minutes. Award: THE JENCA TROPHY	
151	ADULT ELECTRIC GUITAR SOLO/DUET	Adult solo - £8, Adult Duet - £12
	18 Years & Over Minimum of 1 and maximum of 2 performers Not to exceed 5 minutes. Award: THE JENCA TROPHY	

#### **Classes 152a - 152b**

#### **Backing tracks may NOT be used for these classes**

152a	IMPROVISED DRUM KIT SOLO	Junior Solo - £6
	Under 9 Years Not to exceed 2 minutes. Award: THE WILLCOCKS AWARD	
152b	IMPROVISED DRUM KIT SOLO	Junior Solo - £6
	Under 11 Years Not to exceed 2 minutes. Award: THE ERNIE MALLETT DRUM KIT IMPROVISATION TROPHY	
153	IMPROVISED DRUM KIT SOLO	Junior Solo - £6
	Under 14 Years Not to exceed 3 minutes. Award: THE ERNIE MALLETT DRUM KIT IMPROVISATION TROPHY	
154	IMPROVISED DRUM KIT SOLO	Junior Solo - £6
	Under 18 Years Not to exceed 3 minutes. Award: THE ERNIE MALLETT DRUM KIT IMPROVISATION TROPHY	
155	IMPROVISED DRUM KIT SOLO	Adult Solo - £8
	18 Years & Over Not to exceed 5 minutes. Award: THE ERNIE MALLETT DRUM KIT IMPROVISATION TROPHY	

156 IMPROVISED SNARE DRUM SOLO Junior Solo - £6  
 Under 11 Years  
 Not to exceed 2 minutes.  
 Award: THE ERNIE MALLETT SNARE DRUM TROPHY

157 IMPROVISED SNARE DRUM SOLO Junior Solo - £6  
 Under 18 Years  
 Not to exceed 3 minutes.  
 Award: THE ERNIE MALLETT SNARE DRUM TROPHY

**Classes 158 - 160**

**Own choice pop/rock song from any genre performed with a microphone to piano, guitar or recorded accompaniment, including any songs from film or stage show that are sung with mics and backing tracks**

**The content of the song should be suitable for the age of the singer.**

158 POP/ROCK VOCAL SOLO Junior Solo - £6  
 Under 11 Years  
 Not to exceed 4 minutes.  
 Award: THE BOYLAN BROCKEN TROPHY

159 POP/ROCK VOCAL SOLO Junior Solo - £6  
 Under 14 Years  
 Not to exceed 4 minutes.

160 POP/ROCK VOCAL SOLO Junior Solo - £6  
 Under 18 Years  
 Not to exceed 4 minutes.

161 POP/ROCK VOCAL SOLO Adult Solo - £8  
 18 Years & Over  
 Not to exceed 5 minutes.

162 ROCK/POP CONTEMPORARY MUSIC ENSEMBLE Ensemble - £15, Junior Duet - £10  
 Under 18 Years  
 Minimum of 2 and maximum of 6 performers  
 Not to exceed 5 minutes.  
 May include vocalists  
 Award: J.A.M.M. STUDIOS RECORDING VOUCHER

163 ROCK/POP VOCAL DUET/ENSEMBLE Ensemble - £15, Adult Duet - £12, Junior Duet - £10  
 Under 21 Years  
 Minimum of 2 and maximum of 11 performers



Not to exceed 8 minutes.

Own choice of pop/rock/contemporary song performed with a microphone to piano, guitar or recorded accompaniment

