



**Festival of the Creative Arts 2023  
Needlework and Textile Art Syllabus  
Thursday 9 – Sunday 12 March 2023**

**Closing date for entries Friday 20 January 2023**

Entry form inside please photocopy as necessary  
or download from the website, [www.jerseyeisteddfod.org.je](http://www.jerseyeisteddfod.org.je)

**President:** Mr Simon Crowcroft B.A. (Hons.) Cantab., P.G.C.E.

Sponsored by



**BUTTERFIELD**

[admin@jerseyeisteddfod.org.je](mailto:admin@jerseyeisteddfod.org.je)

[www.jerseyeisteddfod.org.je](http://www.jerseyeisteddfod.org.je)



## THE EXECUTIVE COUNCIL OF THE JERSEY EISTEDDFOD - GENERAL NOTES TO ALL COMPETITORS

**DATA PROTECTION (JERSEY) LAW 2018:** The personal information relating to candidates collected by Jersey Eisteddfod will be held and used for the purposes of Registering as a Competitor in the Jersey Eisteddfod. This information may be shared with a contracted third party, 'Run My Festival', for the purposes of administering entries into the competitive classes of the Jersey Eisteddfod, but will not be further disclosed or shared without your consent. For further information about how your information will be processed, **you should read the Privacy Policy** on the Jersey Eisteddfod website, [www.jerseyeisteddfod.org.je](http://www.jerseyeisteddfod.org.je), or contact the relevant Section Chairman or e-mail the General Administrator on [admin@jerseyeisteddfod.org.je](mailto:admin@jerseyeisteddfod.org.je)

**JERSEY EISTEDDFOD - PRIVACY STATEMENT:** The personal information concerning your address, both postal and e-mail, and mobile and land line numbers, that is collected from you when you register to enter a class is kept securely. We keep this personal information to enable us to contact you should this be necessary regarding your entry or should you become a trophy winner. It also enables us to send you information about forthcoming events in the Jersey Eisteddfod. You may opt out of receiving information regarding the Jersey Eisteddfod by contacting the General Administrator.

We respect the privacy and confidentiality of your information and will not disclose it to third parties, without your consent unless required to do so by law.

You have the right to see the information that we have about you and you have the right to ensure that any inaccurate information we have about you is corrected. To exercise this right, please contact the relevant Section Chairman or the General Administrator on [admin@jerseyeisteddfod.org.je](mailto:admin@jerseyeisteddfod.org.je)

**DISCLAIMER:** The Executive Council of the Jersey Eisteddfod does not accept any liability in respect of any person attending the venues used throughout the Festivals. Minors are the responsibility of their parent, guardian or teacher at all times.

**UNATTENDED PROPERTY:** The Executive Council of the Jersey Eisteddfod will not be responsible for the loss of any articles of value left in any venue.

**INSURANCE:** The Jersey Eisteddfod does not hold insurance for Competitors' property. The responsibility for insuring personal property rests with the Competitor.

**PHOTOGRAPHS:** It is common practice for names and photographs to be published in the local media when the Jersey Eisteddfod holds either of its two Festivals. If you have any concerns in this regard, please contact the relevant Section Chairman, the Desk Steward or the General Administrator, who will ensure your wishes are respected.

**COMPETITORS WITH SPECIAL NEEDS:** Teachers and parents should be aware of their responsibilities in entering performers with limited capabilities or special needs, bearing in mind the limitations imposed by the stage and the surrounding environment. Teachers or parents should pass on to the Adjudicator, via the Organisers, any relevant information which might have an impact on the Adjudicator's task.

**TROPHIES** All trophies awarded are held until the following year's Festival. Before leaving the venue, winners should complete the form which accompanies the trophy, and place it in the box provided by the door.

Trophies must be returned either before/on the entry date of the following year's Festival or a subsequent entry may be refused.

A permanent visual reminder will be in the form of a parchment, currently contained in the Trophy Record Books and a copy of this may be downloaded from the Website. Hard copies may be obtained by contacting the Trophies Committee on Tel: 485042.