## CLASSES FOR JAZZ/SWING

**The Gordon Young Jazz Awards are intended to further the performance and enjoyment of jazz/swing music.**

**Improvisation is encouraged but not essential.**

**There will be awards presented to the winner of each class**

**AND a cash prize of £100.00 for the most entertaining performance overall**

- |     |                                                                                                                                                                           |                               |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
| 169 | THE GORDON YOUNG JAZZ AWARD FOR JUNIOR INSTRUMENTAL SOLO<br>Under 18 Years<br>Not to exceed 4 minutes.<br>Award: THE GORDON YOUNG JAZZ AWARD FOR JUNIOR INSTRUMENTAL SOLO | Junior<br>Solo - £6           |
| 170 | THE GORDON YOUNG JAZZ AWARD FOR ADULT INSTRUMENTAL SOLO<br>18 Years & Over<br>Not to exceed 4 minutes.<br>Award: THE GORDON YOUNG JAZZ AWARD FOR ADULT INSTRUMENTAL SOLO  | Adult<br>Solo - £8            |
| 171 | THE GORDON YOUNG JAZZ AWARD FOR ENSEMBLES<br><br>Ensemble - Any Age<br>Minimum of 2 and maximum of 11 performers<br>Not to exceed 12 minutes.                             | Ensemble - £15,<br>Duet - £12 |
| 172 | THE GORDON YOUNG JAZZ AWARD FOR JUNIOR VOCAL SOLO<br><br>Under 18 Years<br>Not to exceed 4 minutes.<br>Award: THE GORDON YOUNG JAZZ AWARD FOR JUNIOR VOCAL SOLO           | Junior<br>Solo - £6           |
| 173 | THE GORDON YOUNG JAZZ AWARD FOR ADULT VOCAL SOLO<br><br>18 Years & Over<br>Not to exceed 4 minutes.<br>Award: THE GORDON YOUNG JAZZ AWARD FOR ADULT VOCAL SOLO            | Adult<br>Solo - £8            |

## VOCAL SECTION

**The use of music when performing on stage in the JUNIOR vocal solo classes is NOT PERMITTED**

**Copies may be used discreetly in ADULT vocal classes. The Adjudicator may give credit for songs sung by memory.**

**The adjudicator will take into account the content of the song and its suitability for the age and voice of the competitor**

**In classes involving children less than 10 years of age, if the accompanist decides it is necessary to support the singer by playing the vocal line, this will be taken into account by the adjudicator.**

- |     |                            |        |
|-----|----------------------------|--------|
| 195 | VOCAL SOLO UNBROKEN VOICES | Junior |
|-----|----------------------------|--------|

		Solo - £6
	Under 8 Years Not to exceed 2 minutes. Award: THE RACHEL PIROUET MEMORIAL TROPHY	
196	VOCAL SOLO UNBROKEN VOICES	Junior Solo - £6
	8 & 9 Years Not to exceed 2 minutes. Award: THE RACHEL PIROUET MEMORIAL TROPHY	
197	VOCAL SOLO UNBROKEN VOICES	Junior Solo - £6
	10 & 11 Years Not to exceed 3 minutes. Award: THE KEN PERKINS MEMORIAL TROPHY	
198	VOCAL SOLO UNBROKEN VOICES	Junior Solo - £6
	12 & 13 Years Not to exceed 3 minutes. Award: THE KEN PERKINS MEMORIAL TROPHY	
199	VOCAL SOLO UNBROKEN VOICES	Junior Solo - £6
	14 & 15 Years Not to exceed 4 minutes. Award: THE BINET CUP	
200	VOCAL SOLO UNBROKEN VOICES	Junior Solo - £6
	16 & 17 Years Not to exceed 4 minutes. Award: THE BINET CUP	
201	VOCAL SOLO FOR CHANGING VOICES	Junior Solo - £6
	12 - 17 Years Not to exceed 4 minutes.	
202	VOCAL SOLO FOR YOUNG CHANGING VOICES	Adult Solo - £8, Junior Solo - £6
	Under 21 Years Not to exceed 4 minutes.	
203	SELF ACCOMPANIED SINGING	Junior Solo - £6
	Under 18 Years Not to exceed 4 minutes.	
204	VOCAL SOLO FOR SOPRANO & ALTO REGISTERS	Adult Solo - £8
	18 Years & Over Not to exceed 5 minutes. Excluding solos which fall into other categories provided by other classes Award: THE TURMAIL CHALLENGE TROPHY	

205	VOCAL SOLO FOR TENOR & BASS REGISTERS	Adult Solo - £8
	18 Years & Over Not to exceed 3 minutes. Excluding solos which fall into other categories provided by other classes Award: THE MORLEY-POWELL MEMORIAL TROPHY	

**VOICE AND INSTRUMENT DUET CLASSES**

**Each performance will be judged as an ensemble.  
The instrumentalist may accompany more than one singer and the singer may perform with more than one instrumentalist.  
BOTH performers' names are to appear on the entry form**