**NEW TROPHIES:** The Jersey Eisteddfod would like to record its thanks to all past donors. Their generosity is greatly valued. To maintain the current standard, various guidelines have been set up and Section Chairmen are in possession of these. No trophy should be purchased without discussion with the Section Chairman. It is our intention to safeguard your donation and ensure it becomes a valued asset.

**TROPHY RECORD BOOKS** Four leather bound volumes, donated by Deutsche Bank, contain the names of all trophy winners and will be on display.

**DISPUTES** In the case of any dispute where the Adjudicator is unable to resolve the issue, an Arbitration Committee shall be convened to settle the matter. The Committee shall consist of the relevant Section Chairman and Secretary, together with the Chairman of the Executive Council or one other Officer acting as Chairman. The dispute shall be submitted by the competitor to the Arbitration Committee in writing.

**ADJUDICATORS:** All Adjudicators are independent professionals in their field, often from the United Kingdom but as a matter of policy normally from outside the island.

**ITEMS ENTERED:** Whilst every effort will be made by the officials of the Jersey Eisteddfod to ensure that items are entered into the correct class and that they conform to the rules of entry, the final arbiter as to the suitability of an item for a particular class will be the Adjudicator, whose decision shall be final. **Entrants are advised to insure any article of value as the Jersey Eisteddfod cannot be responsible for any loss or damage**

**ENTRY FORMS** must be signed by the Entrant, or the Parent, Teacher or Guardian of the Entrant, and no dialogue can be entered into as to the quality or standard of the work other than the signatory on the Entry Form.

**EXHIBITED ITEMS** entered and accepted by the Jersey Eisteddfod, may not be removed from the Exhibition by entrants or third parties without the prior written authority of the Chairman or appointed representative of the relevant Section and may then only be removed on presentation of proof of identity.

All articles and items are accepted and exhibited at the owner's own risk as regards loss or damage, although the Jersey Eisteddfod will exercise reasonable care, insofar as it is able, during the period of Exhibition.

## **SAFEGUARDING PROCEDURES (CHILD AND VULNERABLE ADULT PROTECTION)**

The aim of the Jersey Eisteddfod is to be a force for the promotion of the Arts in Jersey.

The welfare of all who take part in its Festivals is of paramount importance and all participants – but especially children, young people and vulnerable adults – have a right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and receive a swift and appropriate response. Every reasonable step will be taken to ensure that all competitors, and those who supervise them, are protected.

No single organisation can guarantee protection but the aim of the Eisteddfod is to ensure that every participant in its events is provided with the maximum protection that is humanly possible so that their participation in the Festival is an enjoyable experience. The Jersey Eisteddfod accepts that in promoting participation in the Arts in Jersey it is put in a position of trust and caretaking and is thus most concerned to ensure that this does not lead to a situation whereby any of the participants can be abused. It is the intention of the Eisteddfod that this trust is widely known so that all participants feel themselves able to disclose any abuse to which they believe they have been subjected. It is equally the case that the Eisteddfod does not wish to see an occasion arise where those who have the care of the participants are placed in situations where abuse might, without justification, be alleged.

The Jersey Eisteddfod understands the need to monitor risks by identifying those people who might need protection and ensuring that those in authority are right and fit people for the purpose. The supervisors of Eisteddfod functions therefore always give priority to the welfare of the participants. Should a problem be reported to one of the supervisors, it will receive due attention with the minimum delay.

### **Definitions of terms used:**

**Children:** anyone under the age of majority, that is to say 18.

**Young people/person:** children who are in the upper age range and who prefer that term.

**Vulnerable Adult:** any person who is, or may be, in need of community care services because of mental disability or other disability, age or illness and who is, or may be, unable to take care of himself or herself or unable to protect himself or herself against significant harm or exploitation.

**Parent:** either of the parents or the legal guardian of the child or young person or any person about whom the Jersey Eisteddfod has received written authority, from the Parent.