210	JUNIOR DUET FOR VOICE AND INSTRUMENT (EXCLUDING PIANO)	Junior Duet - £10
	Under 14 Years Minimum of 2 and maximum of 2 performers Not to exceed 3 minutes.	
211	JUNIOR DUET FOR VOICE AND INSTRUMENT (EXCLUDING PIANO)	Junior Duet - £10
	Under 18 Years Minimum of 2 and maximum of 2 performers Not to exceed 3 minutes.	
212	DUET FOR VOICE AND PIANO	Junior Duet - £10
	Under 14 Years Minimum of 2 and maximum of 2 performers Not to exceed 3 minutes. Foreign Songs Permitted Award: THE MILLOW TROPHY	
213	DUET FOR VOICE AND PIANO	Adult Duet - £12, Junior Duet - £10
	Under 21 Years Minimum of 2 and maximum of 2 performers Not to exceed 3 minutes. Foreign Songs Permitted Award: THE MILLOW TROPHY	
214	DUET FOR VOICE AND PIANO    LIEDER	Adult Duet - £12
	18 Years & Over Minimum of 2 and maximum of 2 performers Not to exceed 5 minutes. From the works of Brahms, Mahler, Schubert, Schumann, Richard Strauss, Hugo Wolf and Mendelssohn Foreign Songs Permitted Each performance will be judged as an ensemble The pianist may accompany more than one singer and the singer may perform with	

more than one pianist  
Both performers' names are to appear on the entry form  
Award: THE ELIZABETH, LADY KNOTT CUP

## SACRED SONGS

### Classes will be held at The Town Church

- |     |                                                                                                                                                                                                                                  |                     |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| 215 | JUNIOR HYMN SINGING SOLO                                                                                                                                                                                                         | Junior<br>Solo - £6 |
|     | Under 18 Years<br>Not to exceed 3 minutes.<br>Award: THE 3RD JERSEY EVENING POST CUP FOR JUNIOR HYMN SINGING                                                                                                                     |                     |
| 216 | SOLO FROM ANY SACRED CHORAL WORK OR SACRED SONG                                                                                                                                                                                  | Junior<br>Solo - £6 |
|     | Under 18 Years<br>Not to exceed 4 minutes.<br>Organ or piano accompaniment permitted<br>Competitors should make their own arrangements for an accompanist<br>Award: THE D.C. LABEY JUNIOR ORATORIO CUP                           |                     |
| 217 | HYMN SINGING SOLO                                                                                                                                                                                                                | Adult<br>Solo - £8  |
|     | 18 Years & Over<br>Not to exceed 3 minutes.<br>Award: THE REG JEUNE TROPHY                                                                                                                                                       |                     |
| 218 | SOLO FROM ANY SACRED CHORAL WORK                                                                                                                                                                                                 | Adult<br>Solo - £8  |
|     | 18 Years & Over<br>Not to exceed 6 minutes.<br>Organ or piano accompaniment permitted<br>Competitors should make their own arrangements for an accompanist<br>Must be sung in the original key<br>Award: THE EVENING POST TROPHY |                     |

## FOLK SONGS

- |     |                                                                                                                                                                                           |                     |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| 219 | FOLK SONG UNBROKEN VOICES                                                                                                                                                                 | Junior<br>Solo - £6 |
|     | Under 11 Years<br>Not to exceed 2 minutes.<br>Piano or other instrumental accompaniment optional<br>Credit will be given for unaccompanied singing<br>Award: THE HILDA AHIER MEMORIAL CUP |                     |
| 220 | FOLK SONG UNBROKEN VOICES                                                                                                                                                                 | Junior<br>Solo - £6 |
|     | Under 14 Years<br>Not to exceed 3 minutes.<br>Piano or other instrumental accompaniment optional<br>Credit will be given for unaccompanied singing<br>Award: THE HILDA AHIER MEMORIAL CUP |                     |
| 221 | FOLK SONG UNBROKEN VOICES                                                                                                                                                                 | Junior<br>Solo - £6 |
|     | Under 18 Years<br>Not to exceed 3 minutes.<br>Piano or other instrumental accompaniment optional<br>Credit will be given for unaccompanied singing<br>Award: THE HILDA AHIER MEMORIAL CUP |                     |

222 FOLK SONG ADULT SOLO Adult  
Solo - £8

18 Years & Over  
Not to exceed 3 minutes.  
Piano or other instrumental accompaniment optional  
Credit will be given for unaccompanied singing

223 JUNIOR VOCAL RECITAL

Under 11 Years  
Not to exceed 6 minutes.  
Set Piece choice either  
(A) Little Spanish Town by Peter Jenkyns (ABRSM)  
or (B) Nicholas Nye by Clifton Hughes-Jones (Curwen)  
Please indicate set piece choice on entry form as an OWN CHOICE title.  
One set piece and one own choice piece which may be a folk song  
Award: D.C. LABEY CUP