**Responsible Person:** any Parent or appropriately authorised person of whom the Jersey Eisteddfod has received due notification with regard to the participant concerned, prior to the commencement of the relevant Festival.

Jersey Eisteddfod – General Administrator  
E-Mail: [admin@Jerseyeisteddfod.org.je](mailto:admin@Jerseyeisteddfod.org.je)

## GENERAL REGULATIONS NEEDLEWORK & TEXTILE ARTS SECTION

- 1 **All items must contain stitching**
- 2 **No pins or glass will be accepted in any piece of work. Any item with pins will be disqualified.**
- 3 **ALL** entrants may submit **TWO** articles in each class, unless completed work consists of several pieces; e.g. table mats.  
Identical pieces by the same entrant will be judged as one item.
- 4 The classes are open to individual and group entries.  
**Group entries must be brought in and collected by a representative of that organisation.**
- 5 **All items must have been worked solely by the exhibitor except for the professional quilting class 30, and completed since February 2022.**
- 6 No work should have been entered in a previous Eisteddfod Exhibition.
- 7 No work should have been **WORN** or **USED** prior to entry.
- 8 **Work must be free from odours (eg. cigarette smoke) and pet hair.**
- 9 State if the work is a kit, your own design, freehand or computer generated as this will be taken into consideration at adjudication.  
**Use either a class label or a card no larger than a postcard and attach to the work.**
- 10 Mounted or framed pictures or panels can only be accepted **WITHOUT GLASS**. There is no restriction on size, but not too big please. **Attach a cord for hanging**, and enter in the correct Fancy Stitching class.
- 11 Class labels must be **SEWN** on firmly, or attached with a string loop. Please put labels where they will be visible when the work is displayed; i.e. on the front of the work and **PLEASE...NO PINS**.
- 12 **On all quilts, rugs, blankets the gallery card must be sewn half way up on the right hand side. Cushions to have gallery card sewn at top right corner please.**
- 13 Please ensure that your work is entered in the correct class. If you have any doubt, ask a committee member when bringing in your Entry Form.
- 14 While every care is taken of work entered in the Eisteddfod, the committee cannot be responsible for any loss or damage.  
**YOU ARE ADVISED TO INSURE ANY ARTICLE OF VALUE.**
- 15 **Toys must be stuffed with fireproof safety stuffing. Please use safety eyes sewn on (not glued) for toys and clothing.**

**Prizes and Trophies** will be awarded at the discretion of the adjudicator, **whose decision is final.**

Due to lack of space, it may not be possible to exhibit every entry in its entirety.

### MARKING SYSTEM

**Platinum Certificate** – Outstanding  
**Silver Certificate** – Commended

**Gold Certificate** – Distinction  
**Bronze Certificate** – Merit

When calculating Group Shield winners (Women's Organisation Shield, Mirehouse Shield etc)  
Platinum Certificates are awarded 5 points, Gold 4 points and Silver 3 points

## NEEDLEWORK AND TEXTILE ART – JUNIOR SECTION

Age of the entrant must be entered on the Entry Form  
and also on the class label attached to the work.

'All age classes' will be judged in the following age groups; 7 years and under, 8 to 10 years, 11 to 14 years, and 15 to 18 years.

### STITCHING

**THEMED CLASS.** Item to be finished in any style but must contain some stitch work with a maximum size of 1 metre square

**J1 Tutankhamun, and the Treasures of Ancient Egypt**

- J2 Under 11 years Decorative stitching. Simple stitches on suitable material.  
J3 All ages Any garment machine or hand sewn.  
J4 All ages Cross stitch.  
J5 All ages Canvas work.  
J6 All ages Felt or fabric work; sewing; or embroidered Patchwork.

**TOYS Any work with unsafe parts; i.e. eyes, buttons, bows etc will be disqualified.  
Toys to be stuffed with fireproof safety stuffing.**

- J7 All ages Soft toys and rag dolls, clowns and puppets, incorporating decoration and stitching.