224 JUNIOR VOCAL RECITAL

14 Years & Under  
Not to exceed 10 minutes.  
Set Piece choice either (A) The Path to the Moon by Thiman (Boosey & Hawkes)  
or (B) Trade Winds by Frederick Keel (Boosey & Hawkes)  
Please indicate set piece choice as an OWN CHOICE title.  
This class requires two more Own Choice pieces, one of which MUST be a folk  
song  
Award: THE WEBBER & LE MOTTEE TROPHY

#### FOREIGN LANGUAGE SONGS

227 FOREIGN SONG JUNIOR SOLO

Junior  
Solo - £6

Under 18 Years  
Not to exceed 4 minutes.  
In any language other than English  
English translation of text to be provided  
Award: THE DONOGHUE TROPHY

228 FOREIGN SONG ADULT SOLO

Adult  
Solo - £8

18 Years & Over  
Not to exceed 4 minutes.  
In any language other than English  
English translation of text to be provided  
Excluding Lieder and Opera

#### SONGS FROM STAGE, SHOWS AND FILMS

**For classes 232 - 235 songs must be written specifically for a particular show or film.**

**Please indicate name of show or film.**

**Please note the 'Copyright' Notice in the Festival Rules.**

**In these classes, the quality of singing is of primary importance and the use of make-up, costume and movement is secondary.**

232 SOLO FROM STAGE, SHOW OR FILM

Junior  
Solo - £6

Under 11 Years  
Not to exceed 4 minutes.  
Microphones and Backing Tracks are permitted.  
Please indicate what you are using when entering  
Award: THE EMMA POUNDS TROPHY

- 233 SOLO FROM STAGE, SHOW OR FILM Junior  
Solo - £6
- Under 14 Years  
Not to exceed 4 minutes.  
Microphones and Backing Tracks are permitted.  
Please indicate what you are using when entering  
Award: THE WEST END EXPERIENCE TROPHY
- 234 SOLO FROM STAGE, SHOW OR FILM Junior  
Solo - £6
- Under 18 Years  
Not to exceed 4 minutes.  
Microphones and Backing Tracks are permitted.  
Please indicate what you are using when entering  
Award: THE MUSICAL ORIGINALS TROPHY
- 235 SOLO FROM STAGE MUSICAL/OPERA/SONGS FROM THE ADULT  
SHOWS/FILMS Solo - £8
- 18 Years & Over  
Not to exceed 4 minutes.  
Excluding Gilbert & Sullivan  
Award: THE BERYL JORDAN TROPHY
- BALLAD/ARIA/G&S**
- 236 SOLO BALLAD ADULT  
Solo - £8
- 18 Years & Over  
Not to exceed 4 minutes.  
A simple drawing-room ballad of rather sentimental nature from around the Victorian and Edwardian periods excluding Folk Songs  
Award: THE DURET AUBIN CUP
- 237 SOLO OPERATIC ARIA ADULT  
Solo - £8
- 18 Years & Over  
Not to exceed 6 minutes.  
May be sung in the original language OR in English, but MUST be sung in the original key  
Award: THE MAYO CHALLENGE TROPHY
- 238 GILBERT & SULLIVAN VOCAL SOLO ADULT  
Solo - £8
- 18 Years & Over  
Not to exceed 6 minutes.  
Please indicate from which work your choice is taken  
Award: THE MRS REG GRANDIN MEMORIAL TROPHY
- 239 NON-COMPETITIVE VOCAL SOLO ADULT  
Solo - £8
- 18 Years & Over  
Not to exceed 3 minutes.  
Entry into this class is LIMITED to 3 consecutive years  
A class for singers who are inexperienced in competitive singing
- 242 SOLO RECITAL FOR YOUNG VOICES JUNIOR  
Solo - £6, Adult  
Solo - £8
- 15 - 20 Years  
Not to exceed 10 minutes.

Programme of three own choice songs, sung in ANY order  
 a) A song by Schubert, Schumann, Brahms, Mendelssohn, Wolf, Strauss, Mahler  
 b) A song (excluding Oratorio)  
 c) A Folk Song  
 Award: THE JOHN LOBB MEMORIAL TROPHY

243 SOLO RECITAL FOR ADULTS Adult  
Solo - £8

18 Years & Over  
 Not to exceed 12 minutes.  
 Three contrasting songs. excluding Oratorio, Opera and Leader  
 Songs to be performed in the original language and should be sung in a key appropriate to the vocal range of the competitor.  
 The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme.  
 Copies may be used with discretion.  
 Award: THE COOPER & COMPANY CHALLENGE CUP

**VOCAL ENSEMBLE CLASSES**

244 JUNIOR DUET / TRIO Ensembl  
e - £15,  
Junior  
Duet -  
£10

Under 18 Years  
 Minimum of 2 and maximum of 3 performers  
 Not to exceed 3 minutes.  
 The use of backing tracks and microphones is not permitted.  
 Songs from the stage, shows and films are excluded  
 The song should be performed predominantly in harmony  
 Entrants who wish to use backing tracks and amplification should enter Rock and Pop class 163  
 Award: THE PENDERGAST CUP

245 ENSEMBLE FOR 4 -11 VOICES Ensembl  
e - £15

Under 14 Years  
 Minimum of 4 and maximum of 11 performers  
 Not to exceed 8 minutes.  
 A programme of unison or part songs.  
 May include songs from the stage, shows and films if sung to live accompaniment.  
 Backing tracks and microphones are not permitted  
 The same ensemble may not enter more than once and singers may not perform more than twice in this class  
 Award: THE HAMON CUP

246 ENSEMBLE FOR 4-11 VOICES Ensembl  
e - £15

Under 21 Years  
 Minimum of 4 and maximum of 11 performers  
 Not to exceed 8 minutes.  
 A programme of unison or part songs.  
 May include songs from the stage, shows and films if sung to live accompaniment.  
 Backing tracks and microphones are not permitted  
 The same ensemble may not enter more than once and singers may not perform more than twice in this class  
 Award: THE HAMON CUP

**For classes 247 - 249, songs must be written ORIGINALLY for a particular show or film  
 Please indicate name of show or film**

**Please note the 'Copyright' notice in the Festival Rules**  
**In these classes, the quality of singing is of primary importance and the use of make-up, costume and movement is secondary**  
**Backing tracks and microphones may be used**

247	JUNIOR DUET / TRIO FROM STAGE, SHOW OR FILM	Junior Duet - £10, Ensemble - £15
	Under 11 Years Minimum of 2 and maximum of 3 performers Not to exceed 4 minutes. Award: THE JODIE LEE PERFORMING ARTS AWARD	
248	JUNIOR DUET / TRIO FROM STAGE, SHOW OR FILM	Ensemble - £15, Junior Duet - £10
	Under 14 Years Minimum of 2 and maximum of 3 performers Not to exceed 5 minutes. Award: THE JODIE LEE PERFORMING ARTS AWARD	
249	JUNIOR DUET / TRIO FROM STAGE, SHOW OR FILM	Ensemble - £15, Junior Duet - £10
	Under 18 Years Minimum of 2 and maximum of 3 performers Not to exceed 5 minutes. Award: THE JODIE LEE PERFORMING ARTS AWARD	

**Classes 250-251**

**Songs must be written specifically for a particular show or film**  
**Please indicate name of show or film**  
**Please note the 'Copyright' notice in the Festival Rules**  
**In these classes, the quality of singing is of primary importance and the use of make-up, costume and movement is secondary**

250	ENSEMBLE FOR 4-11 VOICES FROM STAGE, SHOW OR FILM	Ensemble - £15
	Under 14 Years Minimum of 4 and maximum of 11 performers Not to exceed 5 minutes. Live accompaniment is preferable but backing tracks are allowed. Please indicate on entry Award: THE SMALL GROUPS TROPHY	
251	ENSEMBLE FOR 4 VOICES FROM STAGE, SHOW OR FILM	Ensemble - £15
	Under 18 Years Minimum of 4 and maximum of 11 performers Not to exceed 5 minutes. Live accompaniment is preferable but backing tracks are allowed. Please indicate on entry. Award: THE SMALL GROUPS TROPHY	
252	VOCAL ENSEMBLE	Ensemble



e - £15

Ensemble - Any Age  
Minimum of 3 and maximum of 11 performers  
Not to exceed 10 minutes.  
EXCLUDING Stage Musical/Opera/Operetta/Barbershop/Songs from the Shows/Gilbert & Sullivan  
The same combination may NOT enter more than once and singers may NOT perform more than twice  
Entrants may perform more than one song in each entry, up to the time limit  
Accompaniment optional