### MISCELLANEOUS

- J8 All ages Knitting, Weaving and Crochet any article.  
J9 All ages Textile art. **Must contain stitching.**  
J10 All ages Decorative fabric item made with batik or fabric/silk painting etc.  
**Must include stitching.**  
J11 All ages Cushions (any material).  
**Labels to be stitched at top right corner please.**  
J12a 7years & under Any article not previously mentioned.  
J12b 8 to 10 years Any article not previously mentioned.  
J12c 11 to 14 years Any article not previously mentioned.  
J12d 15 to 18 years Any article not previously mentioned.  
J13 All ages Hand and Machine Embroidery.  
J14 All ages Any article of Patchwork or Quilting; all aspects to be judged.  
J15 All ages Thrift. Any article made from recycled material; previously used but not in present state.

### SPECIAL CLASSES

- J16 All ages Co-operative work; three or more children.  
Pictures and panels may be mounted, ready to hang with cord or hooks  
but **NO GLASS PLEASE.**  
J17 All ages Any article containing stitching made by children facing special challenges.

## NEEDLEWORK AND TEXTILE ART – SENIOR SECTION

Please state if work is own design and how your idea was generated, please attach this information to the work. This gives a possibility of a higher mark for design and is more interesting for exhibition visitors.

**THEMED CLASS.** Item can be finished in any style, i.e. it could be appliquéd, pieced, embroidered, painted, then stitched etc, but no larger than 1 metre square.

### 1 Tutankhamun, and the Treasures of Ancient Egypt

**KNITTING AND CROCHET.** Please state if own design and how your idea was generated, and attach this information to work.

2. Baby clothes in knitting or crochet. (Birth to 1 year)
3. Childrens' clothes in knitting or crochet. (State age of child garment intended for)
4. Knitting or crochet. Adult sweater, cardigan, waistcoat or bedjacket.
5. Knitting or crochet. Pram cover, shawl, stole, or cape.
6. Knitting or crochet. Blankets and bedcovers.
7. Knitting or crochet. Socks, slippers, bedsocks, gloves, hats, scarves, belts and any garments not covered by other classes.
8. Knitting or crochet. Mats and edgings, tablecloths, tea cosies, and other household items.
9. Knitting. Traditional Jersey, Guernsey.
10. Knitting. Aran, any item.
11. Machine Knitting.

**FANCY STITCHING** Please state if own design and how your idea was generated, and attach this information to work

12. Hand embroidery in wool, silk or cotton thread, shadow work, Jacobean.
13. As class 12 but work to be entirely own design.
14. Drawn threadwork, to include Hemstitching, Needleweaving and Hardanger.
15. Counted thread embroidery, to include Cross Stitch, Assisi, Blackwork.  
(If wished, these pieces may be mounted or framed ready to hang with cord or hooks.  
**WITHOUT GLASS PLEASE).**
16. Cut work. Broderie Anglaise and Richelieu.
17. Applied work. Appliqué, Reverse Appliqué.
18. Samplers.
19. Free Machine Embroidery.
20. Computerised Machine Embroidery. Please state if own design and show development of design and attach this information to work.
21. Textile Art. Must include stitching.
22. Canvas work. Unmounted.
23. Canvas work. Mounted ie. the back of work cannot be seen by the adjudicator.

**QUILTERS - Please see notes 5 and 11 on general regulations page 2 re: all Patchwork and Quilting classes. Professionally quilted quilts will only be accepted in Class 29. State whether appliquéd hand or machine.**

24. Patchwork. Any article any size but **but quilting not judged** in this class.
25. Hand Quilting, any size. All aspects to be judged
26. Machine Quilting, any size. All aspects to be judged (Not long-armed see Class 29)
27. Bed quilts/wallhangings, over 3ft 6ins. All aspects to be judged. (Not long-armed see class 29)
28. Quilts/wallhangings, under 3ft 6ins. (Not long-armed see class 30)
29. Appliquéd/embroidered quilt, any size, all aspects to be judged.
30. Any quilt, professionally quilted and/or long-armed but only patchwork to be judged.
31. Quilt any size, all aspects to be judged, of own design. Please state how your design was generated, and attach this information to work.