253 ENSEMBLE - STAGE, SHOWS, FILMS, BARBERSHOP. Ensemble  
e - £15

Ensemble - Any Age  
Minimum of 3 and maximum of 11 performers  
Not to exceed 10 minutes.  
Stage Musical/Barbershop/Songs from the Shows/Films EXCLUDING Gilbert & Sullivan  
The same combination may NOT enter more than once and singers may NOT perform more than twice  
Entrants may perform more than one song in each entry, up to the time limit  
Accompaniment optional  
Award: THE JERSEY THEATRICAL CLUB TROPHY

254 ENSEMBLE - GILBERT AND SULLIVAN Ensemble  
e - £15

Ensemble - Any Age  
Minimum of 3 and maximum of 11 performers  
Not to exceed 10 minutes.  
The same combination may NOT enter more than once and singers may NOT perform more than twice  
Entrants may perform more than one song in each entry, up to the time limit  
Accompaniment optional

255 ENSEMBLE - OPERA/OPERETTA Ensemble  
e - £15

Ensemble - Any Age  
Minimum of 3 and maximum of 11 performers  
Not to exceed 10 minutes.  
The same combination may NOT enter more than once and singers may NOT perform more than twice.  
Entrants may perform more than one song in each entry, up to the time limit  
Accompaniment optional  
May include movement, costume and props to enhance the performance

#### Classes 274 - 275

#### All sacred choir classes will be held at The Town Church

274 CLASS FOR ESTABLISHED CHURCH CHOIRS Mixed  
Age  
Choir -  
£35

Mixed Age  
Minimum of 12 performers  
Not to exceed 10 minutes.  
Sacred music only  
A Hymn plus a contrasting Hymn, Psalm or Anthem  
Award: THE E.J. GALLICHAN SHIELD

275 CLASS FOR ESTABLISHED CHOIRS Mixed

Age  
Choir -  
£35

Mixed Age  
Minimum of 12 performers  
Not to exceed 10 minutes.  
The adjudicator will take into consideration the range of style and difficulty and the variety of the programme  
Sacred music only  
Award: THE STANLEY SACKETT MEMORIAL TROPHY

## **ADULT CHOIR CLASSES FOR UPPER VOICE, LOWER VOICE OR MIXED VOICE CHOIRS**

### **Classes 278-279 Own Choice Choir Repertoire**

**Choirs may enter more than one class**

**The order in which they are performed may be decided on the day of the competition**

**A programme of contrasting pieces, lasting a maximum of 10 minutes**

**The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme**

278 CHOIR - MIXED VOICES

Choir -  
£35

Mixed Age  
Minimum of 12 performers  
Not to exceed 10 minutes.  
Own choice programme excluding Popular songs from the 20th century onwards,  
Sacred music, Barbershop, Gilbert and Sullivan  
Can include a small proportion of singers under 18 years of age  
Award: THE MAINE CHALLENGE BOWL

279 POPULAR MUSIC

Choir -  
£35

Mixed Age  
Minimum of 12 performers  
Not to exceed 10 minutes.  
Own choice programme of Popular songs from 20th Century onwards  
Can include small proportion of singers under 18 years of age  
Award: THE PAULINE DE STE CROIX CUP

## **SIGNING CLASSES - SATURDAY 18th NOVEMBER 2023 JERSEY ARTS CENTRE**

**Please contact [eist.music.chair@gmail.com](mailto:eist.music.chair@gmail.com) for copies of the signing marking criteria. The Adjudicator will be looking for clear and intelligible interpretation of lyrics, suitable expressions of emotion, musicality, (rhythm, volume, mood etc.) and use of and respect for sign language.**

**Ensembles and choirs will also be judged on how they look and perform as a group.**

**All the signing classes are competitive but any performer or group may choose to perform without being adjudicated in which case they will receive comments from the Adjudicator and a non-competitive certificate.**

**Please note the 'Copyright' Notice in the Festival Rules**

**The lyrics of the song must be submitted on entry**

**Please make sure you test your Audio Recording and bring it with you on the day of competition**

287A JUNIOR SIGNING SOLO FOR NATIVE BSL USERS

Junior  
Solo - £6

Under 18 Years  
Not to exceed 5 minutes.  
Award: THE LE MAISTRE MEMORIAL TROPHY