## **DRESSMAKING**

- 32 Sewing, any adult garment.
- 33 Sewing, any child's garment.
- 34 Sewing, any tailored garment.
- 35 Jersey or Guernsey Sunbonnet.
- 36 Fine sewing. Any article completely HAND SEWN.

## **TOYS**

**Please ensure that all toys are safe for children ie. eyes, buttons etc. Toys must be stuffed with fireproof safety stuffing.**

- 37 Dressed doll in National or fancy costume. (Not necessarily removable). Please specify which country this doll represents.
- 38 Dressed doll or toy. Removable clothes (only clothes to be judged) Knitted, crocheted, or hand sewn.
- 39 Stuffed toys or puppets. Suitable for babies or older children, incorporating decorative stitching or otherwise. Please state the age of the child for which the toy is intended.
- 40 Decorative stuffed toy, not included in above classes.

## **MISCELLANEOUS**

- 41 Floor rugs. All types.
- 42 Tatting, Bobbin Lace, Needlepoint Lace or Hairpin Work.
- 43 Stitched boxes.
- 44 Beadwork, any item made entirely of beads using a needle and thread.
- 45 Any article made by a person over the age of 75 years.
- 46 Cushions. (with filling)
- 47 Bags
- 48 Thrift, an article made from recycled material (previously used but not in present state, (include details and photo if possible of item before recycling).
- 49 Weaving, any article.
- 50 Any article not covered by other classes.

## **GROUPS**

- 51 Co-operative work. (Two or more individuals on ONE piece of work).
- 52 Any article by a member from a club for the elderly or day care centre or Residential Home.
- 53 Co-operative work to be jointly awarded to any group from a residential home, club, or day care centre.
- 54 Any work by a person facing special challenges which affect their needlework. (up to 3 items)

**Entry Fees:** Juniors £1.50                      Adults £3.00                      Seniors £2.00  
Co-operative entries Junior & Senior £5.00 per entry  
(Daycare centres, Friendship clubs, Residential homes £2.00)

A separate entry form is required for each entry in adult / senior groups, even if using the Group Entry form.

**Please enclose a stamped addressed envelope with correct postage.  
Cheques to be made payable to The Jersey Eisteddfod.  
There are NO REFUNDS**

**ALL entries by post by 20 January 2023 to:**  
Sue Bone, 2 Santa Rosa, Patier Lane, St Saviour JE2 7LQ  
**Sark entries** to Elisabeth Perchard, lis.perchard@gmail.com

**Work to be received at the RJA&HS Hall on Saturday 25 February 2023 from 2 - 4pm**

The exhibition opens to the public on Thursday 9 March 2023

**Enquiries to: Sue Bone, Tel 01534 636977 email eist.needlework@gmail.com**

**Collection of items from 4.30pm on Sunday 12 March 2023**



**ENTRY FORM** Needlework and Textile Art Section

EXHIBITION OF WORK HELD AT  
THE ROYAL JERSEY  
AGRICULTURAL & HORTICULTURAL SOCIETY, TRINITY  
9 - 12 March 2023

CLASS NUMBER

Name \_\_\_\_\_  
(BLOCK CAPITALS)

Age (Juniors) \_\_\_\_\_ years    Age (Seniors (60+) if they wish) \_\_\_\_\_ years

Address \_\_\_\_\_

email \_\_\_\_\_ Contact telephone no. \_\_\_\_\_

**I confirm that this is my own work and has been completed since February 2022.**

Signature of Entrant, Parent, Teacher / Guardian \_\_\_\_\_

Brief description of work \_\_\_\_\_

School / Organisation \_\_\_\_\_ Entry Fee: £ \_\_\_\_\_