287B	<p>JUNIOR SIGNING SOLO FOR NON-NATIVE BSL USERS</p> <p>Under 18 Years Not to exceed 5 minutes. Award: THE LE MAISTRE MEMORIAL TROPHY</p>	<p>Junior Solo - £6</p>
288A	<p>ADULT SIGNING SOLO FOR NATIVE BSL USERS</p> <p>18 Years &amp; Over Not to exceed 5 minutes. Award: THE ANNE 'POOKY' PATON TROPHY</p>	<p>Adult Solo - £8</p>
288B	<p>ADULT SIGNING SOLO FOR NON-NATIVE BSL USERS</p> <p>18 Years &amp; Over Not to exceed 5 minutes. Award: THE ANNE 'POOKY'PATON TROPHY</p>	<p>Adult Solo - £8</p>
289A	<p>JUNIOR SIGNING DUET/ENSEMBLE FOR NATIVE BSL USERS</p> <p>Under 18 Years Minimum of 2 and maximum of 11 performers Not to exceed 5 minutes. No single entrant may perform more than twice in ensemble classes Award: THE ARMSTRONG AWARD FOR JUNIOR ENSEMBLE</p>	<p>Junior Duet - £10, Ensembl e - £15</p>
289B	<p>JUNIOR SIGNING ENSEMBLE FOR NON-NATIVE BSL USERS (2-11 PERFORMERS)</p> <p>Under 18 Years Minimum of 2 and maximum of 11 performers Not to exceed 5 minutes. No single entrant may perform more than twice in ensemble classes Award: THE ARMSTRONG AWARD FOR JUNIOR ENSEMBLE</p>	<p>Junior Duet - £10, Ensembl e - £15</p>
290A	<p>ADULT SIGNING ENSEMBLE FOR NATIVE BSL USERS (2 -11 PERFORMERS) ONE OWN CHOICE PIECE</p> <p>18 Years &amp; Over Minimum of 2 and maximum of 11 performers Not to exceed 5 minutes. No single entrant may perform more than twice within the ensemble classes Award: THE MIKE VASSE TROPHY</p>	<p>Ensembl e - £15, Adult Duet - £12</p>
290B	<p>ADULT SIGNING ENSEMBLE FOR NON-NATIVE BSL USERS (2 -11 PERFORMERS) ONE OWN CHOICE PIECE</p> <p>18 Years &amp; Over Minimum of 2 and maximum of 11 performers Not to exceed 5 minutes.</p>	<p>Ensembl e - £15, Mixed Age Duet - £12</p>

No single entrant may perform more than twice within the ensemble classes  
Award: THE MIKE VASSE TROPHY

- |     |                                                                                                                                                                                                                                                                                                             |                                  |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|
| 291 | <b>PRIMARY SCHOOL AGE SIGNING CHOIR CLASS FOR NATIVE AND NON-NATIVE BSL USERS</b><br><br>Primary School Age<br>Minimum of 12 performers<br>Not to exceed 10 minutes.<br>A choir (12+ performers) can only enter the class once.<br>Two contrasting pieces<br>Own choice<br>Award: THE PAUL WHITTAKER TROPHY | Junior<br>Choir -<br>£22         |
| 292 | <b>SECONDARY SCHOOL AGE SIGNING CHOIR CLASS FOR NATIVE AND NON-NATIVE BSL USERS</b><br><br>Under 18 Years<br>Minimum of 12 performers<br>Not to exceed 10 minutes.<br>A choir (12+ performers) can only enter the class once.<br>Two contrasting pieces<br>Own choice<br>Award: THE PAUL WHITTAKER TROPHY   | Junior<br>Choir -<br>£22         |
| 293 | <b>NON-COMPETITIVE CLASS FOR ANY AGE DUET/ENSEMBLE FOR NATIVE AND NON-NATIVE BSL USERS</b><br><br>Any Age<br>Minimum of 2 and maximum of 11 performers<br>Not to exceed 10 minutes.<br>No single entrant may perform more than twice within the ensemble classes                                            | Duet -<br>£12,<br>Ensemble - £15 |
| 294 | <b>NON-COMPETITIVE CHOIR CLASS FOR ANY AGE NATIVE AND NON-NATIVE BSL USERS</b><br>Any Age<br>Minimum of 12 performers<br>Not to exceed 10 minutes.<br>2 contrasting own choice songs required.<br>A choir can only enter a class once.                                                                      | Choir -<br>£35                   |